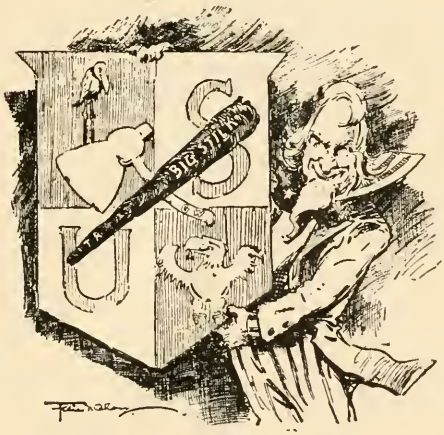
T. R.

IN CARTOON

Collected and Edited

By

RAYMOND GROS



Four Hundred Illustrations

BY LEADING CARTOONISTS OF THE
DAILY AND WEEKLY PRESS
ALL OVER THE WORLD

THE SAALFIELD PUBLISHING COMPANY

New York AKRON, OHIO Chicago

ID-14785

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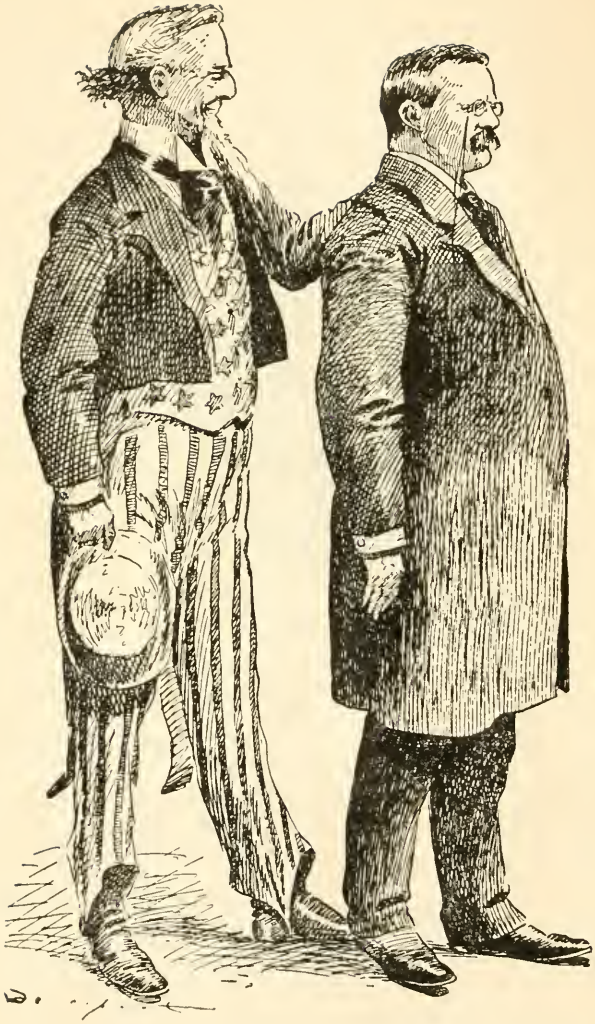
Thorndike in the Philadelphia *Press.*

TO

THEODORE ROOSEVELT

THIS BOOK IS RESPECTFULLY

DEDICATED



Homer Davenport.

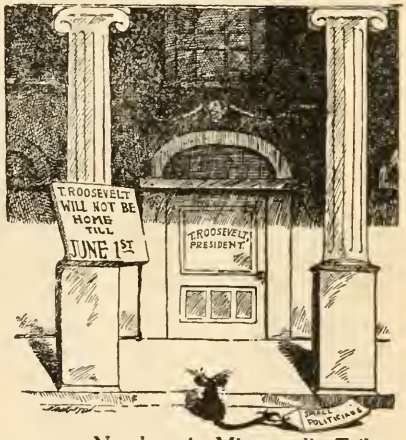
"HE'S GOOD ENOUGH FOR ME!"

THE CARTOONIST AND T. R.

Cartoons are the salt of the public press. It is the cartoonist who gives savor to the daily newspaper or the weekly review all the world over and caricature, in spite of its buffoonery, exaggeration, satire and even occasional violence, remains the best account of an epoch and the truest biography of a public man.

In the Pittsburg *Index*.

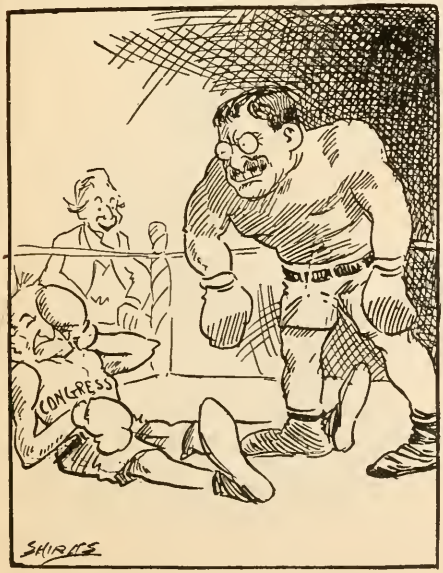
Epochs in American history are counted by presidents, and of all the men who have attained to that honor none has been so much the favorite subject of the world's cartoonists as Theodore Roosevelt; certainly no man after retiring from the office has been kept so frequently in the public eye by their clever art. The reasons for this are best sought in the man. Perhaps he has in his own words given the key: "If I am somewhat popular," he once said while he was president, "it is because my compatriots consider me almost a complete specimen of the national type. I was a civil magistrate; I became a soldier when it was necessary, and to-day I am again a civil magistrate. I have six children. In every way I am a good American, and all my countrymen know it."



Naughton in Minneapolis *Tribune*.

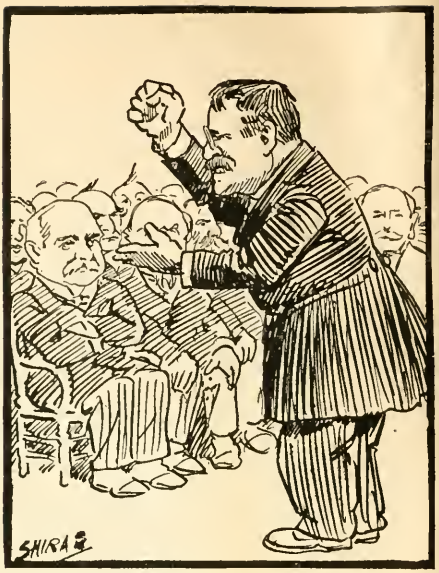
When the boss is away, the mice will play.

In depicting Theodore Roosevelt, the cartoonists have three preferred poses: the famous ferociously energetic "Delighted" pose, the "Preaching" pose, with almost violent gestures, and the "Big Stick" attitude, but always in all countries and by all cartoonists, the accommodating teeth (which fit either a laugh or a scowl). American artists, who are subject to no censor save their editors, have never stooped to vulgarity or hate in depicting Mr. Roosevelt, not even those whose pub-



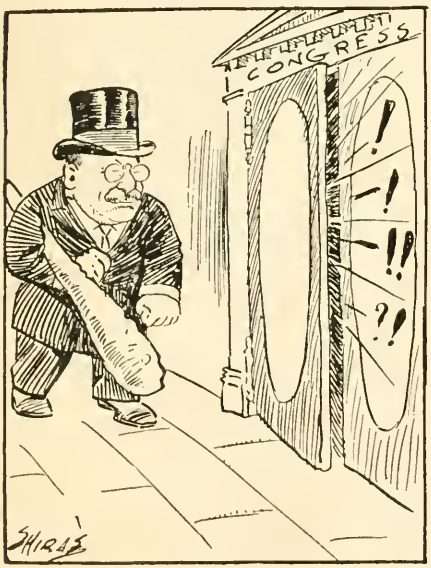
THE "DELIGHTED" POSE.

lications are politically opposed to him and his famous policies. Possibly because of the fact that Mr. Roosevelt has always enjoyed the cartoonists' art, and has laughed at the delineations of himself with as much glee as the public, he has ever been proof against ridicule. Foreign cartoonists, who are so often irreverent, abusive and even vulgar in their treatment of European monarchs, have seemed to have a particular pencil for Colonel Roosevelt. They have pricked him, it is true, but never viciously. Edward VII. of England they caricatured as a gross fat person fond of sporting pleasures and fleshly indulgencies; they have satirized Emperor William as a



THE "PREACHING" POSE.

scarecrow, a troublesome boaster and an erratic simpleton; they have depicted the Czar by turns as a poltroon, a coward crazed by fear of bombs, a tyrant and a murderer of his subjects; the Sultan they have held up to view as a deceitful and sanguinary monster; and other monarchs according to their importance



THE "BIG STICK" POSE.

on the stage of human affairs as petty, childish, selfish, lustful and profligate. But even when unkindest toward Mr. Roosevelt, they have never been brutal or exhibited personal or national dislike.

In studying the cartoons in this collection made during the period

Gregg in the Atlanta *Constitution.*

SUPPLICATING THE TOTEM POLE.

Lovey in the Butte *Inter Mountain*.

"The Will o' the Wisp" of foreign diplomacy is represented as leading President Roosevelt into the mire of complications.

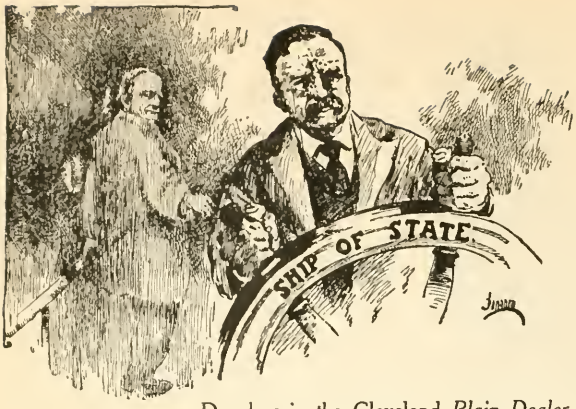
when Theodore Roosevelt was President, it will be noticed that the foreign cartoonists frequently represent him as "Uncle Sam," or, at least, dress him out in striped trousers and starry coat, and almost invariably sketch the flag into the picture somewhere. It is difficult for the European cartoonist to pin a tab on a man, who, although ruler, and commander-in-chief of army and navy, never wears a uniform, but always appears in the conventional garb of his countrymen according to the occasion and the hour of the day. In Europe, where rulers are decorated and hold actual and honorary commissions in many armies, it is easy to portray the individual by means of decoration and uniform. The American cartoonist gets around this difficulty easily by making liberal use of the cowboy attire and rough rider uniform, and the European artist is commencing to do the same.

The love of Roosevelt for hunting and his amusing experiences during a carefully prepared Southern bear hunt from which he returned empty-handed, much to the delight of the cartoonists and the amusement of the public, followed by the introduction of that amusing toy, the Teddy bear, inspired a considerable number of cartoonists with the idea of introducing a diminutive bruin in their daily cartoons. The first to introduce this idea was Robert W. Satterfield, a Cleveland cartoonist, whose work has won national attention. "Sat's Bear" is a feature of Cleveland's daily life.

In his rôle of mediator between warring Russia and Japan, President Roosevelt furnished a most lucky windfall to the cartoonists, especially to the foreign ones. The Big Stick and the Dove of Peace for a time suggested cartoons of incomparable drollery. This period was followed by the anti-Japanese riots in California. The President's intervention furnished fresh material for the lively pencils of the cartoonists of the world, and through all these stirring times he continued to pour forth messages to Congress, to the immense delight of the cartoonists. In their uninterrupted succession, they merely saw the amusing side again,

Bradley, Chicago *News*.

Mother Columbia has the kettle boiling in Washington. With little T. R. "Vim" she will straight away prepare some legislation.



Donahey in the Cleveland *Plain Dealer*.

THE PEOPLE'S CHOICE.

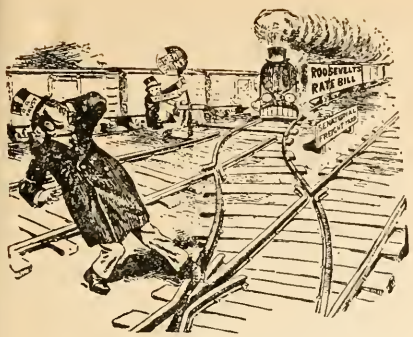
and then forever the advice of the President, opinion of the President, recommendation of the President. To be elected by the American people is no sinecure, above all, when the White House harbors a man who passes his time seeing everything, hearing everything. Trusts, Senate, the House, voyage to Panama, New York elections, the yellow question, negro question, Harriman, all passed before his gaze as in a cinematograph; one affair scarcely terminated until another began, and so to the last day of his administration. Never were the caricatures so gleesome, witty, cutting, highly-colored. The exaggeration natural to satire was not at all improbable. Caricaturists in the United States perhaps never before presented to the public such well-made designs, overflowing with art and full of observation.

Germany is respected, her Emperor criticized; America is criticized, her President praised; incontestable facts shown by the foreign caricatures. John Bull has nearly disappeared from satire, being replaced by King Edward, so much anathematized as Prince of Wales, but who made himself popular by his policy, carried on by fine and skillful diplomacy, quietly, almost in the shade. However, caricature has never represented him with the President of the United States. The peasant Michel, on the contrary, who is the incarnation of the German nation, vanishes completely to yield his place to the Kaiser. In the cartoons the latter is seen sometimes with Uncle Sam, sometimes with Mr. Roosevelt. There exists a well-marked affinity between the two men, a spirit adventurous, audacious, acute, animated, virile, original, sincere.

Side by side with political caricatures (which are not always mirthful) of President Roosevelt, the artists—many American as well as foreign—in many cases have amused themselves at the expense of their model. But—notwithstanding the

Philadelphia *Press*.

LOOK OUT FOR THE ERUPTION.



De Mar in the Philadelphia *Record*.

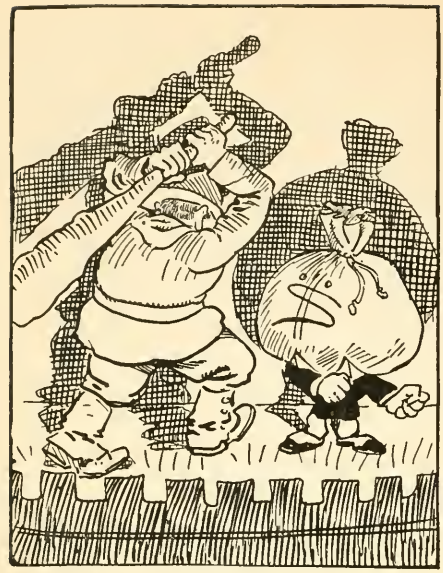
The train wrecker (Railroad Trust) caught in his own trap.

violence of a few—we find nothing gross, as I said before; in reality, they never delineate Roosevelt in a ridiculous or deformed aspect. Even in scandals where as Chief of State, he has played the rôle of reformer for some, of sponsor for the other, Roosevelt, cowboy, colonel, or citizen, bears always the manner of a gentleman; his visage, gestures, bearing, are perhaps stamped with joy, anger or disappointment, but he never appears ill-favored; his defects (and the caricaturists see nothing but them) are not exaggerated; they have only a mock-heroic flavor. The seven deadly capital sins which contribute so many satirical subjects for caricature enter but rarely into the composition of cartoons of Roosevelt. Caricaturists who are at liberty to express what they please, seem to show a sort of respectful deference to their model; their designs reveal their purpose so well that frequently they require no explanation.

THE "DEFYING" POSE."

THE "MEDITATIVE" POSE.

Other men, after retirement from the Presidency, have dropped completely from public view so far as the cartoonists were concerned. Not so with Theodore Roosevelt. The cleverest and drollest things the cartoonists have indulged in have had to do with his hunting expedition to Africa. It was a great and unworked field. The opportunities to make the wild animals parties to the fun were without limit, and the caricaturists have had a wanton revel for



THE "FIGHTING" POSE.

more than a year, to the continuous delight of all the world, and the children in it.

The return from Africa, and the signs of the wielding of the Big Stick in Egypt and Europe have only served to give the cartoonists further occupation, until one wonders what will be the effect of it all on a people susceptible to the preachments of the pictorial art, as Americans are. But whatever the effect, and however riotously the cartoonists give themselves over to their subject, it is certain Theodore Roosevelt will go on unperturbed by ridicule or praise, appearing when and where he chooses in his favorite poses—"Delighted," "Preaching" and "The Big Stick."

RAYMOND GROS.

Pittsburgh, June 1, 1910.

WHEN TEDDY HEADS A WILD WEST SHOW.

Sinclair in the Pittsburg *Chronicle Telegraph.*

BRIDGEPORT, CONN., Feb. 1.—Believing that he has found just the thing for President Roosevelt after the latter retires, James M. Atlas, a hotel man of this city, says that he to-day wrote to the President and offered him a 30-weeks' engagement at $10,000 a week to head a new wild west show under the name of "Roosevelt's Congress of Rough Riders."

PUBLICATIONS REPRESENTED.

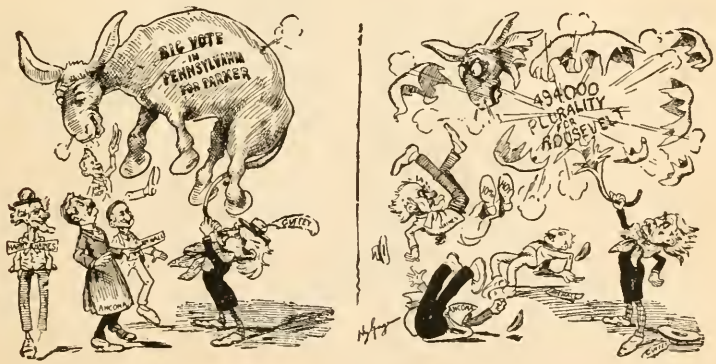
In preparing the work for the publisher, it was found to be impracticable to reproduce all the drawings so generously sent to me, and therefore only about four hundred of the most varied and interesting have been employed. These four hundred pictures represent the cartoonists of the United States, England, France, Germany, Austria, Italy, Spain, Cuba, Australia, Holland, Hungary, Japan, Switzerland, the Argentine Republic, Chile, etc., etc.

As I am not a citizen of the United States, and therefore without partisan or political bias, I have studied to give the widest possible range to the selection, so as to include every variety of expression of praise and blame.

It gives me great pleasure to thank the hundreds of cartoonists who have taken a keen interest in contributing their best drawings for this book, and to say that I hope their splendid art will go on to increasing triumphs and new powers.

My thanks are also due to Messrs. W. P. Beazell, H. W. Bernard, Arthur G. Burgoyne, Eugene Le Moyne Connelly and Miss C. H. Davis for their valued help in the production of this work, and especially to my friend, W. T. Mossman, without whose generous interest and assistance it would have been impossible for a stranger to have brought this book to press.

R. G.



Gage in the Philadelphia *North American*.

BEFORE AFTER

THE ELECTION.

Jack in the Glenwood, Colorado, *Post*.

ROOSEVELT
LA FOLLETTE
FOLK
HOCH
WEAVER
JEROME

UNITED STATES OF AMERICA.

Atlanta *Constitution.*
Baltimore *Sun.*
Binghamton *Press.*
Boston *Traveler.*
Brooklyn *Eagle.*
Butte *Inter Mountain.*
Chicago *Daily News.*
Chicago *Inter Ocean.*
Chicago *Record-Herald.*
Cincinnati *Post.*
Cleveland *Leader.*
Cleveland *News.*
Cleveland *Plain Dealer.*
Cleveland *Press.*
Columbus *Dispatch.*
Columbus *Ohio State Journal.*
Denver *News.*
Denver *Republican.*
Des Moines *Register and Leader.*
Detroit *Journal.*
Detroit *News.*
Duluth *Evening Herald.*
Duluth *News Tribune.*
Girard *Appeal to Reason.*
Glenwood (Col.) *Post.*
Ithaca *Saturday Globe.*
Louisville *Courier-Journal.*
Louisville *Times.*
Memphis *News-Scimitar.*
Milwaukee *Sentinel.*
Minneapolis *Journal.*
Minneapolis *Tribune.*
Newark *Evening News.*
Newark *Morning Star.*
New Orleans *Times-Democrat.*
New York *American.*
New York *Collier's.*
New York *Daily News.*

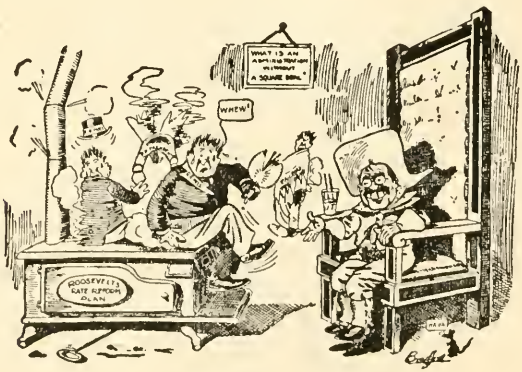
New York *Evening Mail.*
New York *Evening Telegram.*
New York *Globe.*
New York *Harper's Weekly.*
New York *Herald.*
New York *La Follia.*
New York *Literary Digest.*
New York *Success Magazine.*
New York *Times.*
New York *World.*
Omaha *World Herald.*
Philadelphia *Inquirer.*
Philadelphia *North American.*
Philadelphia *Press.*
Philadelphia *Public Ledger.*
Philadelphia *Record.*
Pittsburg *Chronicle Telegraph.*
Pittsburg *Dispatch.*
Pittsburg *Gazette-Times.*
Pittsburg *Index.*
Pittsburg *Leader.*
Pittsburg *Post.*
Pittsburg *Press.*
Pittsburg *Sun.*
Pueblo *Star Journal.*
Rochester *Herald.*
St. Louis *Post Dispatch.*
St. Louis *Republic.*
St. Paul *Dispatch.*
Salt Lake *Herald.*
San Francisco *Call.*
South Bend *Tribune.*
Spokane *Spokesman-Review.*
Tacoma *Ledger.*
Toledo *Blade.*
Topeka *State Journal.*
Washington *Dispatch.*
Washington *Evening Star.*
Washington *Herald.*
Washington *Post.*

EAGLE TILTING.

MR. ROOSEVELT WINS.

F. C. Gould in the *Westminster Gazette*, London.

MR. ROOSEVELT: "I thought they might have wanted me over there in Scandinavia, but it appears to be all right now.



Philadelphia *North American.*

ROOSEVELT: "Sit down, gentlemen, and let us talk this matter over calmly."

ARGENTINE REPUBLIC.

Buenos Ayres *Caras y Caretas.*
Rio Janeiro *Malho.*

AUSTRALIA.

Sydney *Bulletin.*

AUSTRIA.

Vienna *Der Floh.*
Vienna *Figaro.*
Vienna *Humoristische Blätter.*
Vienna *Neue Glühlicter.*

CHILE.

Valparaiso *Succesos.*

CUBA.

Havana *La Discusion.*

DENMARK.

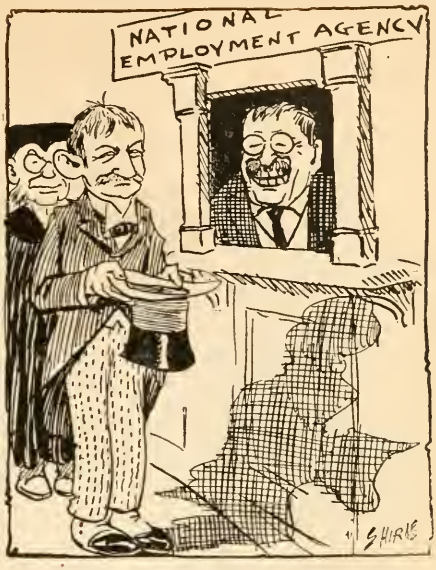
Copenhagen *Klods-Hans.*
Copenhagen *Hver 8 Dag.*

ENGLAND.

London *Pall Mall Gazette.*
London *Punch.*
London *Punch's Almanach.*
London *The Standard.*
London *Westminster Gazette.*

FRANCE.

Paris *L'Illustration.*
Paris *Le Rire.*
Paris *La Caricature.*
Paris *New York Herald.*



GERMANY.

Berlin *Kladderadatsch.*
Berlin *Lustige Blätter.*
Berlin *Ulk.*
Munich *Jugend.*
Munich *Simplicissimus.*
Stuttgart *Der Wahre Jacob.*

HOLLAND.

De Amsterdammer Weekblad voor Nederland.

HUNGARY.

Budapest *Bolond Istok.*
Budapest *Borsszen Jankó.*

ITALY.

Milan *L'Uomo di Pietra.*
Turin *Il Fischietto.*
Turin *Pasquino.*

JAPAN.

Tokyo *Puck.*

SPAIN.

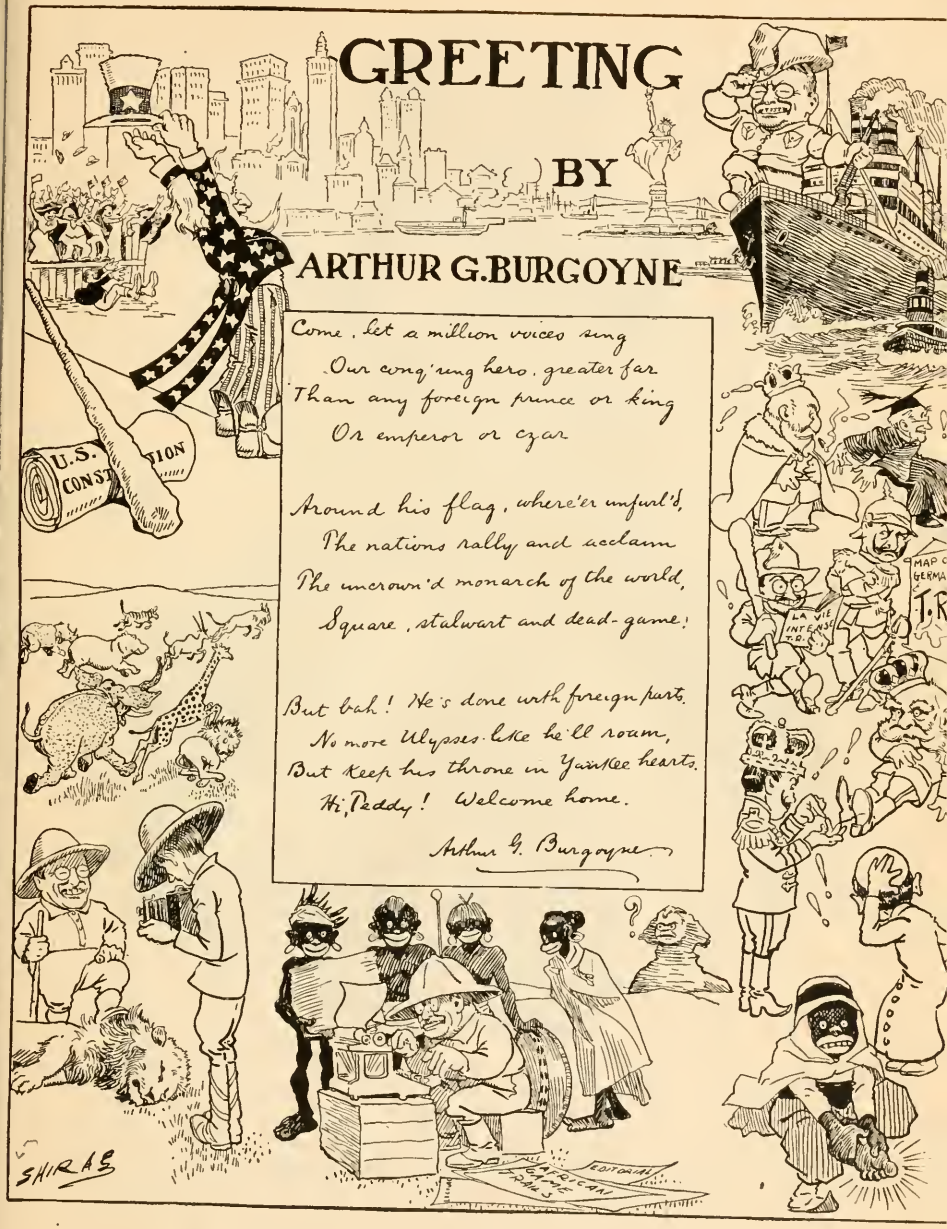
Barcelone *Hojas Selectas.*
Barcelone *La Campana de Gracia.*

SWEDEN.

Stockholm *Puck.*

SWITZERLAND.

Zurich *Nebelspalter.*

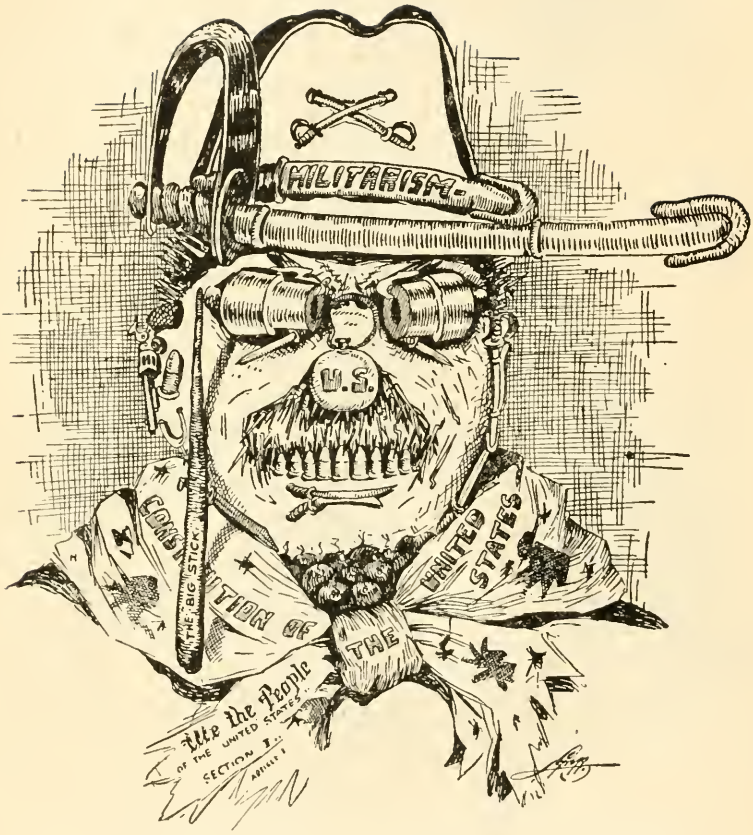

GREETING
BY
ARTHUR G. BURGOYNE
Come, let a million voices sing
Our cong'ring hero, greater far
Than any foreign prince or king
Or emperor or czar
Around his flag, where'er unfurl'd,
The nations rally and acclaim
The uncrown'd monarch of the world,
Square, stalwart and dead-game!
But bah! He's done with foreign parts.
No more Ulysses-like he'll roam,
But keep his throne in Yankee hearts.
Hi, Peddy! Welcome home.
Arthur G. Burgoyne
U.S. CONST
TION
LA VIE INTENSE T.R.
MAP O GERMA
T.R
EDITORIAL
AFRICAN GAME TRAILS
SHIRAS

J. L. De Mar in the Philadelphia *Record.*

"AIN'T IT A DAISY?"

Homer Davenport in the New York *Evening Mail.*

ROOSEVELT SPEAKING AT THE LINCOLN DINNER.



L. C. Gregg in the Atlanta *Constitution.*

FOR PRESIDENT!

L. C. Gregg in the Atlanta *Constitution.*

STANDING PAT!

Der Floh, Vienna.

ROOSEVELT AS JEWISH PEDDLER.

"Nothing to (arbi) trade?"

Drawing by Enrico Caruso.

AS THE CELEBRATED TENOR HAS SEEN HIM.

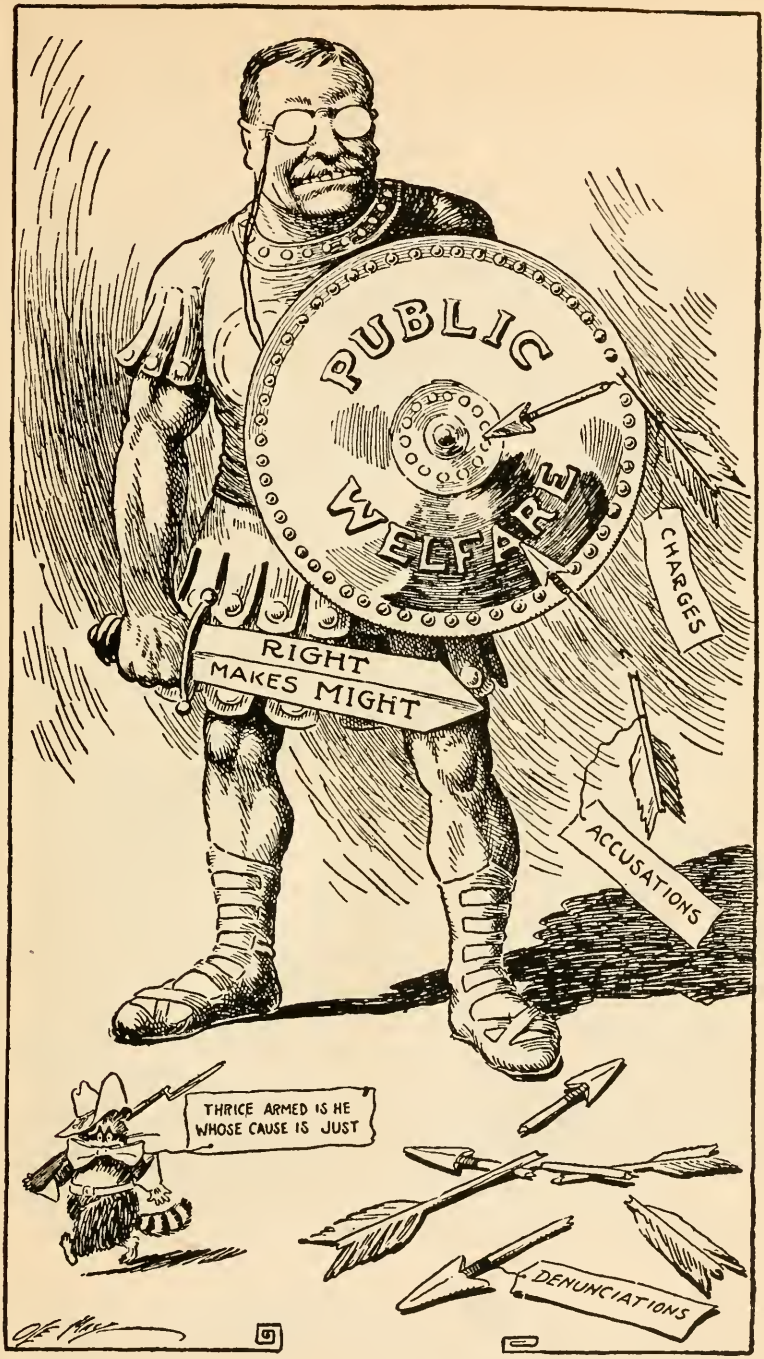
Mayol in *Caras y Caretas*, Buenos Ayres.

THE YANKEE PERIL AS ONE ARGENTINE JOURNAL SEES IT.

Of South America he speaks in a frank, sincere style, expressing himself in this way: "Here no one dares lay a hand but myself."

Ryan Walker in Girard, Ill., *Appeal to Reason*.

C. M. Payne in the Pittsburg *Gazette-Times*.



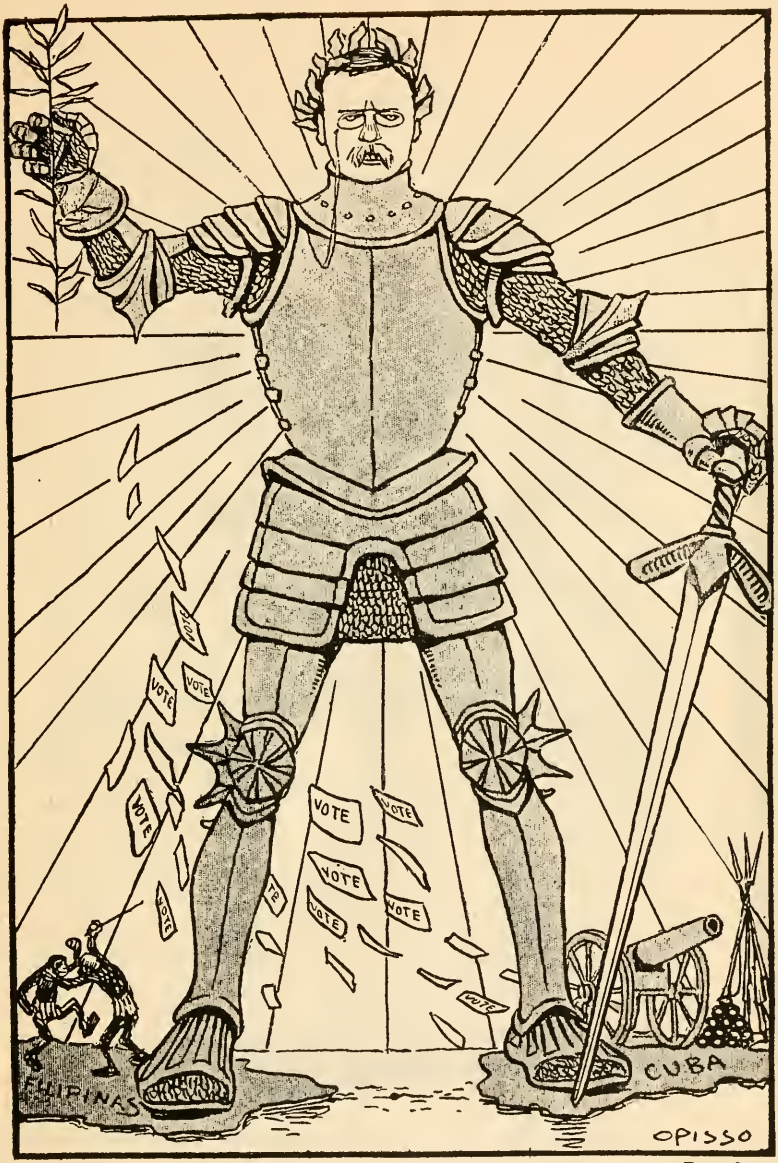
Ole May in the Pittsburg *Gazette-Times.*

AN INPREGNABLE SHIELD.

Cir in *Collier's*, New York.

(Copyright, 1907, by P. F. Collier & Son.)

THE THUNDERER.



Opisso in *Hojas Selectas*, Barcelone.

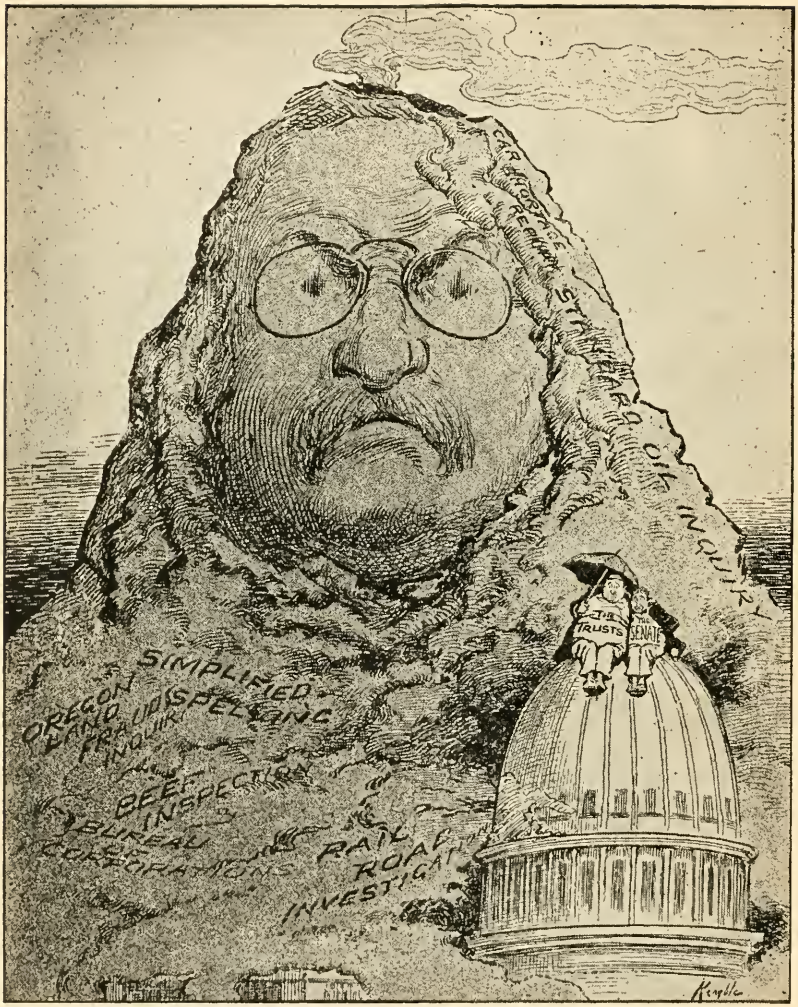
THE NEW SUN OF YANKEE IMPERIALISM, OR THE BRILLIANT CHAMPION OF ARMED PEACE.

Nelson Harding in the Brooklyn *Eagle*.

BACK IN THE OLD PLACE!

J. C. Terry in the San Francisco *Call.*

WAITING FOR THE ANSWER.



E. W. Kemble in *Collier's*, New York.

(By Permission of P. F. Collier & Son, New York.)

T. VESUVIUS ROOSEVELT.

Verses by Wallace Irwin.

The ordinary hill which remains forever still,
All covered o'er with specimens of botany,
Is hugely safe and sane; but its heights seem rather plain
And its silence breeds political monotony.
I myself prefer a mount with a crater as its fount,
Dropping firebrands like the thunderstorms of Pluvius—
There is something half satanic in conditions so volcanic,
Yet we're proud of our Political Vesuvius.
With a curious, sulfureous
Rumbling, grumbling roll of thunder
Teddy's going to erupt—
Stand from under!

Where the grafter sleeps content, suddenly the air is rent
With a blast like that which buried Herculaneum;
Railway lobbies cough and choke in a cloud of flame and smoke,
And the Conscript Fathers get it in the cranium.
Now Chicago beef is shook, now the poor old Spelling-Book
Shouts: "Have mercy, sire! your heat will crack the shell o' me!"
Now the mountain heaves its shoulders and upheaves a ton of boulders,
While the sparks descend and roast the luckless Bellamy.
With a hectic, apoplectic
Howling, growling roll of thunder,
Teddy's going to blow up—
Stand from under!

Though there's sometimes scarce a puff from his lid, that's just a bluff,
For his calmer moments never mean security,
And the Prophets yell: "Look out! he's intending for to spout—
There'll be trouble in the very near futurity."
No, we can't foresee just what, but his crater's getting hot,
And the coals will soon be dropping, as they must, again
Singeing up the Tariff's tatters and the mossy old Standpatters—
There's no telling *where* Vesuvius will bust again.
With a jouncing, nation-bouncing,
Bumping, thumping roll of thunder,
Teddy's going for to spout—
Stand from under!

Wazques in *La Campana de Gracia*, Barcelone.

THE ARRIVAL OF THE THREE PRESIDENTS.

This is the visit that we would like Spain to receive.

G. Brandt in *Kladderadatsch*, Berlin.

ROOSEVELT, THE TRANSMARINE ORATOR.

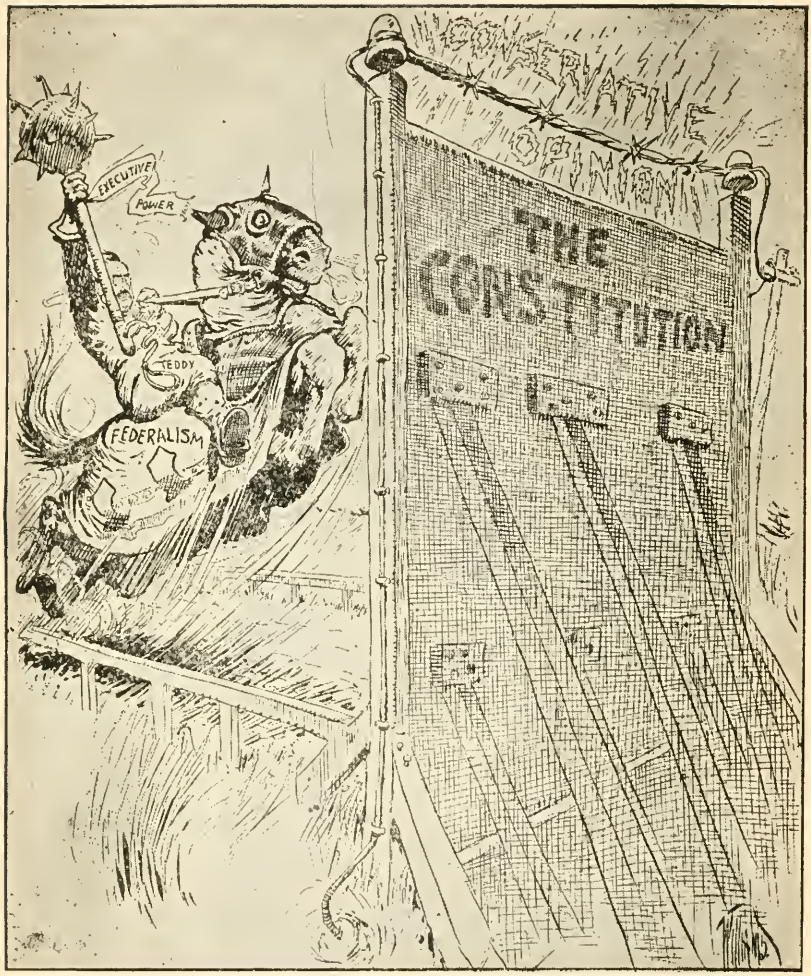
Gaido in *Pasquino*, Turin.

THE AMERICAN CRISIS.

Teddy, as Baron Munchausen, tries to pull himself out of the mud by lifting himself by his hair. Will he succeed? The skin is tough.

W. C. Morris in the Spokane *Spokesman-Review*.

WALL STREET CALLS HIM "THEODORE THE MEDDLER."



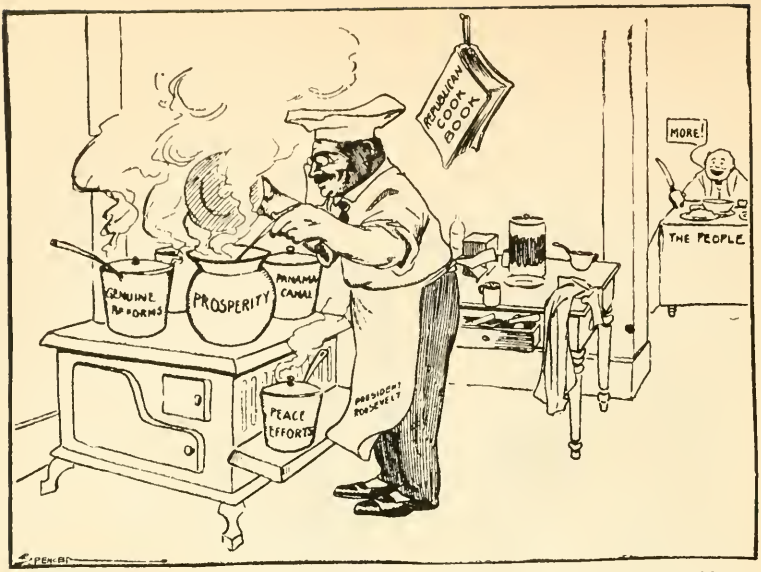
O. P. Williams in the Philadelphia *Public Ledger.*

IS HE RIDING TO A FALL?

C. F. Naughton in the Duluth *Evening Herald*.

Uncle Sam: "Take me in with you, Teddy?"

(President Roosevelt has received a pass that will admit him and all his friends to baseball games played by American League teams.—Washington *Dispatch*.)

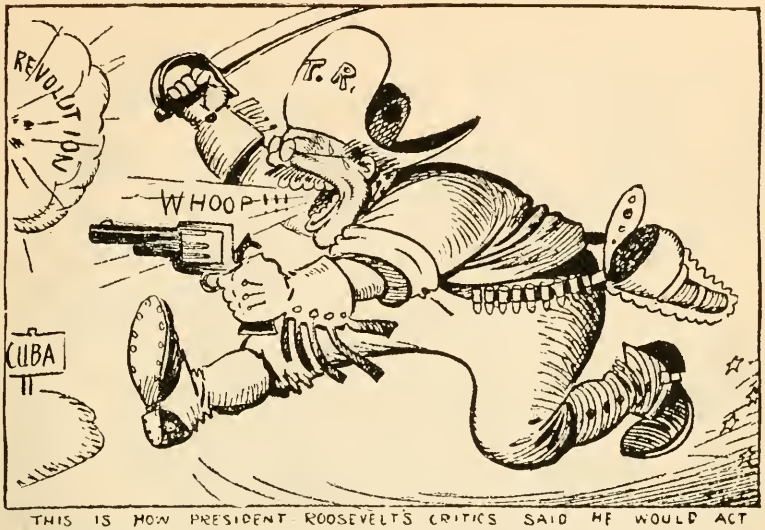


W. C. Spencer in the Denver *Republican*.

KAISER WILHELM says: "Good cooks make the people contented."

W. P. Canfield in the Pittsburg *Sun*.

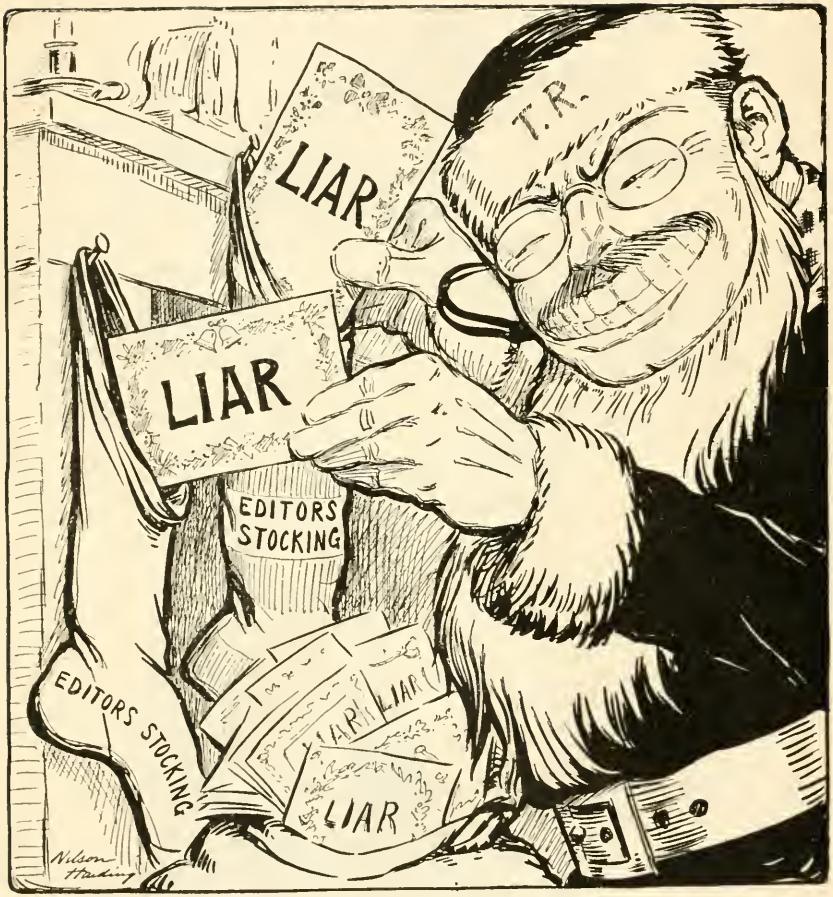
ETERNALLY TEDDY.



THIS IS HOW PRESIDENT ROOSEVELT'S CRITICS SAID HE WOULD ACT WHEN HE HAD HIS FIRST CHANCE OF GOING TO WAR

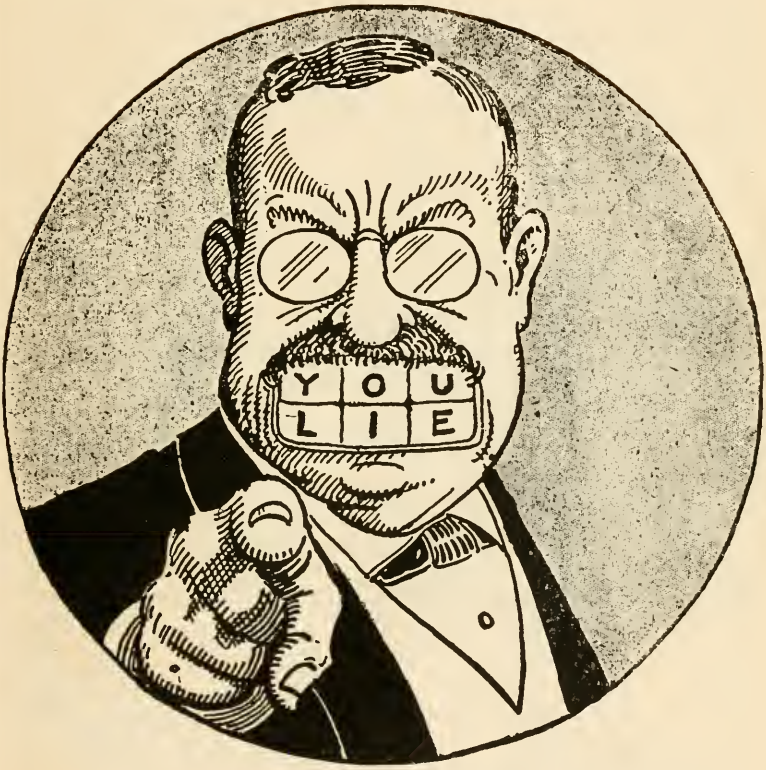
BUT THIS IS HOW HE **DID** ACT AS SHOWN BY THE PALMA CORRESPONDENCE JUST MADE PUBLIC

W. L. Evans in the Cleveland *Leader*.



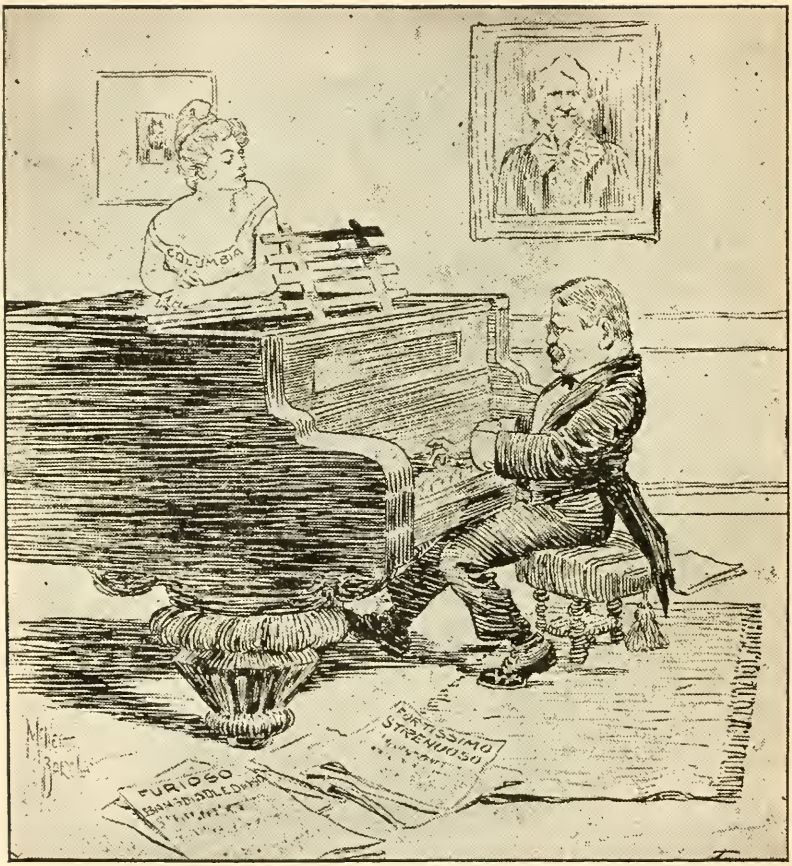
Nelson Harding in the Brooklyn *Eagle*.

CHRISTMAS CARDS!



Fox in the Louisville *Times*.

IF YOU SAY ANYTHING AGAINST ME—



McKee Barclay in the Baltimore *Sun*.

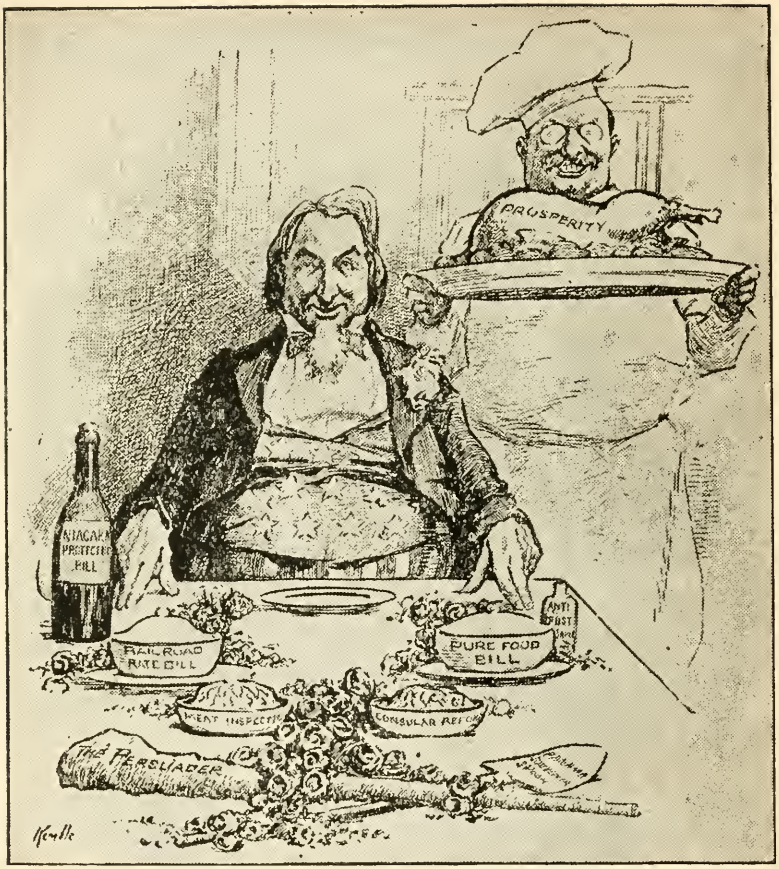
COLUMBIA: "Pianissimo, Teddy!"

C. H. Wellington in Memphis *News-Scimitar*.

THE MAKING OF A PRESIDENT.

By Mrs. Bellamy Storer.

* A cartoon following the dismissal of Mr. Storer as Ambassador to Vienna because of Mrs. er's activity in the politics of the Vatican.

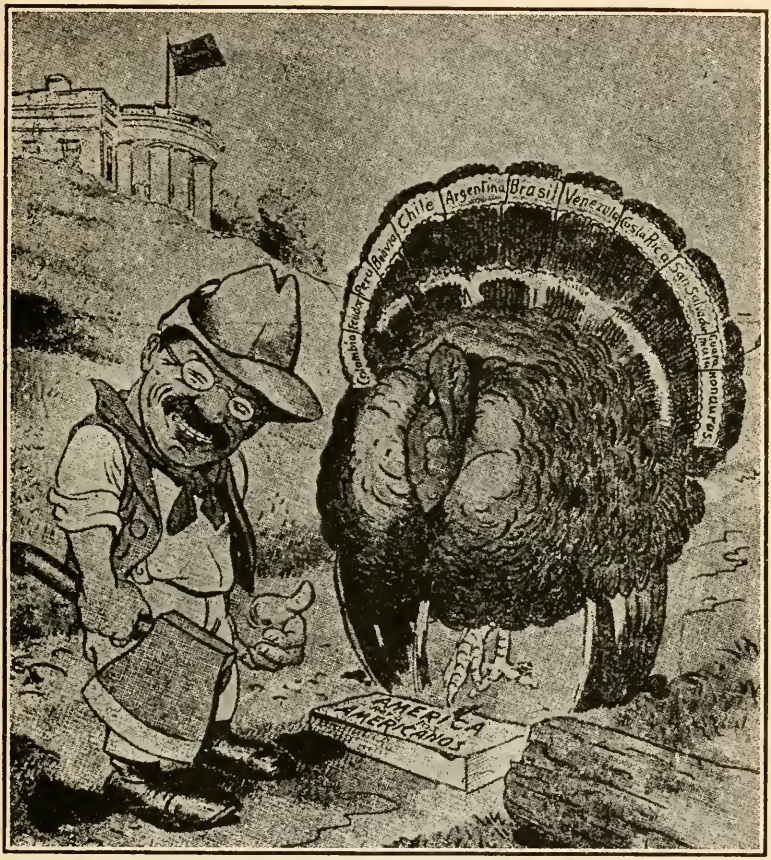


Kemble in *Collier's*, New York.

(By Permission of P. F. Collier & Son, New York.)

THANKSGIVING.

"For these mercies let us be truly thankful!"



Sucesos, Valparaiso (Chile).

PRESIDENT ROOSEVELT'S FORTHCOMING FEAST.

A South American view of the latest application of the Monroe Doctrine.

WHITE HOUSE
WASHINGTON

My Dear Mr. Gregg:

That is a first-class platform, and I am content to stand on it! I am very much amused and pleased with the cartoon.

Sincerely yours,

Theodore Roosevelt

Mr. L. GREGG,
"Atlanta Constitution."
Atlanta, Georgia

J. H. Cunningham in the Washington *Herald*.

THE CHARIOT RACE.

E. S. Reynolds in the Tacoma *Ledger*.

CHORUS: " There is no South, there is no North, there is no East or West.

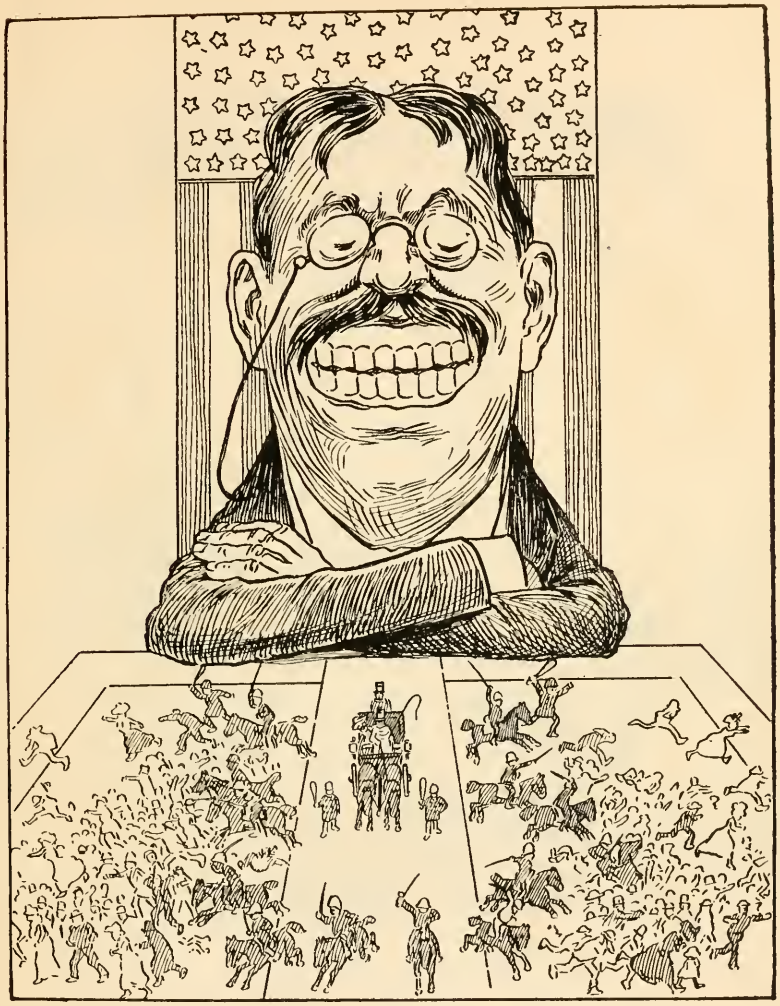
Ryan Walker in *Appeal to Reason*, Girard, Ill.

The Best Reason in the World Why Teddy's Talk Amounts to Nothing When It Comes to Doing Anything.

Bill Nye in the Louisville *Courier-Journal.*

NOT GOOD ENOUGH FOR ME.

* Roosevelt as Colonel of the Rough Riders tramps on the Constitution. Allusion to the prophecies of his political enemies who pretended that he was going to turn things topsy-turvy.

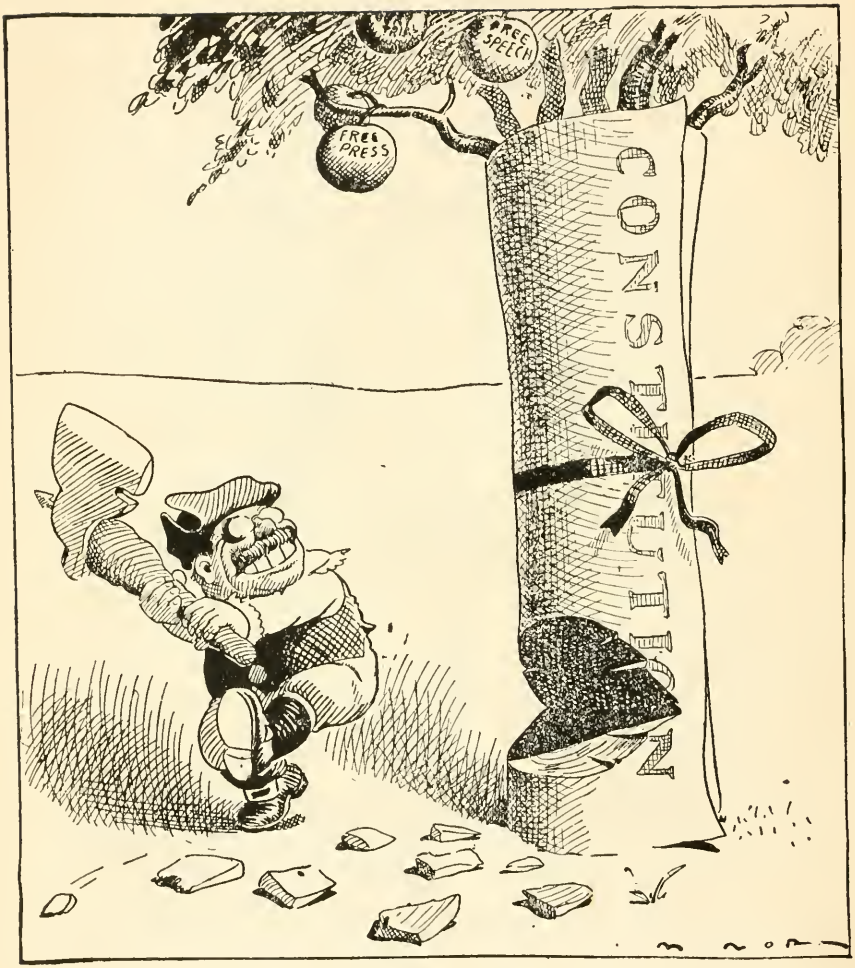


Friedrich Graetz in the *Figaro*, Vienna.

ROOSEVELT, THE FRIEND OF PEACE.

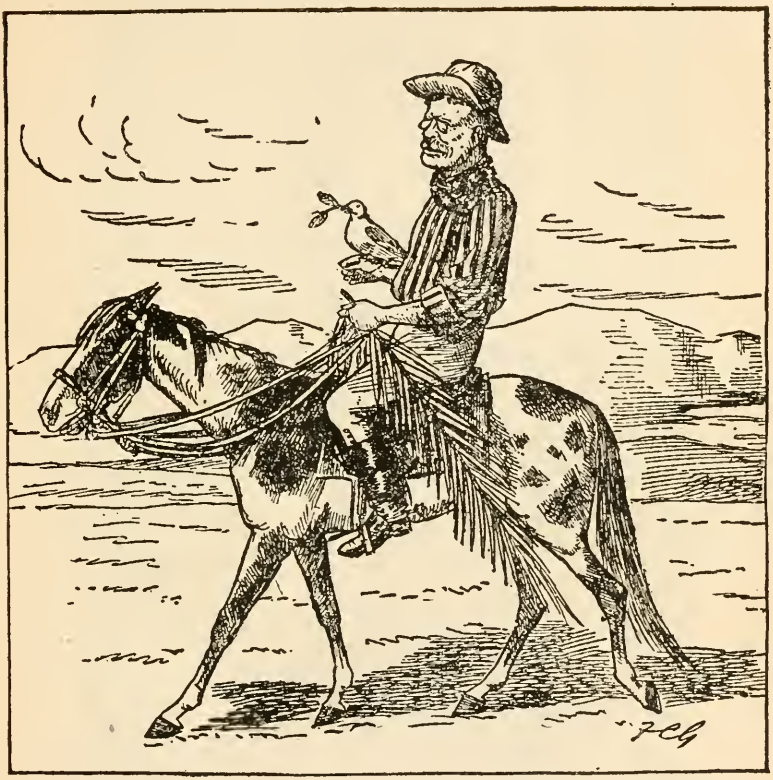
President Roosevelt needed cavalry indeed at the opening of the Jamestown Exposition in order to crowd back his admirers by force. His features betray his pleasure at the thought of this *Capital Joke.**

* The words, "A Capital Joke," were in English in the original.



Minor in the St. Louis *Post Dispatch.*

WITH HIS LITTLE AXE.



F. C. Gould in the *Westminster Gazette*, London.

THE QUIET LIFE.

Chicago *Record-Herald.*

(Reproduced from the New York *Herald*, in European Edition, Paris.)

TEDDY: "This reminds me of San Juan Hill."

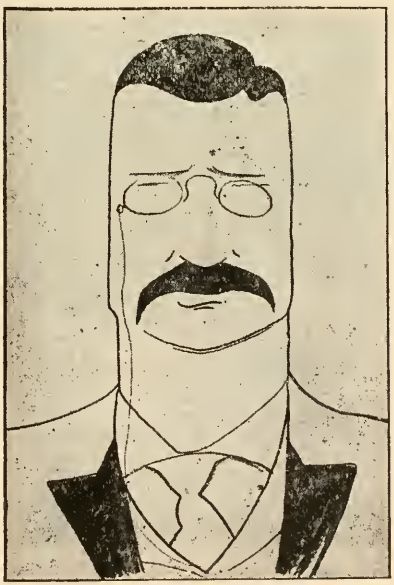
Allusion to the attacks of the yellow press at the time of the election.

THE IDEAL PRESIDENT.

American journalists have made the important discovery that Mr. Roosevelt wears trousers bearing unmistakable signs of having been patched (at an extremely precarious place at that). This is considered by them the grandest expression of a true democratic spirit.

Jugend, Munich.

We would propose that Mr. Roosevelt appear at the next reception in the White House attired as shown above. American enthusiasm would then undoubtedly know no bounds.

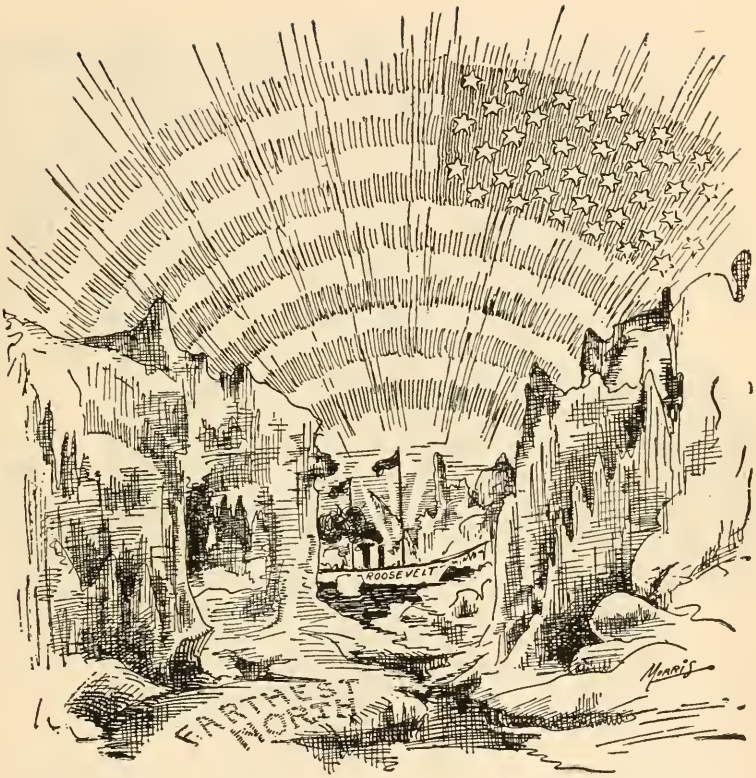


Klods-Hans, Copenhagen.

THE AMERICAN RULER.

Bill Nye in the New York *Daily News*.

MOSTLY SMOKE.



W. C. Morris in the Spokane *Spokesman-Review*.

THE NORTHERN LIGHTS.

The Aurora Borealis, as a resplendent American flag, lights Peary's ship, the *Roosevelt*, amidst the Arctic ice.

L. D. Bradley in the Chicago *News*.

HE OUGHT TO KNOW.

A glance at Mr. Roosevelt's collection should be enough to satisfy his critics.

Le Rire, Paris.

PRESIDENT ROOSEVELT AND OLD EUROPE.

Jack in the Pueblo *Star Journal.*

PEACEMAKER ROOSEVELT: "I've mended worse rips."

L. D. Bradley in the Chicago *Daily News*.

AS HIS CRITICS SEE HIM.

Golia in *Pasquino*, Turin.

Roosevelt out of the White House will be able to devote himself to his favorite sports which he adores.

Gruelle in the Cleveland *Press.*

TEDDY IN ITALY.

Gruelle in the Cleveland *Press.*

TEDDY IN VIENNA.

Gruelle in the Cleveland *Press.*

TEDDY IN BUDAPEST.

Gruelle in the Cleveland *Press.*

TEDDY IN PARIS.

Gruelle in the Cleveland *Press.*

TEDDY IN HOLLAND.

Gruelle in the Cleveland *Press.*

TEDDY IN NORWAY.

Gruelle in the Cleveland *Press*.

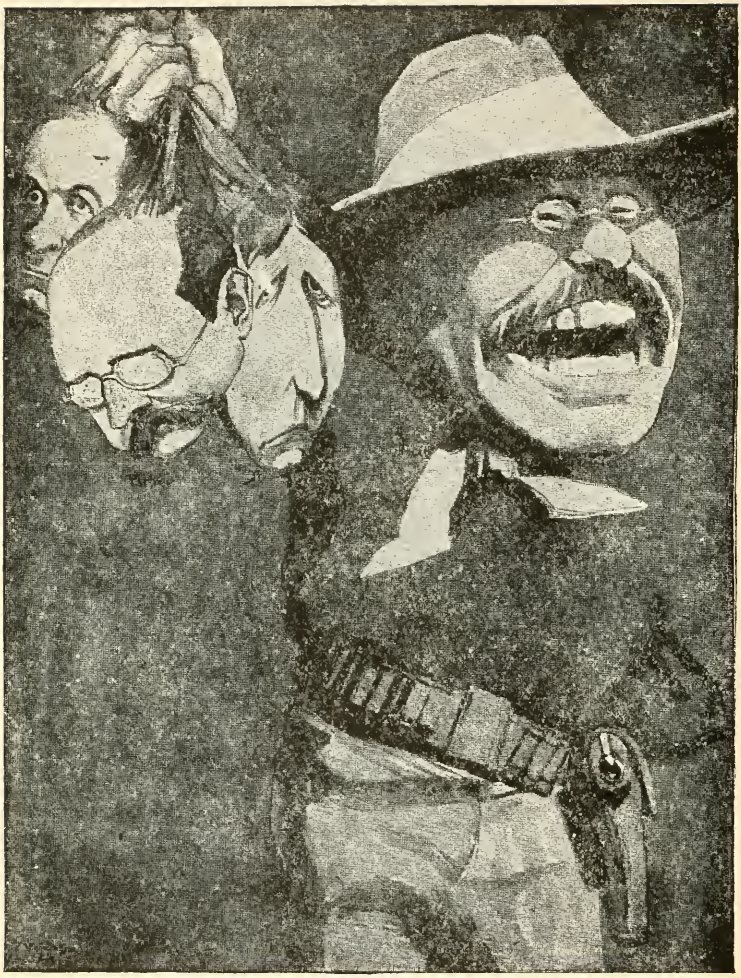
TEDDY IN BERLIN.

Gruelle in the Cleveland *Press.*

TEDDY IN LONDON.

Shiras in the Pittsburg *Chronicle Telegraph.*

THE PRESIDENT VOTES.



Feininger in *Lustige Blätter*, Berlin.

TEDDY'S WAR CRY: "HURRAH!"

Feininger in *Lustige Blätter*, Berlin.

A BIG LITTER OF PRESIDENTIAL CANDIDATES.

"What do you say, Uncle? This fat one (Roosevelt) here we will keep. The other three (Bryan, Parker, Hearst) we will drown!"

G. R. Spencer in Omaha *World Herald.*

"WELL, WE LICKED HIM, B'GOSH!"

F. E. Johnston in the Pittsburg *Index*.

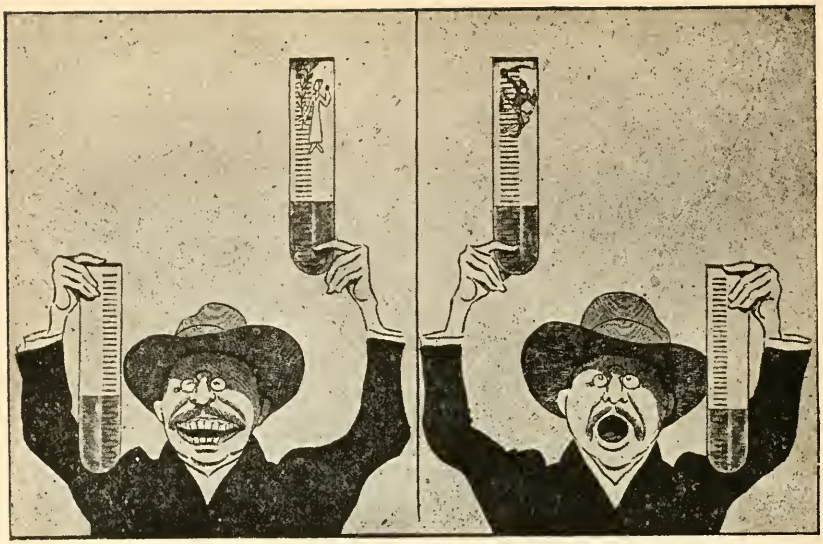
STANDING PAT.

Caras y Caretas, Buenos Ayres.

Roosevelt mounts his favorite steed,
His Yolanda of famous breed,
Which lends him untold force,
Blows clouds of smoke into the air,
With a most contemptuous stare.
Parker bringing up the rear,
Sees roped the Presidential Steer
For want of such a horse.

T. McWorther in the St. Paul *Dispatch.*

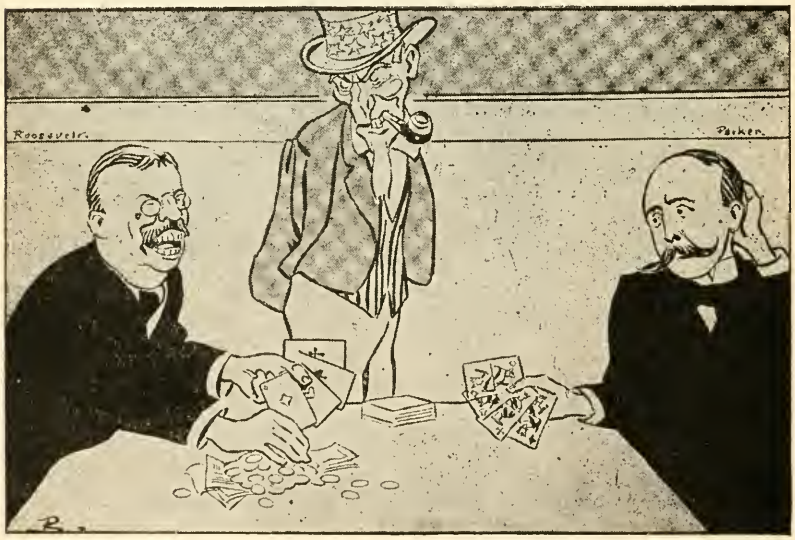
Those who say "Roosevelt is getting away from the Republican party" are slandering the party.



G. Brandt in *Kladderadastch*, Berlin.

BEFORE AND AFTER THE ELECTION.

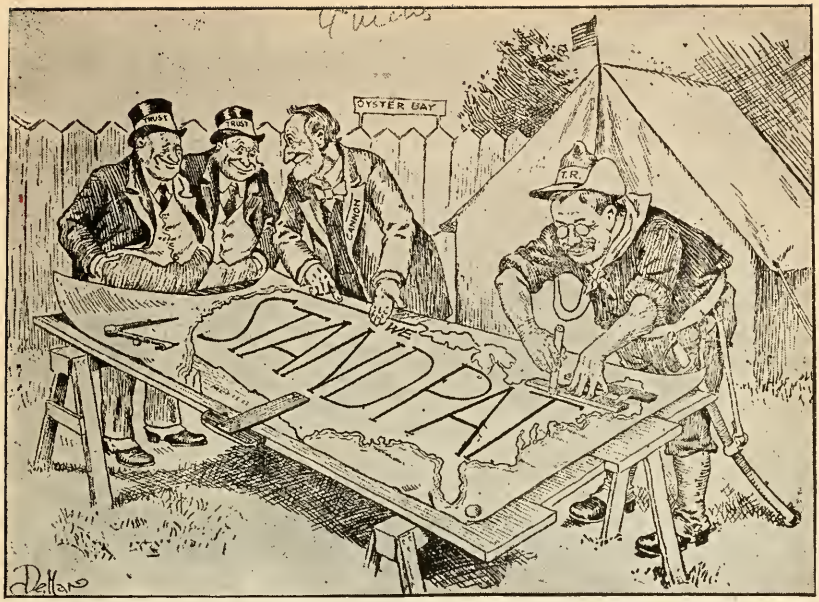
Gently. Brutally.



G. Brandt in *Kladderadatsch*, Berlin.

DRAW POKER.

He was not ready for the surprise.



J. L. De Mar in the Philadelphia *Record.*

MAPPING OUT THE PLAN OF CAMPAIGN.

IF CROKER WERE EMPEROR.

(Published in the New York *Herald* and the New York *Evening Telegram* during the campaign of 1900. Reproduced from the New York *Herald*, European Edition, Paris, Nov. 7, 1900.)

H. Harmony in the Philadelphia *Public Ledger.*

HE DIDN'T GET THEM ALL.

Ryan Walker in the Girard, Ill., *Appeal to Reason.*

UNCLE SAM: "The whole bunch is blood kin."

Homer Davenport in the New York *Evening Mail.*

THE IMPORTANT INTRODUCTION.

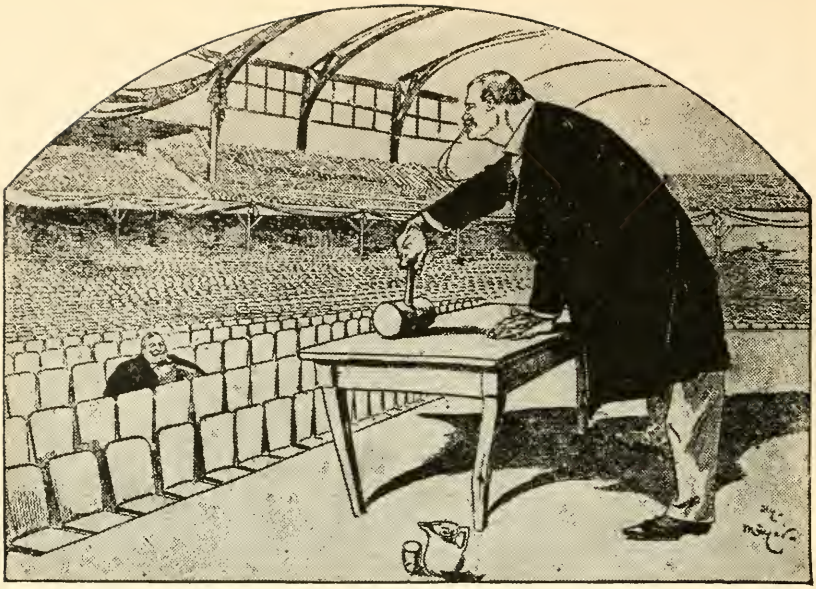
Homer Davenport in the New York *Evening Mail.*

CERTAIN OF HIS ELECTION.

C. R. Macauley in the New York *World*.

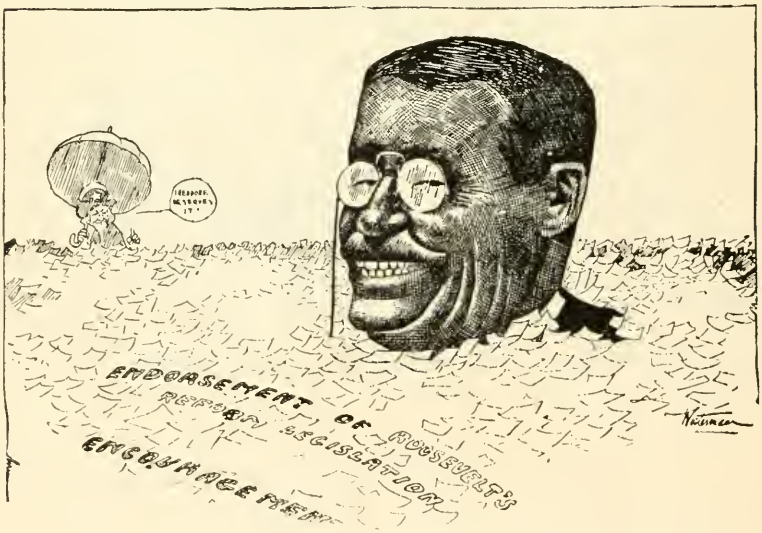
THE TRAINED ELEPHANT.

C. R. Macauley in the New York *World*.



Hy Mayer in the New York *Times*.

A PRIVATE LESSON.

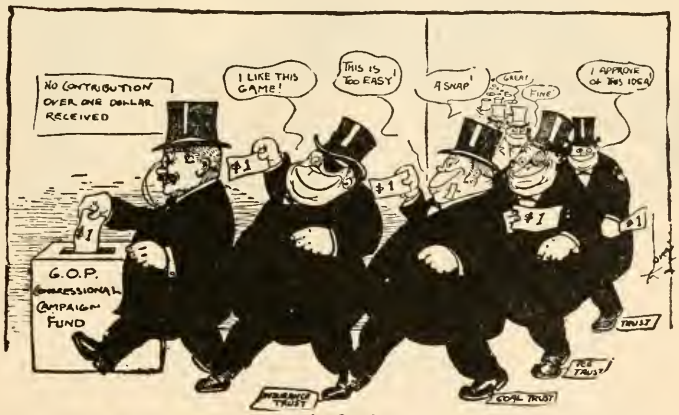


H. J. Westerman in *Ohio State Journal*, Columbus.

THE RESULT OF THE 1906 CONGRESSIONAL ELECTIONS.

C. L. Bartholomew (Bart) in the Minneapolis *Tribune*.

GOINS AND COMMINS OF THE POLITICAL STAGE.



A. L. Lovey in the Salt Lake *Herald*.

THE NEW REPUBLICAN GAME.

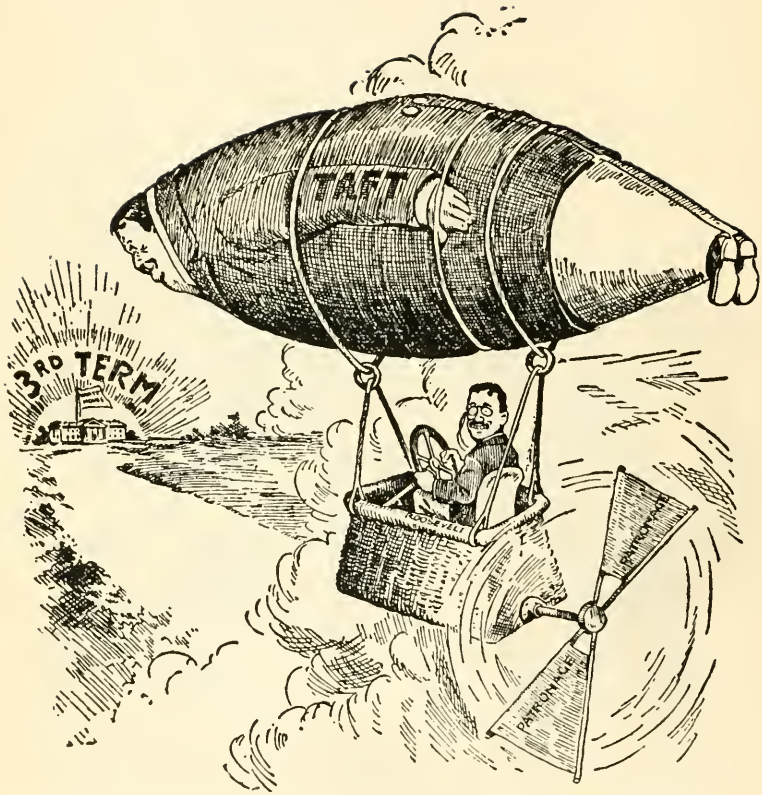
F. E. Johnston in the Pittsburg *Leader*.

STEP LIVELY.

L. D. Bradley in the Chicago *Daily News*.

BLIND (?) MAN'S BUFF.

CHORUS: "And he's peeking!"



J. L. De Mar in the Philadelphia *Record*.

A DELICATE TASK FOR THE PILOT.

F. E. Johnston in the Pittsburg *Leader*.

A SONG AND A DANCE.

F. Finch in the Denver *News*.

ROOSEVELT TO CANNON: "When you grow a little older you will be big enough to fill my clothes."

* One of the rare cartoons where Cannon is represented without his traditional cigar.

Nelson Harding in the Brooklyn *Eagle*.

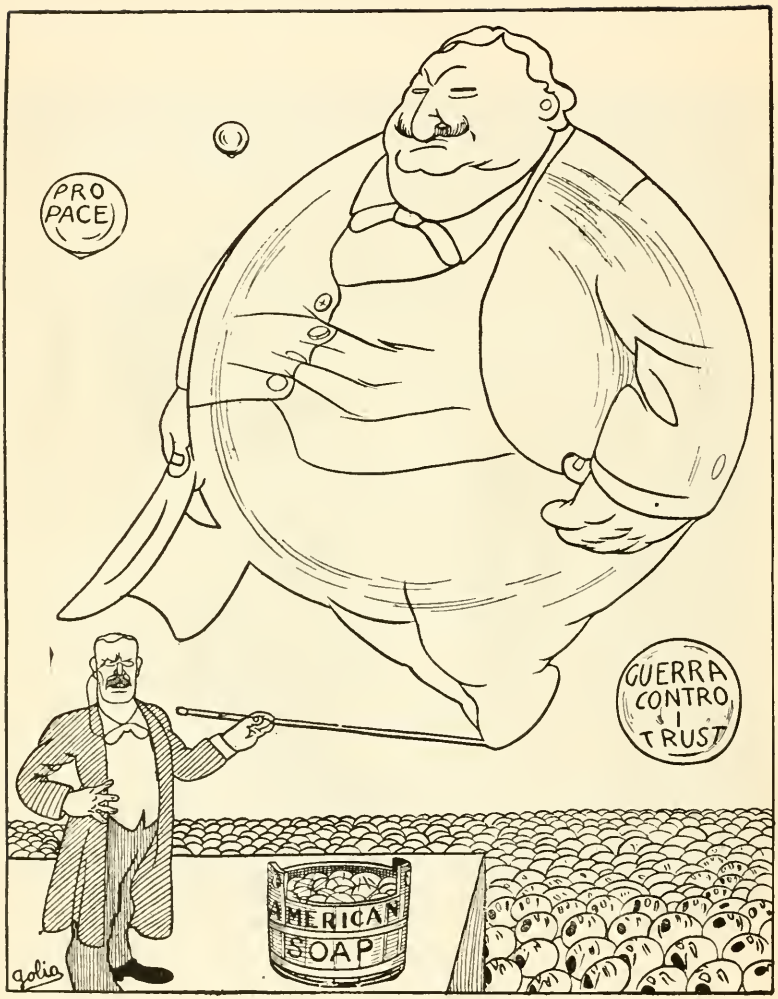
DEE-LIGHT-ED.

L. Earl in the Binghamton *Press*.

WILL NOT DEVIATE FROM HIS COURSE.

J. H. Cunningham in the Washington *Herald*.

THE ARTIST.



Golia in *Pasquino*, Turin, Italy.

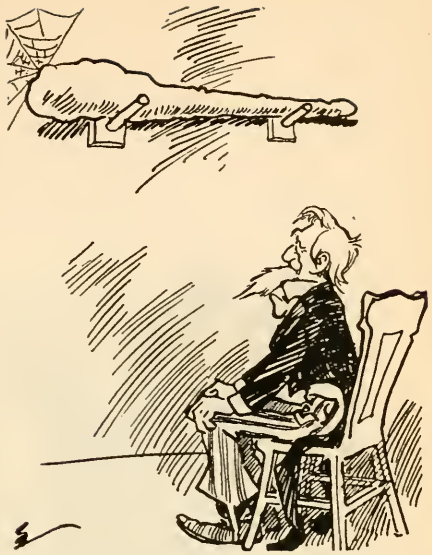
THE ELECTION OF TAFT; OR, ROOSEVELT'S LAST AND BIGGEST BUBBLE.

O. C. Shiras in the Pittsburg *Chronicle Telegraph.*

MIXED *VS.* STRAIGHT.

R. D. Handy in the Duluth *News Tribune*.

WILL HE GET THROUGH THE LINE?



ORIGIN OF THE "BIG STICK."

The first association of Theodore Roosevelt with the phrase, "the big stick," dates from a speech delivered by him at Chicago in 1902. On that occasion he said: "There is a homely old adage which runs, 'Speak softly and carry a big stick, and you will go far.'"

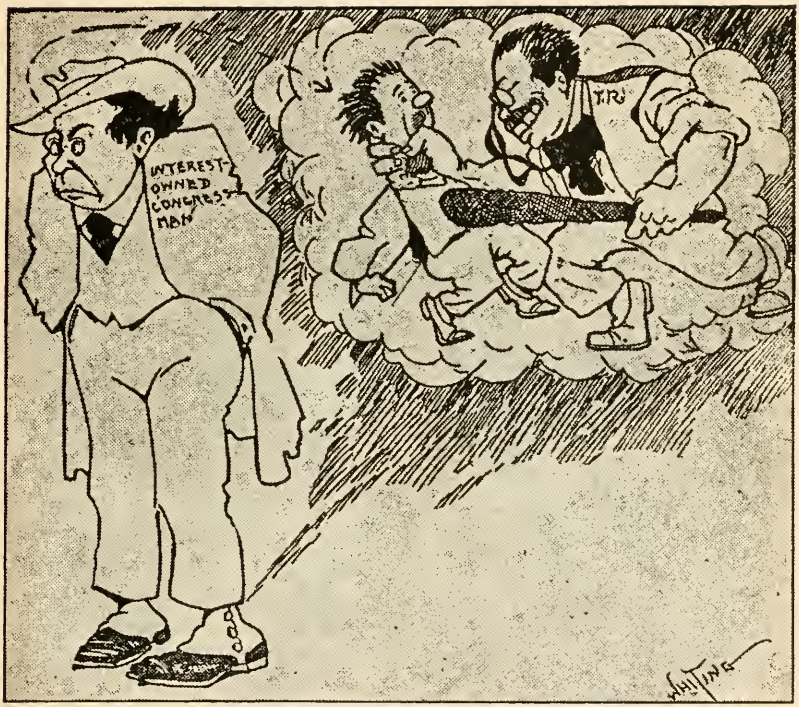
The New York *World*, in an editorial published September 29, 1904, revived the speech, contrasting it, in parallel columns, with Roosevelt's Pacific speech to the delegates of the Interparliamentary Peace Union, September 24, 1904.

The first cartoon embodying the "big stick" idea was published in the *World* of October 12, 1904. It represented Roosevelt mounted on a fiery steed, throwing a lasso around the flying Angel of Peace and carrying a cudgel bearing the words "big stick" upon it.

It is interesting to notice the varying changes in cartoons in the character of this stick. At first it was simply a long, round stick of uniform thickness. It later changed to the knotted club or bludgeon type, and now it is often seen with a spear protruding from the large end. This latter form was derived from Roosevelt's emblem and the "mailed fist" of Emperor William. William's symbol typifies Power and Force—nothing else. Roosevelt's "big stick," although formidable, means peace—but peace backed up by the "big stick."—*Success Magazine.*

K. L. Russell in the Washington *Post.*

THE POLITICAL BLACK HAND.



J. E. Whiting in the South Bend *Tribune.*

STILL IN THE GAME.

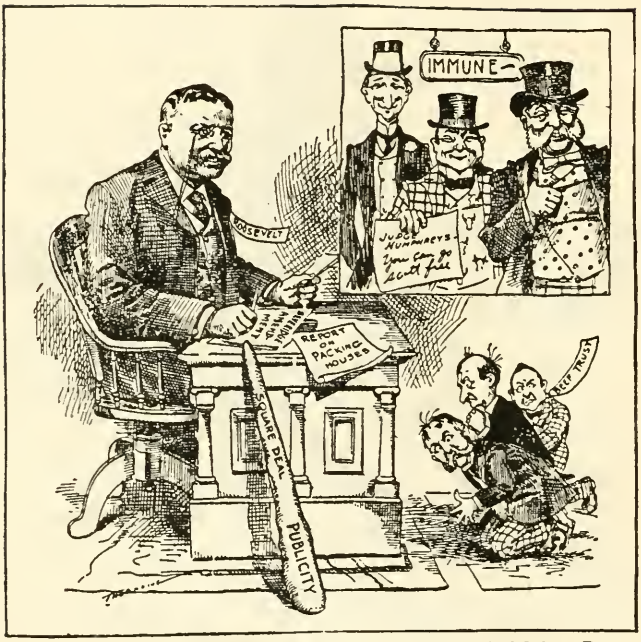
J. L. De Mar in the Philadelphia *Record*.

MORE TROUBLE FOR THE INTERNATIONAL POLICEMAN.

Oyster Bay does not appear to be precisely a place for a rest cure.

Scar, New York *Globe*.

NOW WATCH THE DIRT FLY.



Thorndike in the Philadelphia *Press*.

(The packers who smiled over Judge Humphrey's ruling in March nov have something else to think about.)

C. P. Bolmar in the Topeka *State Journal.*

BEWARE THE BIG STICK.

PRESIDENT ROOSEVELT: "I hope, Mr. Castro, you will not compel us to resort to extreme measures."

Terry in the San Francisco *Call.*

THE RETURN OF SAMSON.

Homer Davenport in the New York *Evening Mail.*

VISIONS.

J. N. Darling in Des Moines *Register and Leader.*

"'Ted' with his pipe did play with such skill that no one who heard him could ever stand still."

Figaro, Vienna.

THE TRUTH ABOUT THE PANIC OF '08-'09.

"Teddy in the heat of his eloquence, beating the table, caused to fall a number of banks, hich were already worm-eaten. Seizing the advantage of this accident, he began to thunder ainst business corruption. Yet during nearly eight years of his 'reign' he did nothing to suppress se corrupt practices. He escaped at the end of his term by stirring up a great scandal.

"Teddy, you fool nobody. We all know that your anger is put on to assure you a fine nd-up."

C. R. Macauley in the New York *World*.

THE FOX.

F. Graetz in *Der Floh*, Vienna.

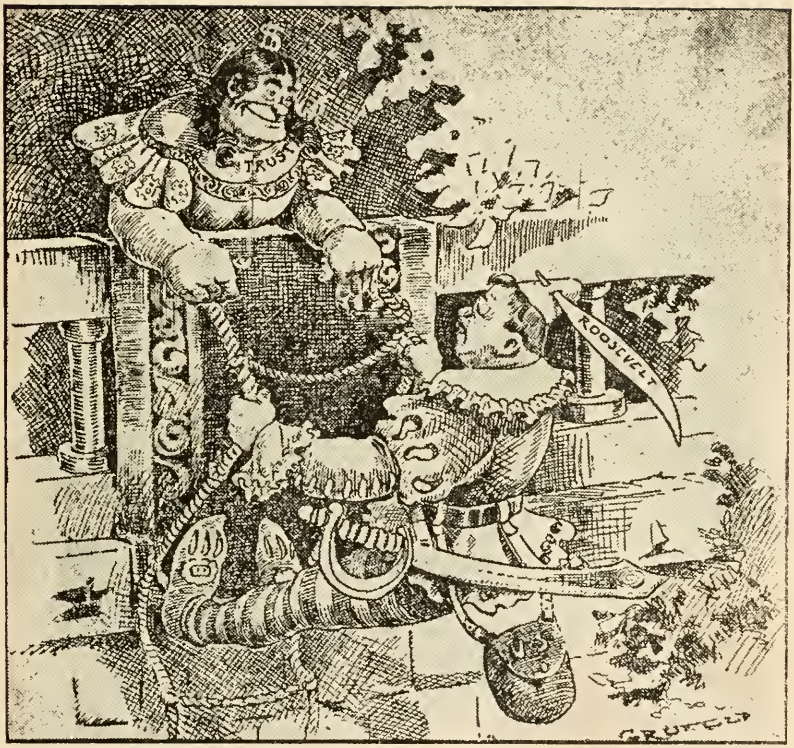
ROOSEVELT IN THE FIELD AGAINST THE MILLIONAIRES.

hief Roosevelt, the "Thundering Tongue," on the warpath against the gold-devouring palefaces.

Roosevelt as Indian Chief, tomahawk and knife in hand, the pipe of peace broken at his feet, attacks the millionaires in the form of dollar bags mounted on the golden calf.)

J. Gruelle in the Cleveland *Press.*

President Roosevelt sent three special messages to Congress Monday. He has several more ready which he will transmit this week.



J. Gruelle in the Cleveland *Press.*

"ROOSEVELTEO" AND "TRUSTIET."

They certainly love each other.

(The modern Romeo and Juliet.)

J. L. De Mar in the Philadelphia *Record*.

THE CALEBRA CUT.

F. Opper in the New York *American.*

SEE MY TEDDY BEARS.

(The common people, tax-payers, consumers, wage-earners, small dealers, all are partisans of Roosevelt, and, in consequence, "little Teddy Bears" are at the mercy of the trusts.)

J. E. Whiting in the South Bend *Tribune.*

Roosevelt's last message will be "Characteristic."—News Item.

E. A. Bushnell in the Cincinnati *Post.*

JIU-JITSUED.

Bart in the Minneapolis *Journal.*

A SURPRISE FOR THE FAT BOY.

J. S. Clubb in the Rochester *Herald*.

"At length he came close to me, and then he kneeled down again, kissed the ground, and laid his head upon the ground, and taking me by the foot, set my foot upon his head: this, it seems, was in token of swearing to be my slave forever."—ROBINSON CRUSOE.

C K. Berryman in the Washington *Evening Star.*

C. K. Berryman in the Washington *Evening Star.*

J. S. Clubb in the Rochester *Herald.*

"ON THE PAN."

L. D. Bradley in the Chicago *Daily News*.

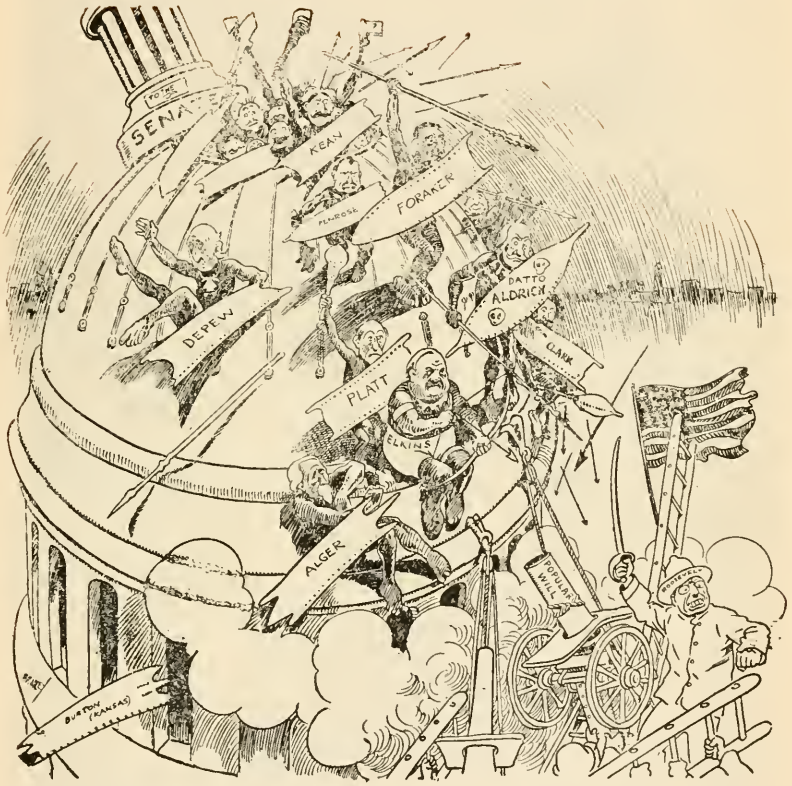
STILL WAITING FOR THE CHANGE.

CHORUS: "Yes, this IS hot enough for us."

L. D. Bradley in the Chicago *Daily News*.

THAT PAINFUL MOMENT.

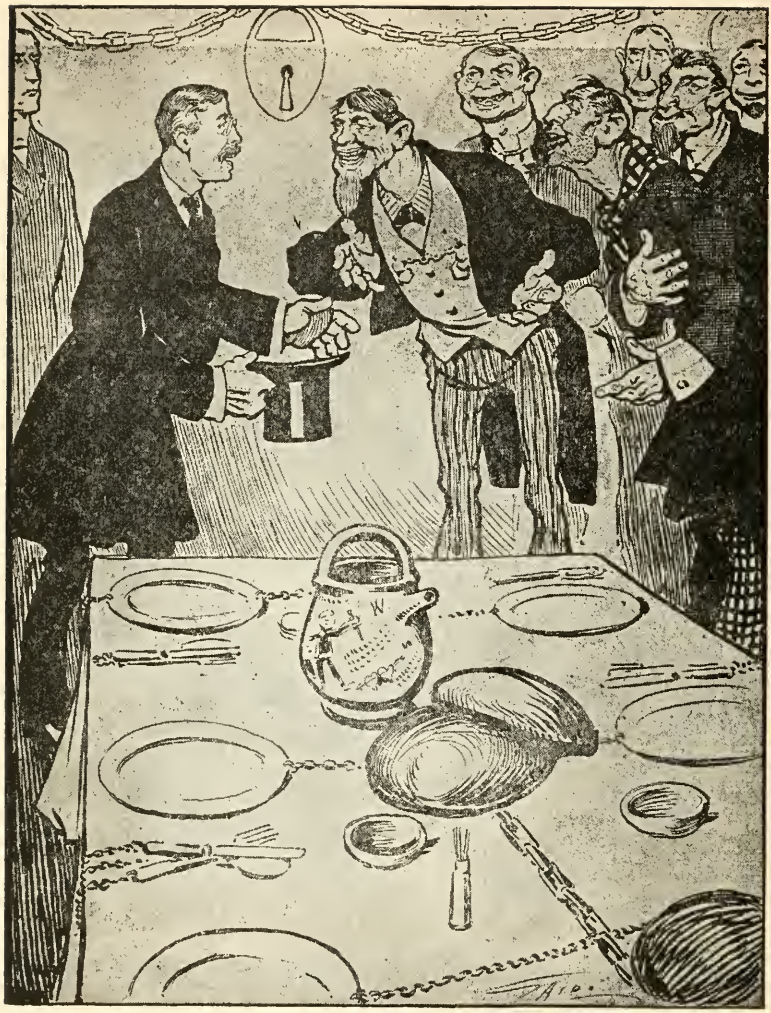
When you begin to realize that a mustard plaster is hot.



L. D. Bradley in the Chicago *Daily News*.

THERE ARE PLENTY OF FIGHTING MOROS NEARER HOME.

Not worth while to go to the Philippines to embroil himself; the President can put his strategic knowledge to use in the Senate.



Gaido in *Pasquino*, Turin.

THE FEAST OF THE OFFENDERS.

ROOSEVELT: "Since the millionaires repulse me, I am *de*lighted with your cordial reception. Who knows that you will not some day, by persevering in your noble course, become millionaires yourselves?"

Der Wahre Jacob, Stuttgart.

Saint Theodore preaching to the sharks: "You must always endeavor to be honest and upright; you will never covet your neighbor's property; will cease to oppress the weak and to devour them. On the contrary, you must love them, help and sustain them. If you obey not, the All Powerful will punish you severely and utterly destroy you."

And the sharks withdrew and continued the carnage. (The shark is labeled "Rockefeller.")

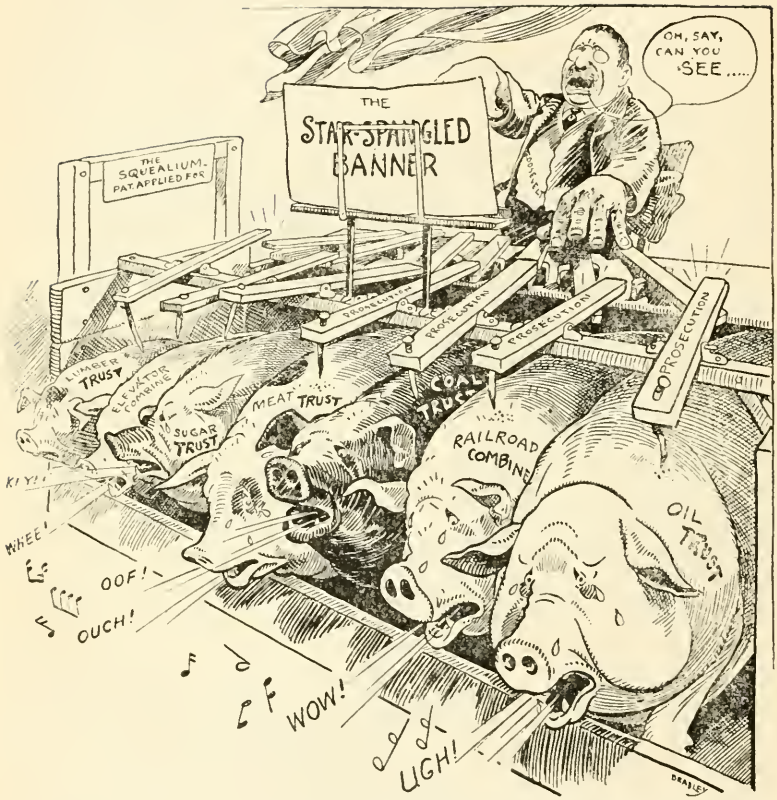
W. A. Wellner in *Lustige Blätter*, Berlin.

Out of Pandora's box misfortunes manifold and human ills came t this mundane ball; alas, the worst misfortune did befall man, when h received the gift we here behold!

Th. Heine in *Simplicissimus*, Munich.

THE CHICAGOAN PIG-STY.

Even the hogs blushed with shame when President Roosevelt revealed to them the hideous fate awaiting them at American stockyards.



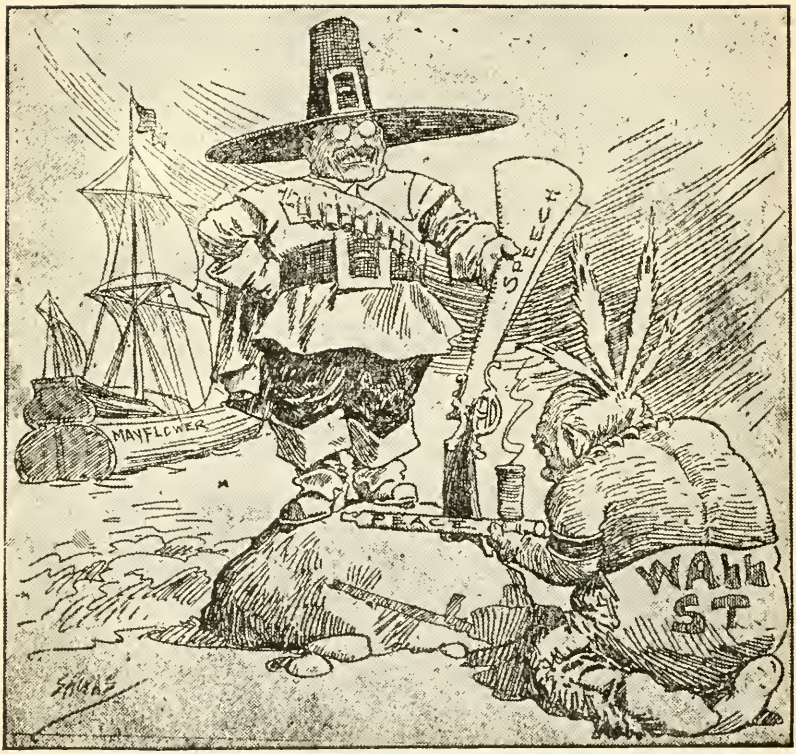
L. D. Bradley in the Chicago *Daily News*.

UTILIZING THE SQUEAL.

Music as a coming by-product.

C. F. Naughton in the Duluth *Evening Herald.*

DR. ROOSEVELT: "Think I'll have to remove the lump."

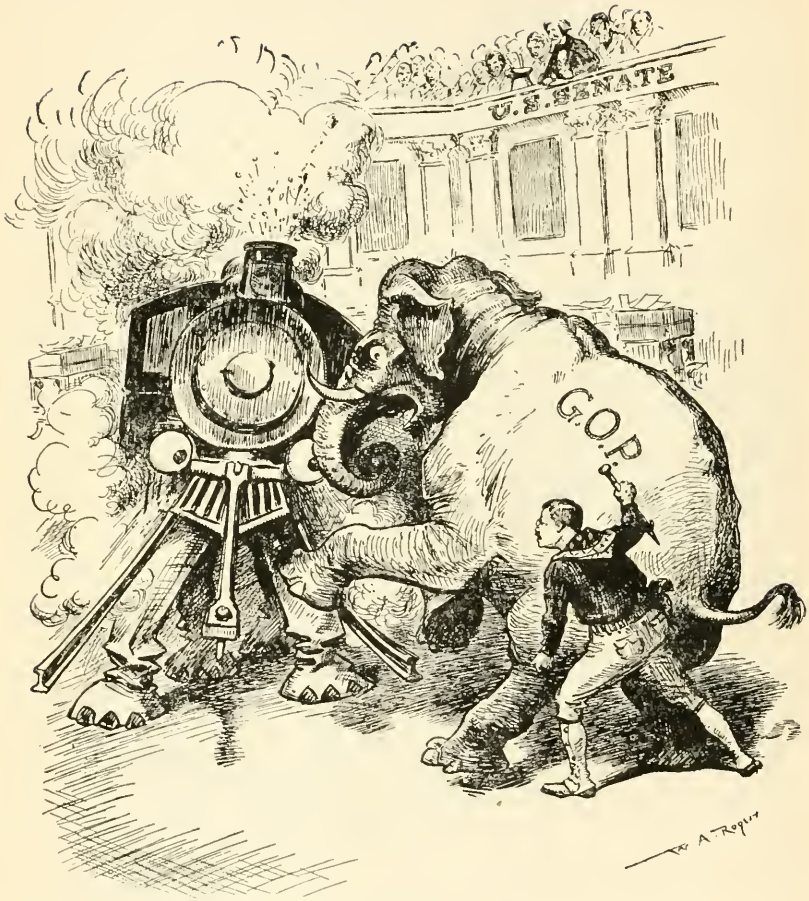


C. C. Shiras in the Pittsburg *Chronicle Telegraph.*

PILGRIM.

C. K. Berryman in the Washington *Evening Star.*

THE KIND OF FOOTBALL HE'D LIKE TO SEE.



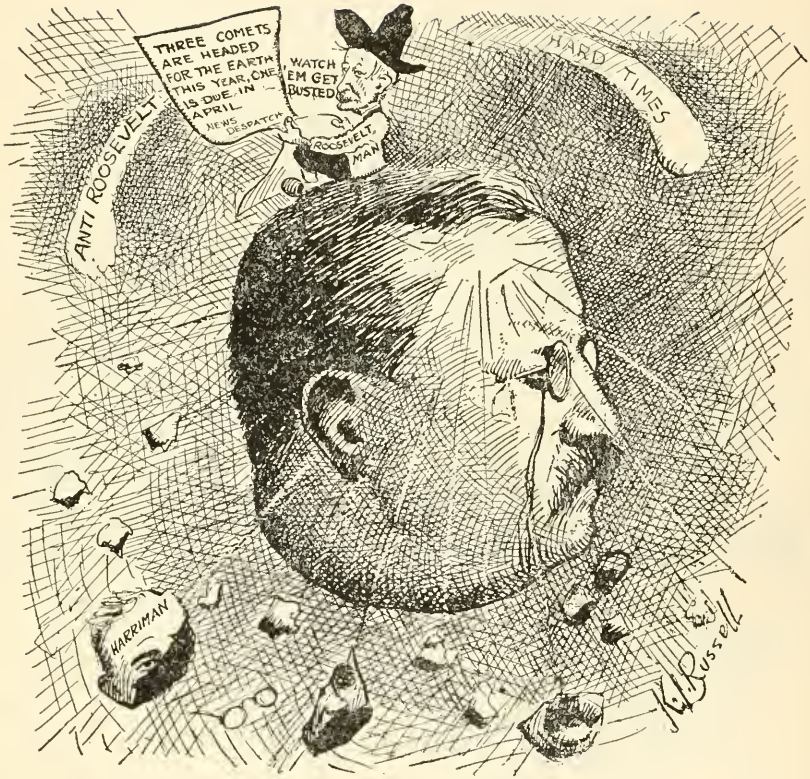
(Copyrighted by Harper & Bros., New York.)

W. A. Rogers in *Harper's Weekly*.

TO A FINISH.

J. C. Terry in the San Francisco *Call.*

THE RETIRED CHAMPION.



K. L. Russell in the Washington *Post.*

REPORTS FROM THE POLITICAL OBSERVATORY.

In other words, the earthen pot against the iron one; the strong and the weak cannot go together.

Gaido in *Pasquino*, Turin.

THE MILLIONAIRES *VS.* ROOSEVELT.

ROOSEVELT: "It is easier to fight with millions than against millions."

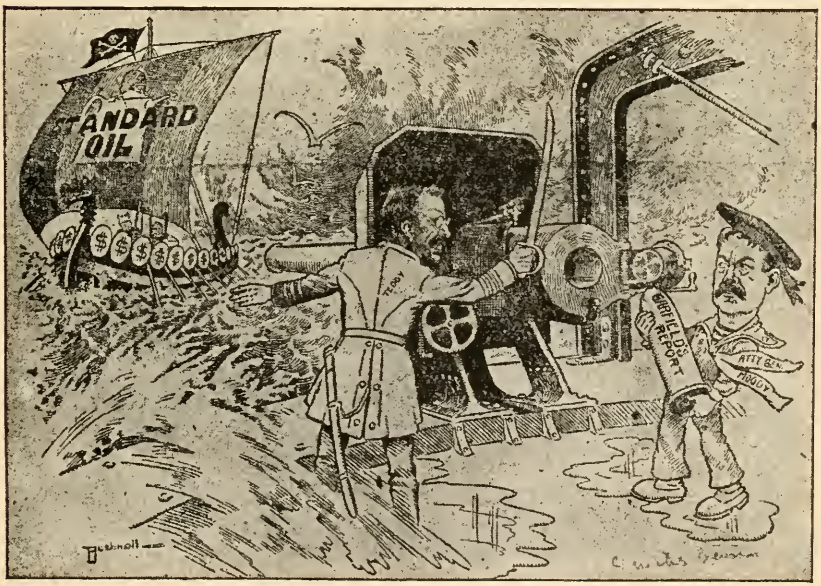
Johann Braakensick in *De Amsterdammer Weekblad voor Nederland.*

UNCLE SAM TO PRESIDENT ROOSEVELT: "Before you can bring about world peace, you must establish peace in your own land by killing the Trust monster."

The same satire is often found in foreign caricatures: "Sweep your own threshold before you try to clean another's."

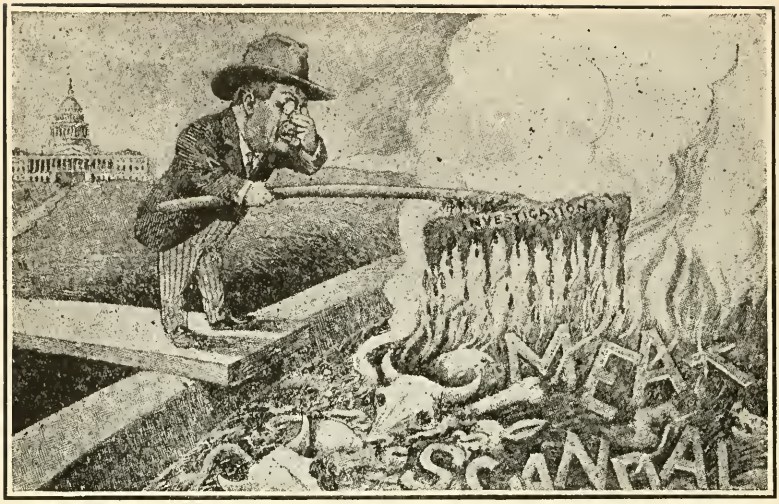
J. Gruelle in the Cleveland *Press.*

TEDDY AND THE DRAGON.



E. A. Bushnell in the Cincinnati *Post.*

"You may fire when you are ready, Gridley!"



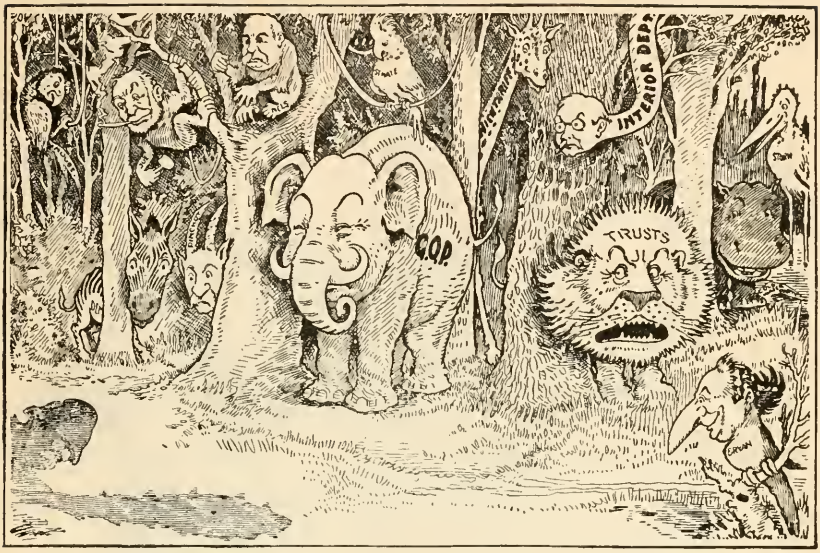
Saturday Globe, Ithaca.

A NAUSEATING JOB, BUT IT MUST BE DONE.

President Roosevelt takes hold of the investigating muck-rake himself in the packing-house scandal.

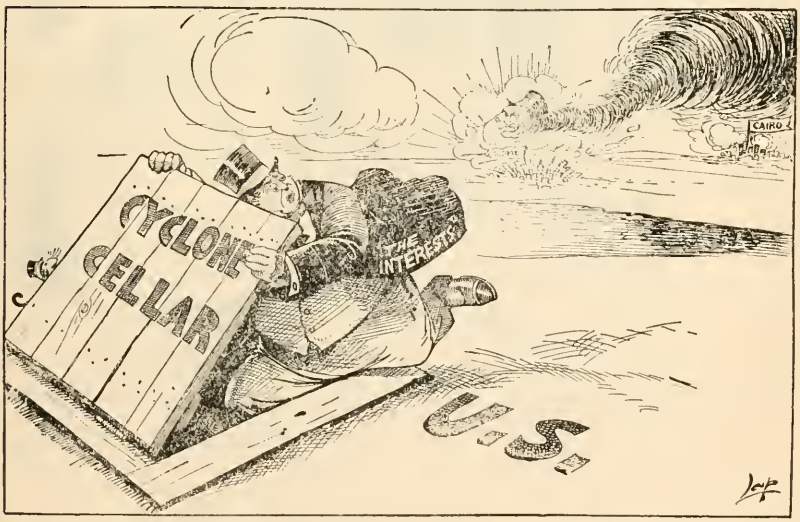
Donahey in the Cleveland *Plain Dealer*.

NEXT!



Bartholomew in the Minneapolis *Journal.*

IN THE AMERICAN JUNGLE.



Leip in the Detroit *News.*

"GRACIOUS, HE HASN'T CHANGED A BIT!"

Manca in *Pasquino*, Turin.

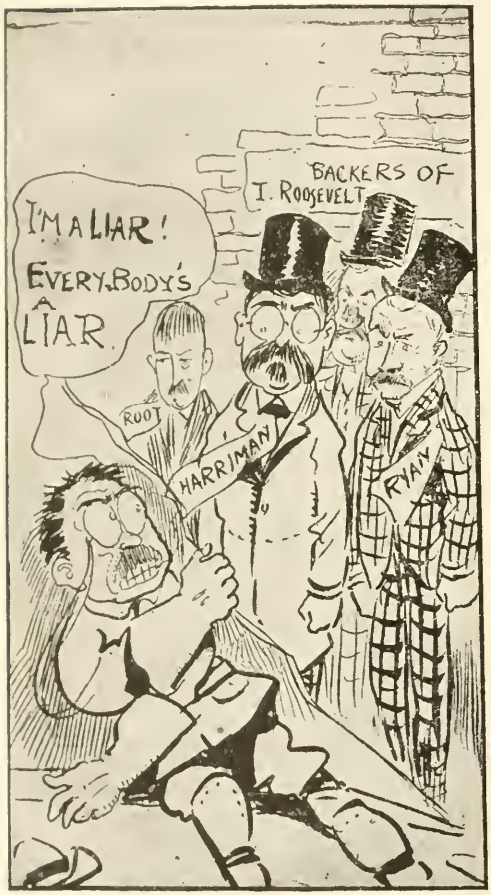
Teddy is asked to free the Statue of Minerva, Goddess of Wisdom, from the rodents which attack her.

O. P. Williams in the Philadelphia *North American.*

CAN'T PRY HIM LOOSE.

R. Walker in the Girard, Ill., *Appeal to Reason.*

R. Walker in the Girard, Ill., *Appeal to Reason.*



R. Walker in the Girard, Ill., *Appeal to Reason.*

F. E. Johnston in the Pittsburg *Leader*.

NOT FOR TEDDY.

F. Morgan in the Philadelphia *Inquirer*.

YOU'RE NEXT!

W. A. Rogers in the New York *Herald.*

STRENUOUS.

The octopus—is it necessary to say?—represents John D., who, in every caricature, personifies the Standard Oil.

A. Dick in Newark *Morning Star.*

SOME CHRISTMAS GIFT SUGGESTIONS.

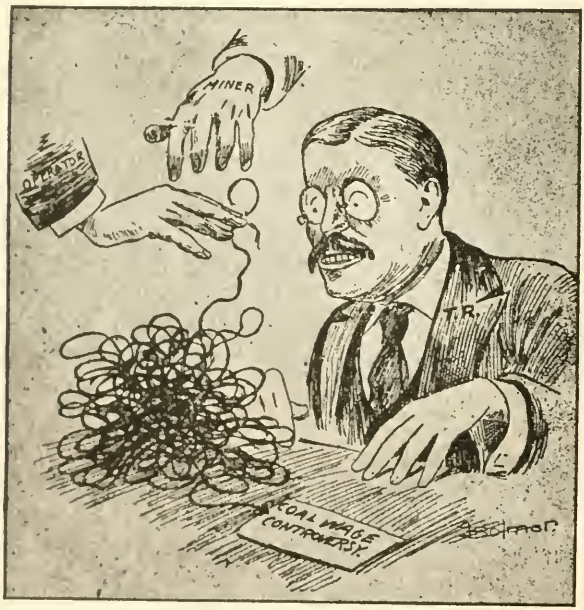
Il Fischietto, Turin.

THE MIGHTY HUNTER RETURNS.

The lions are slain—now let the trusts tremble!

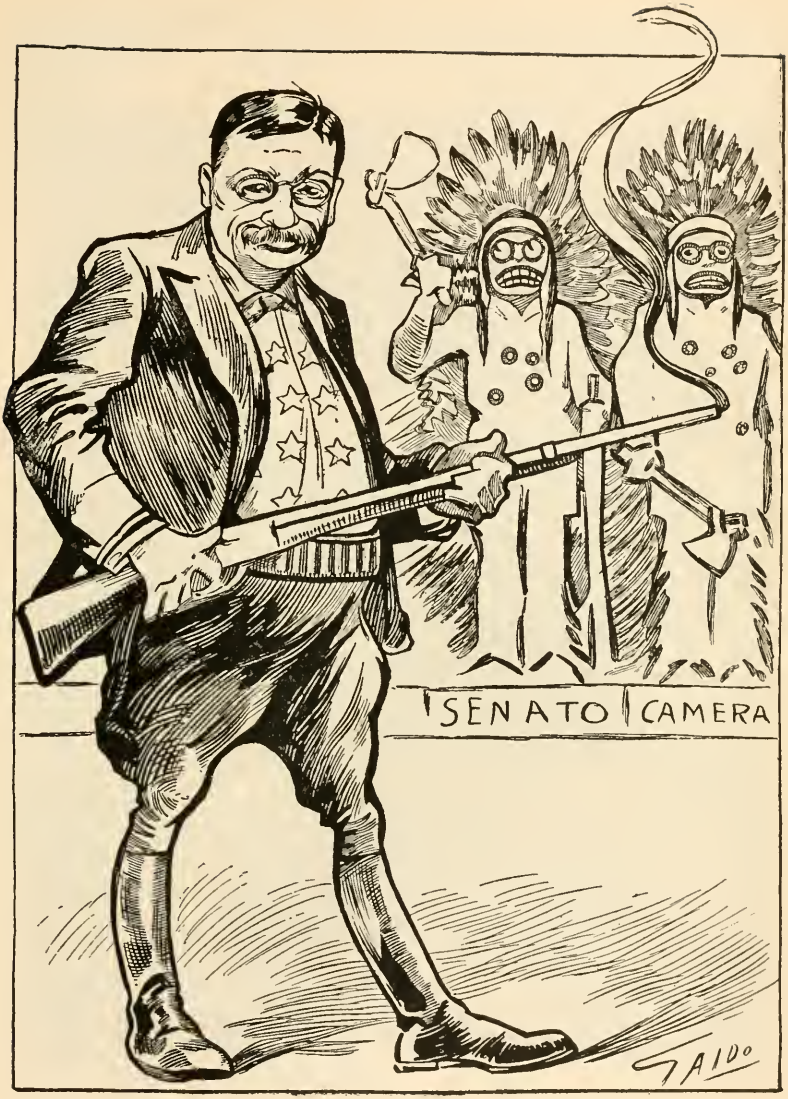
Donahey in the Cleveland *Plain Dealer*.

Roosevelt's interest in the preservation of Niagara Falls and his plans for power plants cause commercialism to see a new face in the mist.



C. P. Bolmar in Topeka *State Journal*.

PRESIDENT ROOSEVELT HAS THE PROBLEM OF HIS LIFE.



Gaido in *Pasquino*, Turin.

ROOSEVELT'S FIRST HUNTING.

Before going to hunt in Africa, Teddy wants to practice with his Redskins (Senate and House).

Ulk, Berlin.

TEDDY'S LATEST CONCLUSION.

"Not even the sunlight will I have in common with the other nations of the world."

Ryan Walker in the Girard, Ill., *Appeal to Reason.*

OUR POLITICAL MOVING PICTURE SHOW.

The American mechanic and farmer have a free exhibition given to them of Roosevelt's opinion of "drunken cowboys."

J. S. Clubb in the Rochester *Herald*.

THE DONK: "I believe he's after my collar, too."

Allusion to the comments of W. J. Bryan, who declared that Teddy had appropriated all his political plans.

J. S. Clubb in the Rochester *Herald*.

JUMPING A HIGH ONE.

Nelson Harding in the Brooklyn *Eagle*.

"AFTER YOU!"

SENATE } "You go first, my dear sir."
HOUSE }

C. K. Berryman in the Washington *Evening Star.*

COUNTING THEIR DAYS OF LIFE.

C. Kessler in the St. Louis *Republic.*

IF JEFFERSON SHOULD COME TO LIFE.

Nelson Harding in the Brooklyn *Eagle*.

TWO POINTS OF VIEW!

J. E. Whiting in the South Bend *Tribune*.

ROPED.

McKee Barclay in the Baltimore *Sun*.

THE UNWELCOME BUST.

Ole May in the Pittsburg *Gazette-Times.*

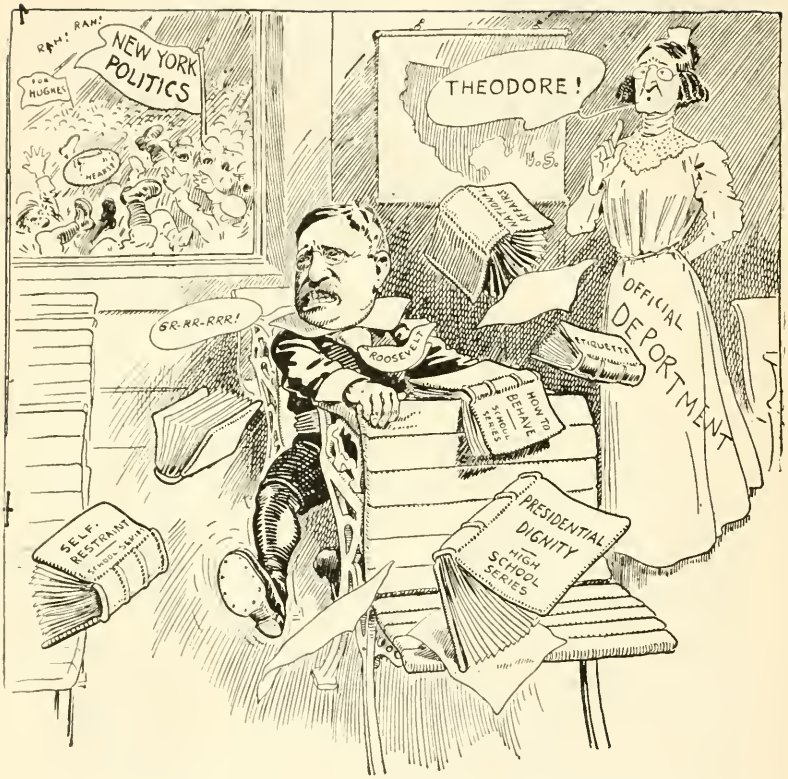
IF T. R. BECOMES SPEAKER.

Donahey in the Cleveland *Plain Dealer.*

It looks to Congress like too much Roosevelt in official Washington.

R. M. Brinkerhoff in the Toledo *Blade.*

ROOSEVELT: "Now, old man, you quit your foolin'!"



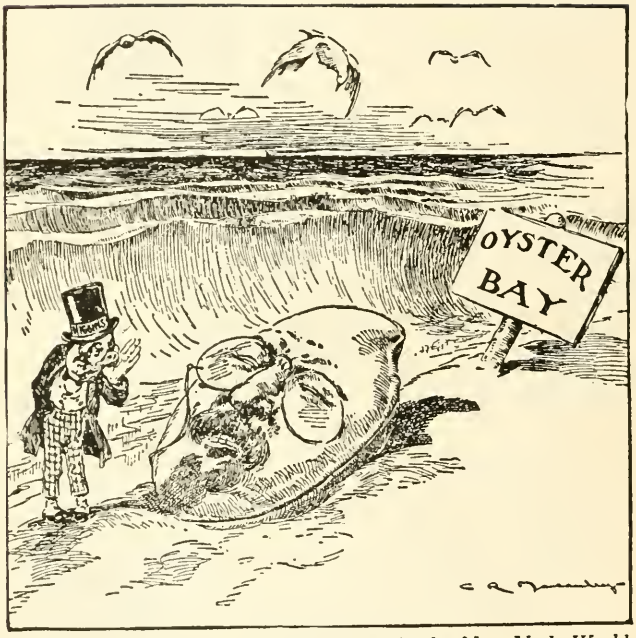
L. D. Bradley in the Chicago *Daily News.*

THE REAL HERO

Is the one who sticks to his desk at such a moment.

Nelson Harding in the Brooklyn *Eagle.*

SNOW BALLS!



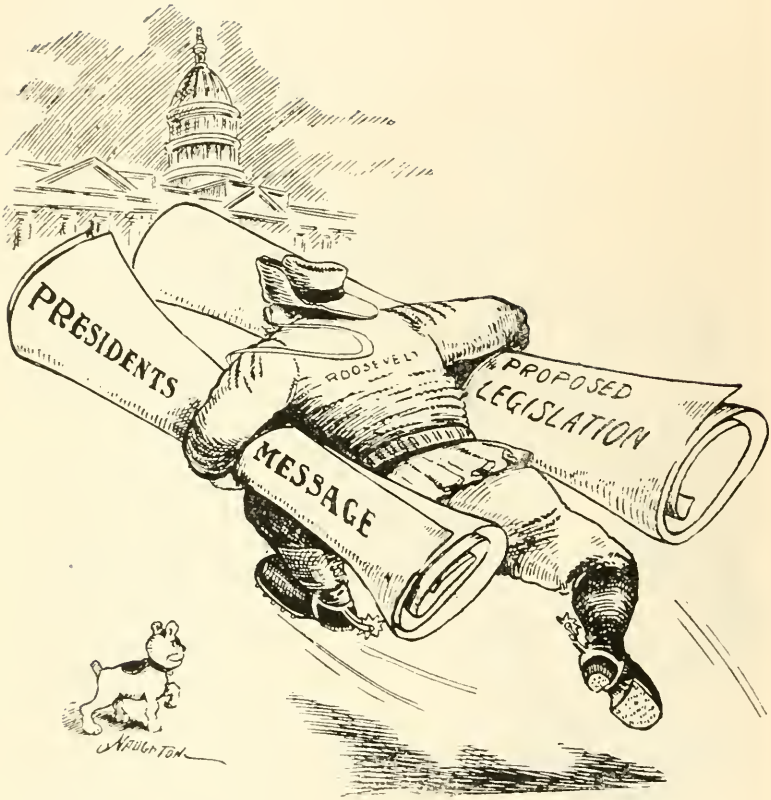
C. R. Macauley in the New York *World*.

?

C. L. Bart in the Minneapolis *Journal*.

OTHER REFORMS, ALSO.

THE FAT BOY: "I fear me there's more than reformed spelling in that message."



C. F. Naughton in the Duluth *Evening Herald.*

CONGRESS OPENS.

Krotowski in *Ulk*, Berlin.

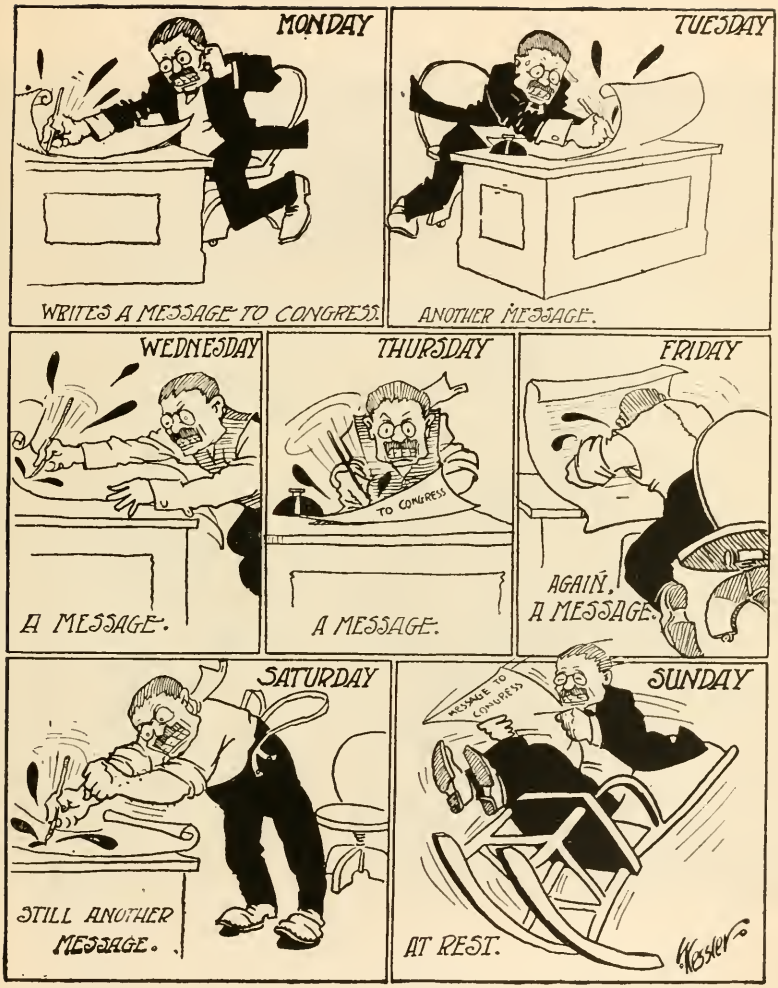
THE RECORD!

Another American victory has been reported! Roosevelt's message the American Congress was ten times longer than the longest address r made by any potentate! Sovereign rulers of Europe, regain your stige!

E. Linley Sambourne in *Punch*, London.

THE STATIONARY CRUSADER.

PRESIDENT ROOSEVELT: "Follow me!" (or 35,000 words to tha effect.) [See the President's Message to Congress.]



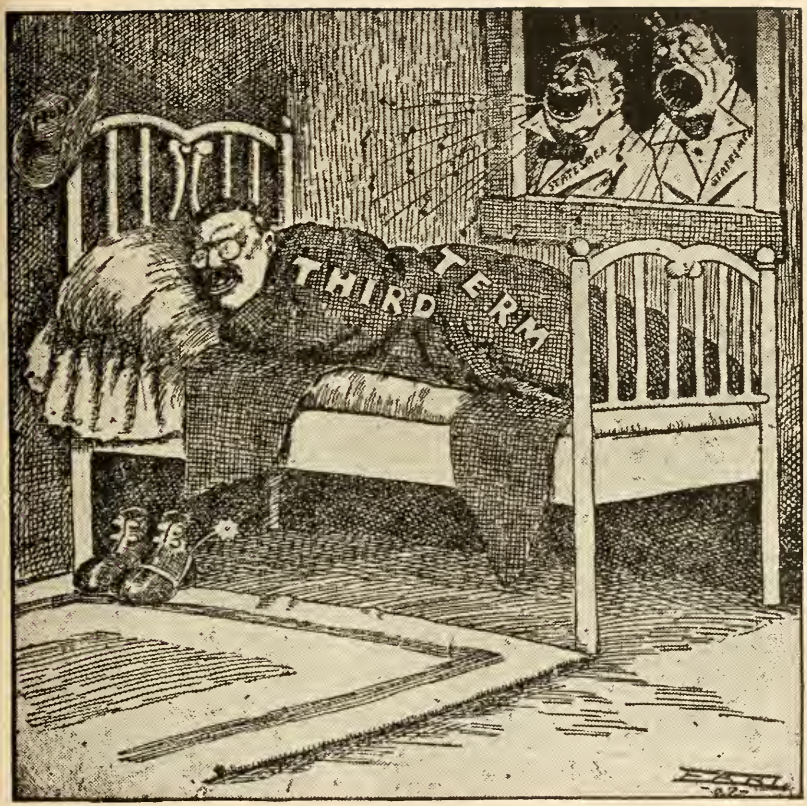
C. Kessler in the St. Louis *Republic*.

SOMETHING DOING EVERY DAY!

C. H. Wellington in the Memphis *News-Scimitar.*

"THE DOG THAT ADOPTED A MAN."

NEWS ITEM: President Roosevelt insists that there is nothing to ad to his declaration that he will not accept the presidential nomination agai Ex-Congressman Grosvenor insists that he has no right to refuse.



L. Earl in the Binghamton *Press*.

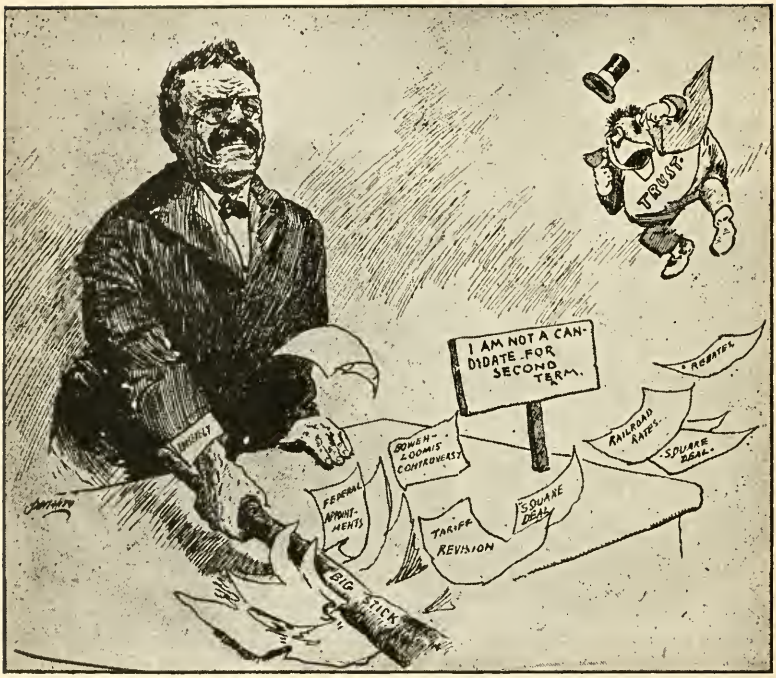
HORUS: "May you have pleasant dreams and sweet repose, a nice soft bed and all the clothes."

C. K. Berryman in the Washington *Evening Star.*

DR. DEPEW PRESCRIBES A THIRD TERM COURSE OF TREATMENT.

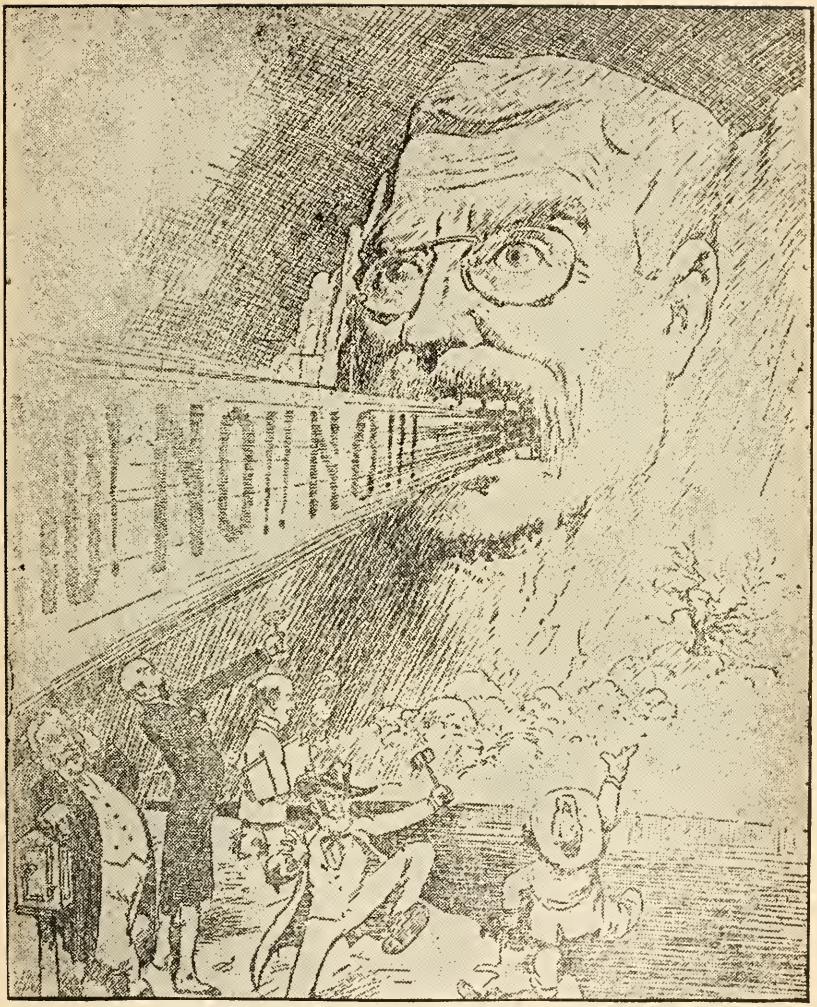
C. K. Berryman in the Washington *Evening Star.*

THE CONSTANT CALLER.



Donahey in the Cleveland *Plain Dealer.*

AND NOW TO BUSINESS.



Philadelphia *Public Ledger*.

NO THIRD TERM.

E. S. Reynolds in the Tacoma *Ledger*.

PRESIDENT ROOSEVELT: "I hereby announce, once and for all, tha will not be taken in by this movement."

J. N. Darling in the Des Moines *Register and Leader*.

"Gracious sakes, Theodore, if you ain't goin' in, please get off the springboard."

C. K. Berryman in the Washington *Evening Star*.

ambitious presidential timber being assured, to their joy, that Roosevelt really will not run for re-election.

F. Graetz in *Der Floh*, Vienna.

THE LORD OF THE NEW WORLD.

"And the Lord saw everything that he had made, and, behold, it was *'very good'!*"

A. Johnson in *Kladderadasch*, Berlin.

Sweet Christmas chimes are softly ringing,
To earth the Angel now of Peace descends;
His smiles foretell the blessings he is bringing,
And yet—who really knows *what* he intends!

Jeney in *Bolond Istok*, Budapest.

ROOSEVELT: "Can I offer you a light for your peace pipe?"

PREMIER WITTE: "Thanks. I'll light it with this new paper (Portsmouth treaty with Japan)."

Laci von F*** in *Humoristische Blätter*, Vienna.

PRESIDENT ROOSEVELT, THE PEACE SHOWMAN.

"Here, ladies and gentlemen, is the newest attraction. This bear, a ravenous beast of prey subdued by Togo and Oyama, is now so tame that he subscribes to anything that is dictated to him."

Puck, Stockholm.

PAX TRIUMPHANS!

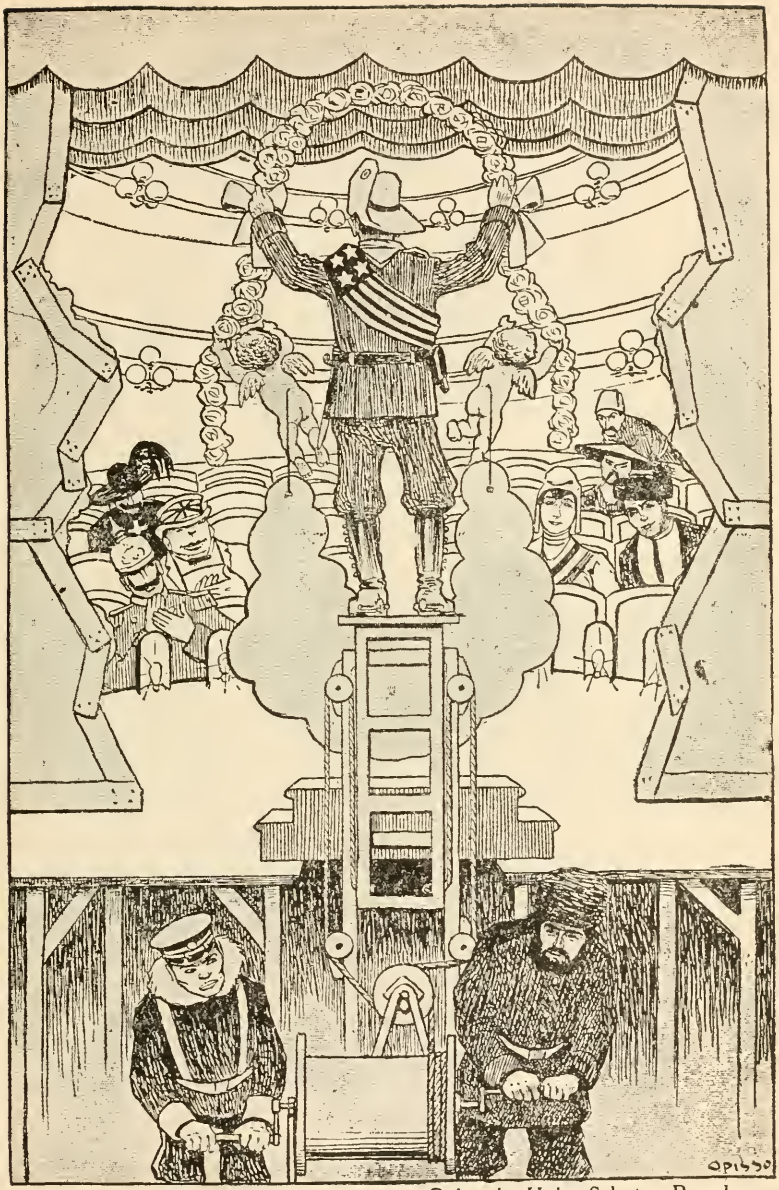
A. Schmidhammer in *Jugend*, Munich.

ROOSEVELT & CO.

TEDDY: "Hurrah! At last the iron mouth of the cannon is silent!"
JAP: "Yes, but now the tin voice of the Czar will be heard so much plainer!"

Ludwig Stutz in *Kladderadatsch*, Berlin.

Having succeeded in being permitted to participate in the negotia tions of peace, China is informed of Russia's determination to conside only those conditions which would be entirely consistent with her dignity China acquiesces and withdraws, relieved from the field of diplomati operations.



Opisso in *Hojas Selectas*, Barcelone.

Klods-Hans, Copenhagen.

(Courtesy of Georg Kalkar [*Hver 8 Dag*]).

END OF THE CONFERENCE.

Johann Braakensick in *De Amsterdammer Weekblad voor Nederland.*

ROOSEVELT TO WILHELM VOIGT (*Captain Koepenick*): "Come, Voigt, take this wallet. You have done much more for the cause of peace than I have."

Farago in *Ulk*, Berlin.

GRATITUDE.

THE ANGEL OF PEACE: "Dear Uncle Teddy, you have been so good to me—just as if you had actually been benefited by the transaction."

Gustave Brandt in *Kladderadatsch*, Berlin.

THE PEACE-MAKER.

Before "cutting" I will see if I get something out of the "deal."

Ludwig Stutz in *Kladderadatsch*, Berlin.

PEACE NEGOTIATIONS.

Having received the formal declaration from Russia that she would only withdraw from the seat of war in an absolutely unimpaired condition, it has become the duty of the peace conference to be regardful of this decision and to countenance as much as possible Russia's advance to the rear.

Lyonel Feininger in *Ulk*, Berlin.

PAPA, THE PEACE-MAKER.

ROOSEVELT, addressing Alice and her betrothed: "Bless you, my children! Try to live always in peace; otherwise, I shall be compelled to call another conference to Portsmouth."

Fritz Gehrke in *Ulk*, Berlin.

AT THE PEACE AGENCY.

Witboi: Would you be good enough to bring about peace between myself and Trotha? I would likewise agree to pay no war indemnifications whatever.

The above refers to the uprising of the Bouzelswarts under their chief, Witboi, in German East-Africa. This uprising was finally suppressed by von Trotha, then in charge of the military affairs of the colony.

The sign reads: "*Great International Peace Agency.* Orders carefully and promptly executed. Medals, diplomas and testimonials from several Crowned Heads of Europe."

Ulk, Berlin.

Roosevelt's return gift to Sweden for the award of the Nobel prize should be an oil painting representing him as rough rider and fighter on the bloody field of battle.

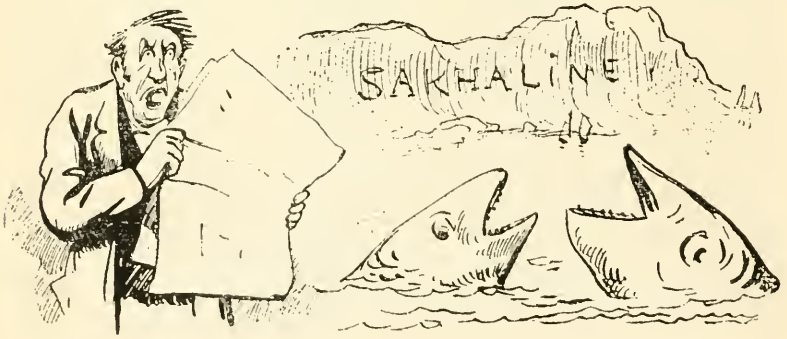
TELEGRAMMES.

M. Roosevelt a reçu bien d'autres télégrammes que ceux qui ont été publiés.

Merci!... je ne croyais jamais revoir mon isba!—*Des milliers de soldats russes.*

Grâce à vous, je conserverai mon autre jambe!—*Des milliers de Japs.*

Mes félicitations... Si j'en retrouve les débris, je vais tâcher de reconstruire ma maison!—*Des milliers de Coréens.*



Enfin... les fonds russes vont peut-être remonter.—*Des milliers de Français.*

Pêché par les Japonais ou par les Russes, c'est kif-kif... mais, du moins, on ne sera plus embêté par les torpilles.—*Des milliers de poissons de Sakhaline.*

PAR HENRIOT.

Finie, l'année de la Comète! Allons au Caucase!—*Plusieurs familles de vautours mandchous.*

Zut... nous n'aurons plus d'opérations à suivre...—*Un lot de stratégistes en chambre.*

M. Roosevelt, vous nous ruinez!—*Le syndicat des fabricants de jambes de bois.*

Plus de canards, que voulez-vous que je mette en manchette de mon journal?—*Les directeurs du...*

Enfin, je vais préparer la revanche et faire mon éducation!—*Un général russe.*

Tâchez maintenant de faire signer la paix entre eux par nos nationaux! —*Une quantité de chefs d'Etat.*

L'Illustration, Paris.

W. A. Rogers in the *Harper's Weekly*.

(Copyrighted by Harper & Bros., New York.)

THE BUSY SHOWMAN.

Show's all right—but Ben, the old Elephant—man will prowl around outside.

H. Harmony in the Philadelphia *Public Ledger*.

Torriente in *La Discusion*, Havana.

THE MAN OF THE HOUR.

THE CUBAN PEOPLE: "I also congratulate you. I have cause to know the sentiment that you have."

Johann Braakensick in *Amsterdammer Weekblad voor Nederland.*

O. C. Shiras in the Pittsburg *Chronicle Telegraph.*

LIKELY TO BE ON THE JOB.

The lineman gets busy.

Humoristiche Blätter, Vienna.

ADVICE STILL NEEDED.

ROOSEVELT: "See here, Mikado, I am a man who can always give good advice when needed."

MIKADO: "Is that so? I wish you would advise me how to get over your peace intervention."

Jugend, Munich.

ROOSEVELT AS THE ANGEL OF PEACE.

"Peace in the name of humanity and of civilization! Peace, dear friends! Peace!"

(*Aside*) "The Jap is getting too powerful, the Russian has received the licking he deserved, therefore: 'make peace!'"

* In English in the original.

Jugend, Munich.

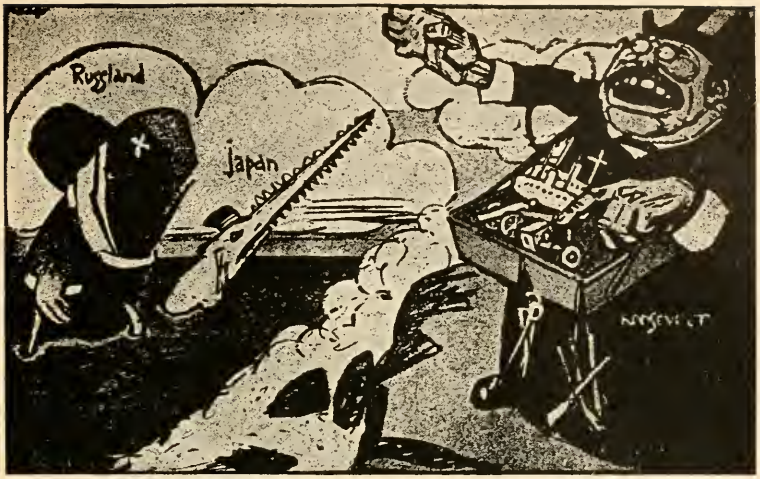
THE ROUGH RIDER'S PIPE OF PEACE.

One end to be taken by Japan, the other by Russia.

L'Uomo di Pietra, Milan.

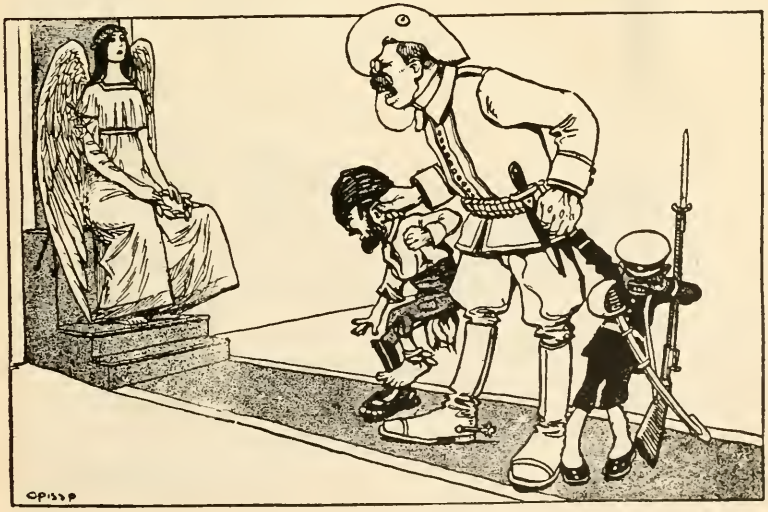
ROOSEVELT, THE PEACE-MAKER.

"Since none of the great European Powers dare make a move, I think I will make you conclude the Peace."



Feininger in *Ulk*, Berlin.

ST. TEDDY preaching to the fishes: "In the name of humanity, I ıtreat you to make peace! After the war, however, I would recommend you my complete stock of goods."



Opisso in *Hojas Selectas*, Barcelone.

Vell! be good, boys, and throw yourselves at the feet of this divinity."

E. Wilke in *Jugend*, Munich.

AUNT FRIEDENSBERTHA AND THEODORE ROOSEVELT.

"Will you really break up those naughty toys, my Angel?"
"Yes, Auntie, dear." *Aside*: "The old woman actually believes

Allusion to the peace advocate, Bertha Suttner (author of "Arms Down").

Lionella Cima in *L'Uomo di Pietra*, Milan.

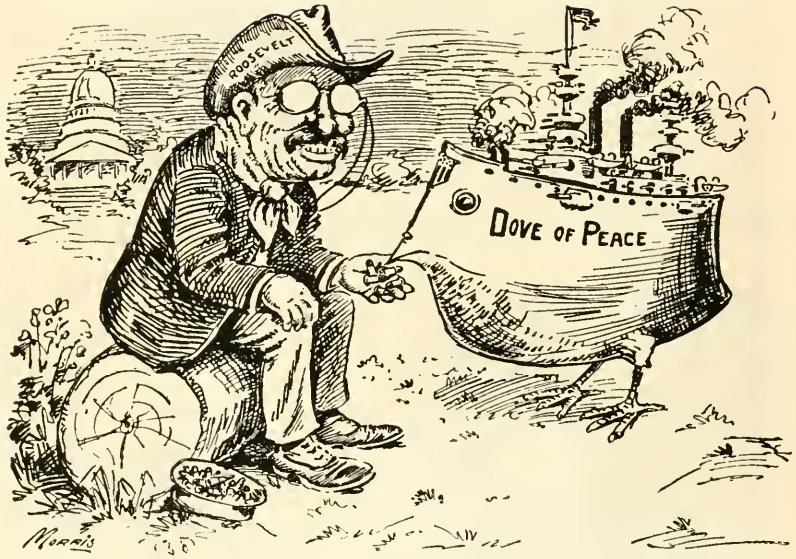
GIANT'S WORK.

Democracy (personified by Roosevelt) winds up the tangled threads of peace.

Pasquino, Turin.

ROOSEVELT, THE PEACE-MAKER.

Does it seem to you that I am not a friend of Peace? Do you not observe that I have sent a squadron to the Pacific?"



W. C. Morris in the Spokane *Spokesman-Review*.

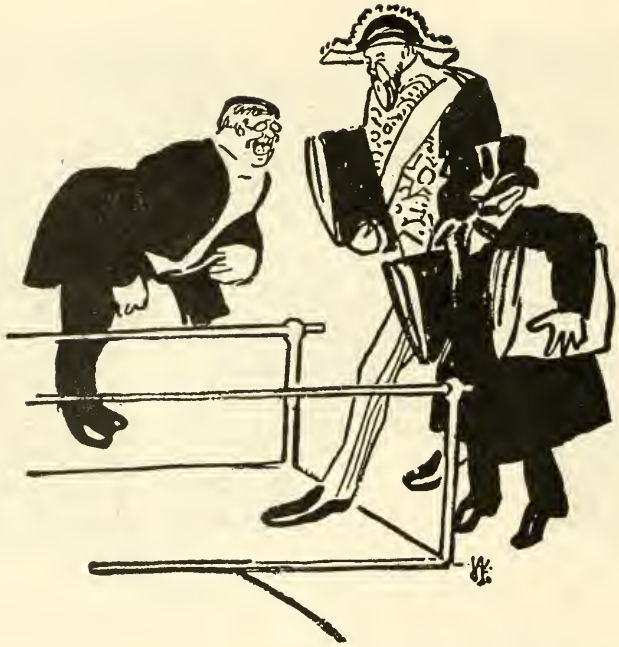
PRESIDENT ROOSEVELT'S IDEA OF THE DOVE OF PEACE.

Be it remembered, moreover, that such a fleet is by far the mos potent guaranty of peace which this nation has or can have."—Presiden Roosevelt, in a letter to the House Committee on Naval Affairs.

Borsszen Jankó, Budapest.

IN DOUBT.

PRESIDENT ROOSEVELT: "I don't feel quite certain that I can separate those fellows with this branch."



A. Weisgerber in *Jugend*, Munich.

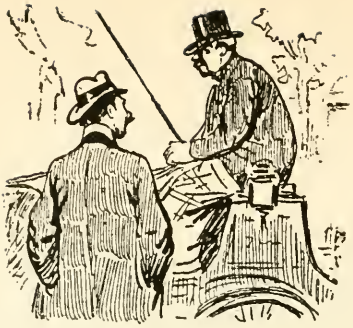
ROOSEVELT AND THE PEACE DELEGATES.

ROOSEVELT addressing the delegates of Russia and Japan: "Before going to the peace conference, I would respectfully ask you one question: 'Did you check your revolvers at the cloakroom?'"

Neue Glühlicter, Vienna.

THE ONE THING LEFT.

The Czar does not get war laurels. He does not want the palm of peace offered by Roosevelt. Nothing, therefore, remains for him but a beating.



— Cocher, rue Roosevelt...
— Où c'est-il, ça ?
— Imbécile ! il ne sait pas que ça veut dire rue de la Paix !

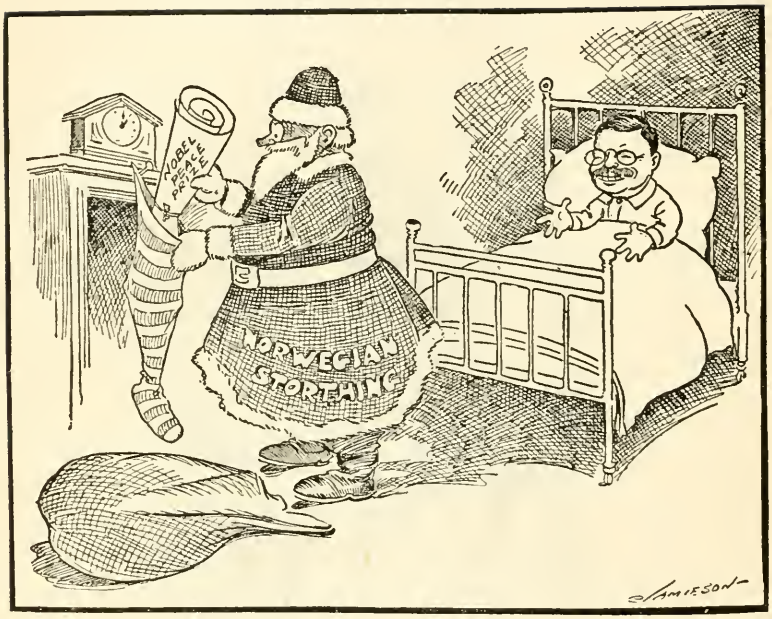
Henriot in *L'Illustration*, Paris.

APPEARING AT THE TIME OF THE PORTSMOUTH PEACE CONFERENCE.

L'Uomo di Pietra, Milan.

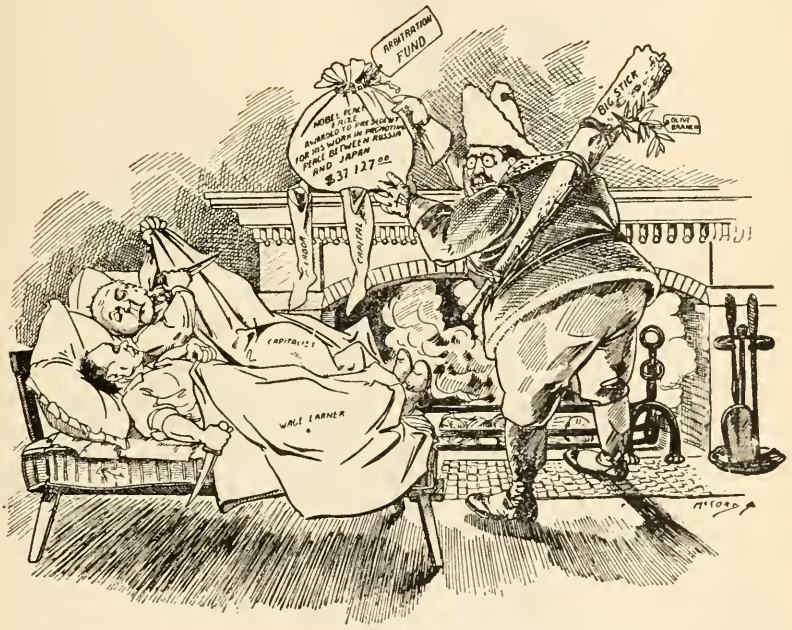
A CAP MORE POTENT THAN TWO CROWNS.

ROOSEVELT: "Now, will you make an end of horrifying this world with the spectacle of your war, yes or no?"



Jamieson in the Pittsburg *Dispatch*.

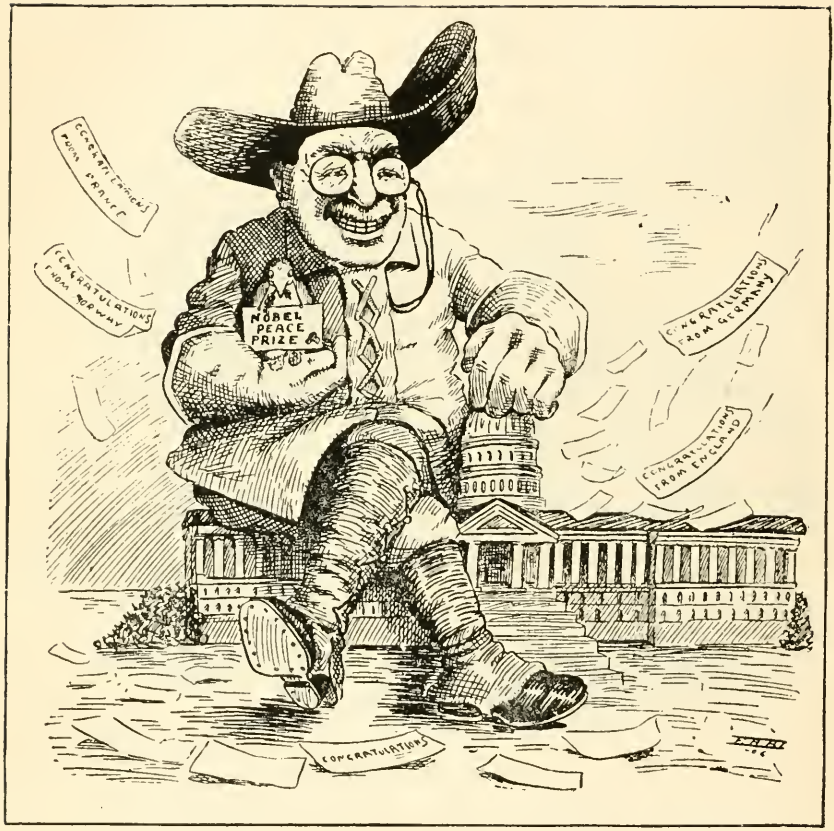
WHO SAYS THERE'S NO SANTA CLAUS?



P. B. McCord in the Newark *Evening News*.

"TEDDY THE GOOD" IN A NEW ROLE.

"It is a very laudable purpose, but would anybody but Theodore Roosevelt ever think of dedicating a Christmas windfall of $40,000 for such a purpose?"—The Brooklyn *Times*.



L. Earl in Binghamton *Press.*

"DEE-LIGHT-ED."

Amsterdammer.

(Reproduced from the *Literary Digest*, New York.)

ROOSEVELT: "My dear neighbor, I hope that next year the Nobel Prize may be yours."

O. P. Williams in the Philadelphia *Public Ledger*.

UNCLE SAM: "Very fine prize—very. But what's that gruesome rattling sound I hear?"

H. Harmony in the Philadelphia *Public Ledger*.

Golia in *Pasquino*, Turin.

ROOSEVELT: "With the advent of permanent peace, would I risk the loss of the Nobel Prize?"

H. S. Osbo.n in the Milwaukee *Sentinel.*

"A NOK-OUT BLO."

A travesty on reform spelling, advocated by Roosevelt, Twain, Carnegie, Brander Matthews and others.

J. L. De Mar in the Philadelphia *Record*.

ROOSEVELT AS A SCHOOLMASTER.

Uncle Sam takes a lesson in the New Spelling.

C. H. Wellington in the Memphis *News-Scimitar.*

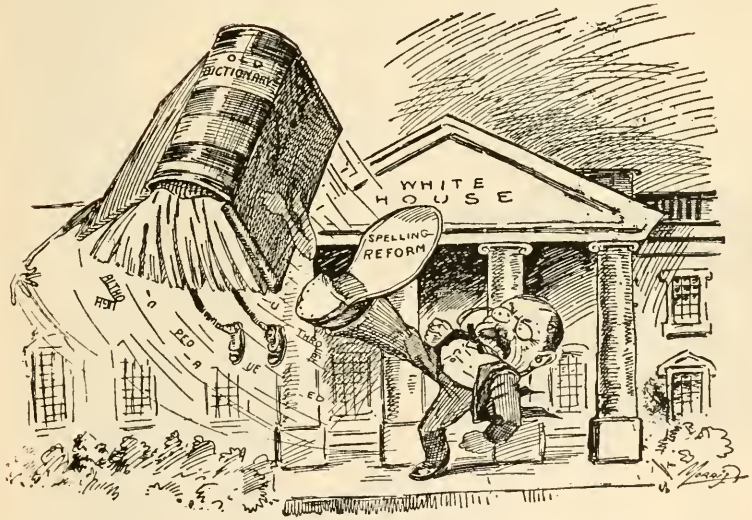
KIDNAPPED?

Ralph Wilder in the Chicago *Record-Herald*.

THE "REFORMED" SPELLING COMES BACK FROM CONGRESS.

MR. CARNEGIE: "He seems to have been among some bad company, Theodore."

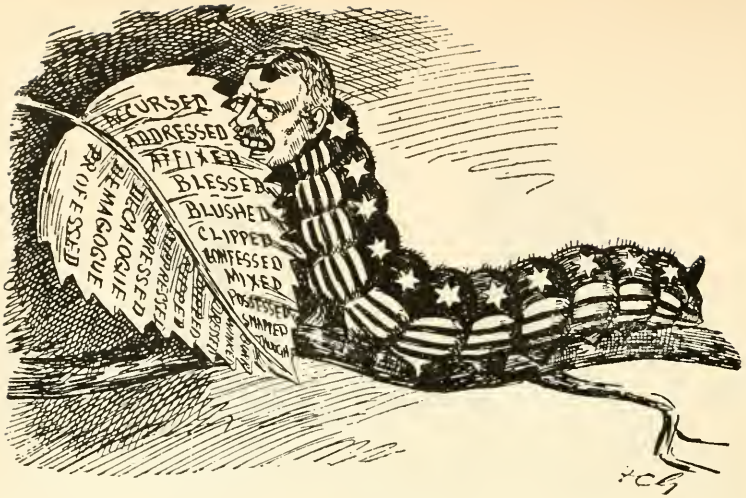
Trist in the New Orleans *Times Democrat.*



W. C. Morris in the Spokane *Spokesman-Review.*

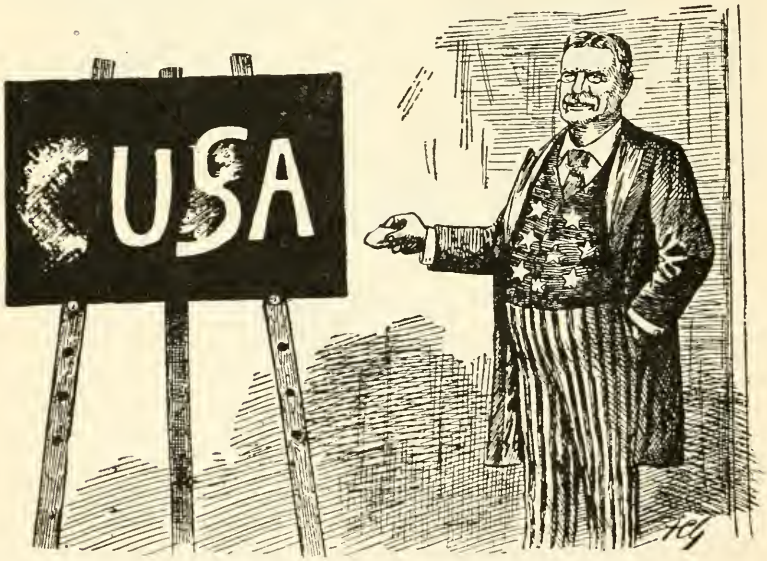
KIKT-OUT.

Nearly all the cartoons apropos the new orthography adopt a more or less fantastic spelling.



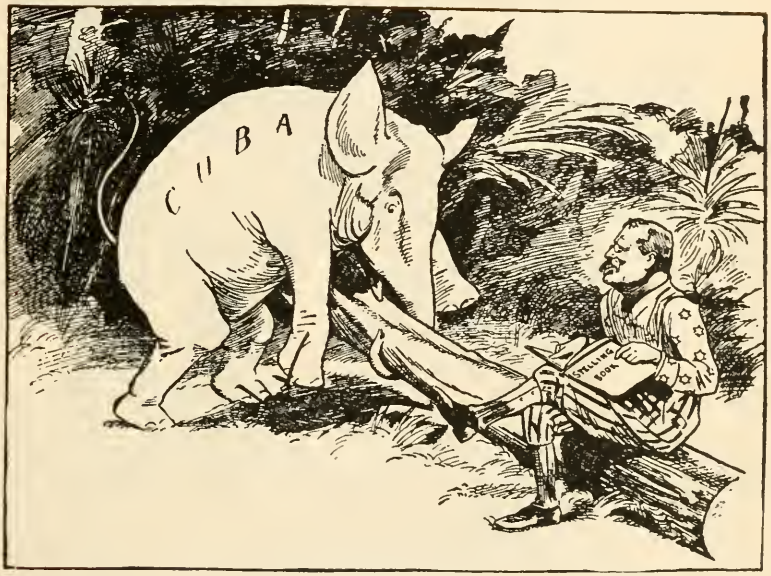
F. C. Gould in *Westminster Gazette*, London.

The Word-Eater (Logophagus Roosevelti) on the leaves of the Dictionary tree.



F. C. Gould in *Westminster Gazette*, London.

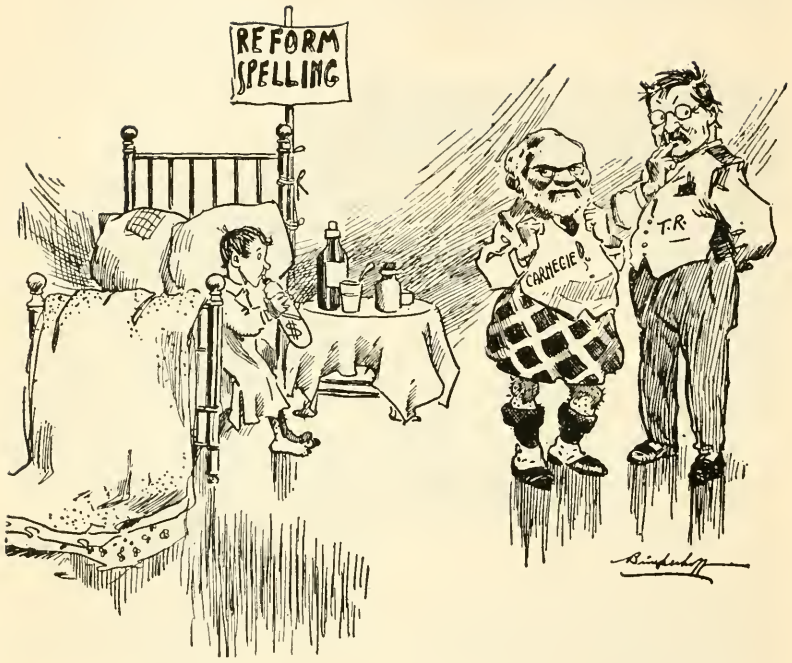
Professor Roosevelt gives an example of the new spelling of Cuba.



George Roland Halkett in *Pall Mall Gazette*, London.

THE WHITE ELEPHANT.

THEODORE THE STUDIOUS: "Say, old man, if you're goin' to interrupt my studies I guess I'll have to annex you."



R. M. Brinkerhoff in the Toledo *Blade*.

CARNEGIE: "He's always been a sickly child and people don't seem to take to him somehow."

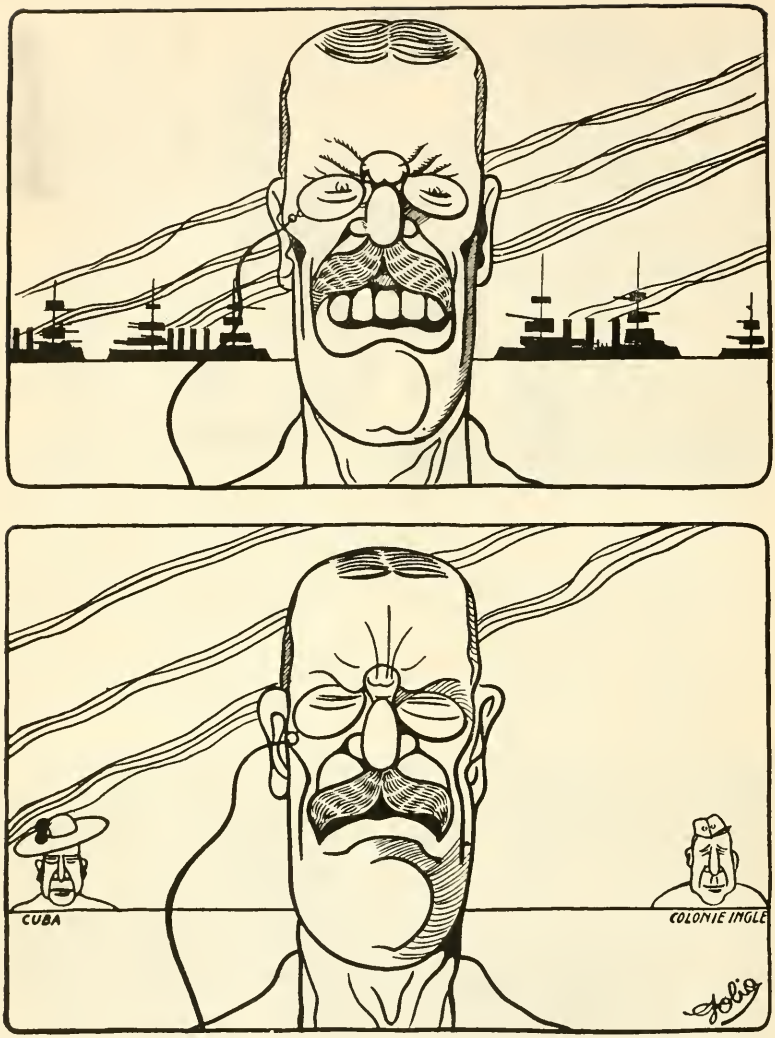
Puck, Tokyo.

CAUGHT FAST BETWEEN CAPITAL AND LABOR.

A Japanese cartoonist's view of the crux of the California Japanese question.

Puck, Tokyo.

Reference to the Pacific Coast anti-Japanese labor riots; the long and persuading Roosevelt message and the violent actions of the Pacific workmen.



Golia in *Pasquino*, Turin.

TEDDY LAUGHING
AND
TEDDY WEEPING.

1. The Squadron departs for the Pacific.
2. The Squadron has gone.

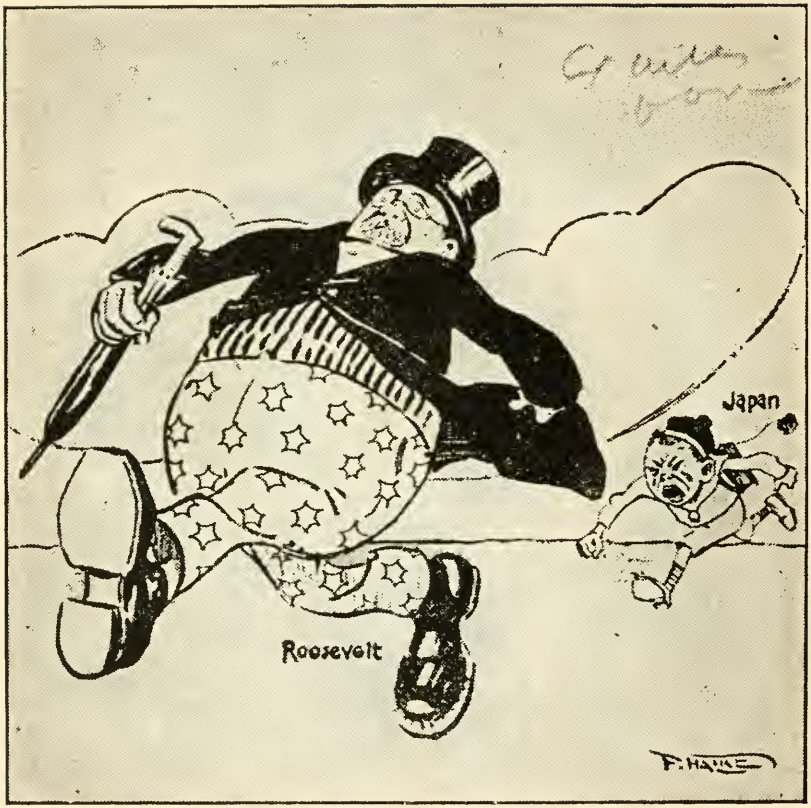
Hop in the *Bulletin*, Sydney.

ROOSEVELT'S "MAILED FIST ACT."

(With a hint to Australia.)

TEDDY: "Down on your knees, you young rascal! Do you want to get your father into trouble?"

Rare caricature of these latter days where Roosevelt is not armed with his big stick, but with a mailed fist and where Japan is personified by a monkey dressed as at a circus in the uniform of a soldier.



F. Halke in *Ulk*, Berlin.

AN EXTRAORDINARY SITUATION.

The scholar has to chase the schoolmaster.

Golia in *Pasquino*, Turin.

FRICTION BETWEEN JAPAN AND CALIFORNIA.

ROOSEVELT: "Be quiet! Youngsters! Have you forgotten my Nobel prize?"

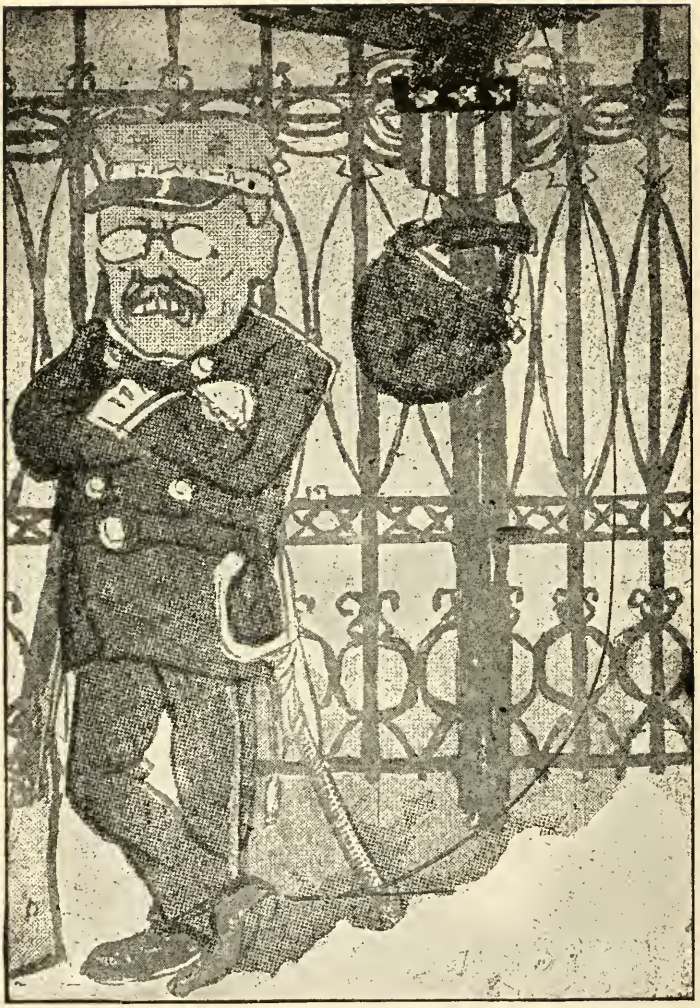
Golia in *Pasquino*, Turin.

THE JAPANESE MAGIC LANTERN.

Teddy's Nightmare.

Tokyo *Puck*.

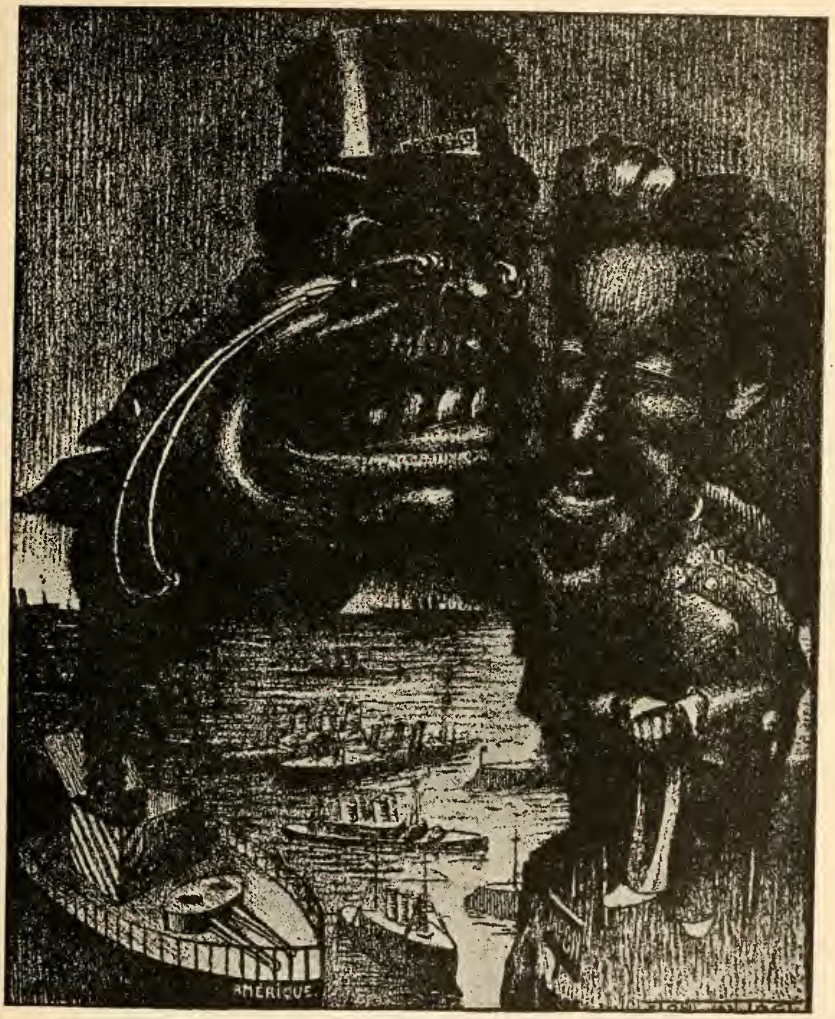
THE FEDERAL ARMS ARE TOO SHORT!



Puck, Tokyo.

LOCKING UP THE GATE.

A Japanese cartoonist's opinion of the laws preventing Japanese workmen in the Hawaiian Islands from coming into the United States.



Le Rire, Pa is.

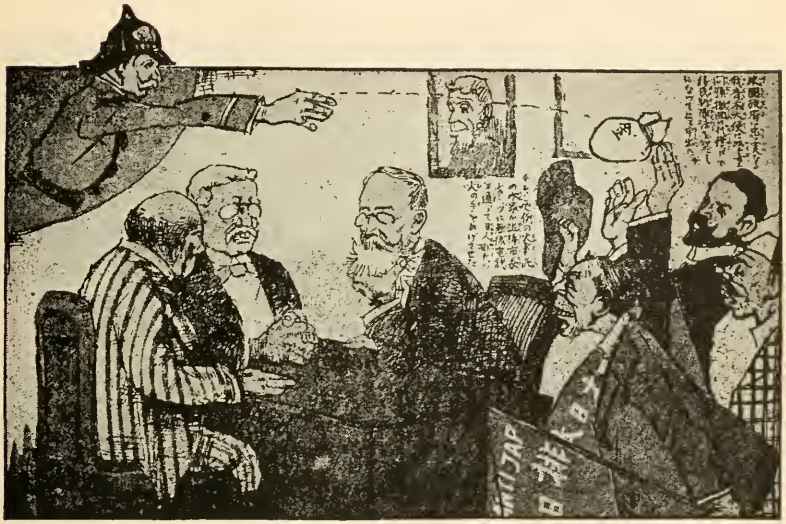
"And to think that Japan and the United States are separated by the Pacific!"

Puck, Tokyo.

ROOSEVELT CHASTISING THE HOUND, CALIFORNI

which brings in the Japanese pheasant after having killed the Emigrati Treaty goose. Tokyo *Puck* exclaims:

"Must we have enough confidence in our neighbors to pocket their insults?"

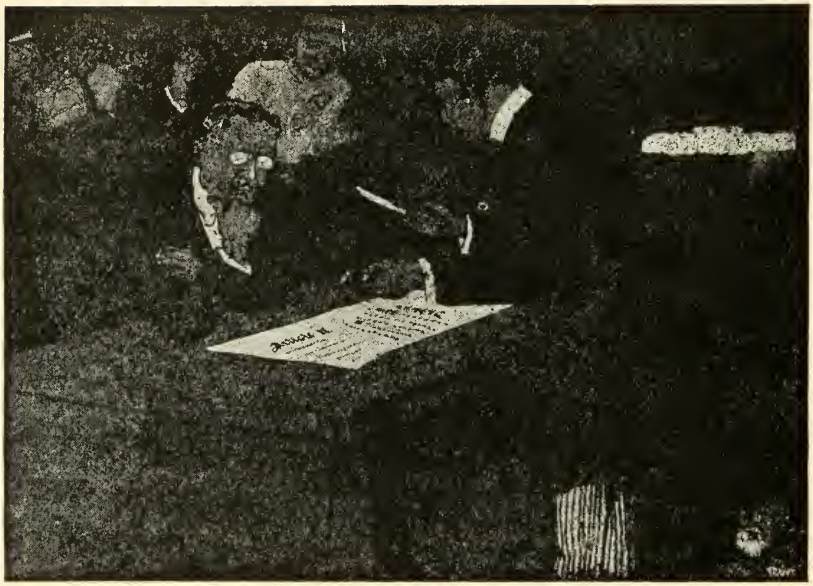


Puck, Tokyo.

WIRELESS CONVEYANCE.

While the President, Secretary Metcalf and Ambassador Viscount Aoki are discussing the San Francisco School-boy affair, wireless conveyance (which is more practical than wireless telegraphy) is busily at work between certain parties.

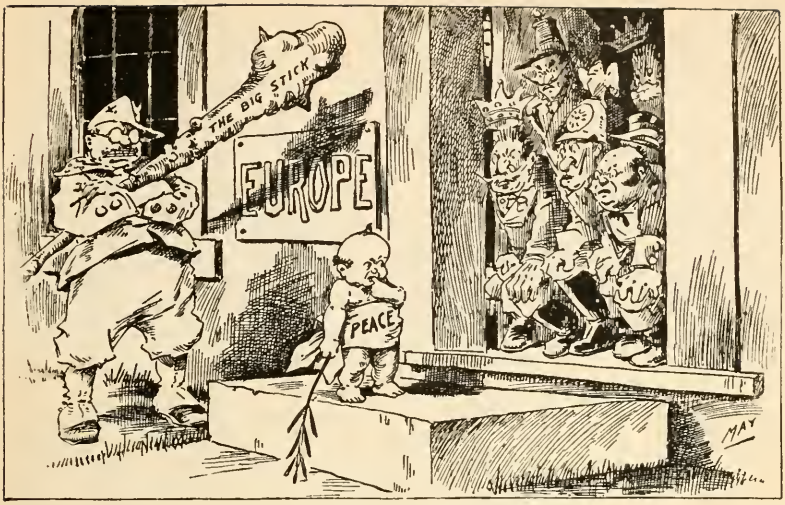
NOTE.—The above was printed in English under this cartoon.



Puck, Tokyo.

ERASER OR KNIFE—WHICH?

The principal clause of Article II of the treaty between Japan ar America threatened to be the cause of trouble. Tokyo *Puck* offers Roos velt the choice between erasure and a scrap.

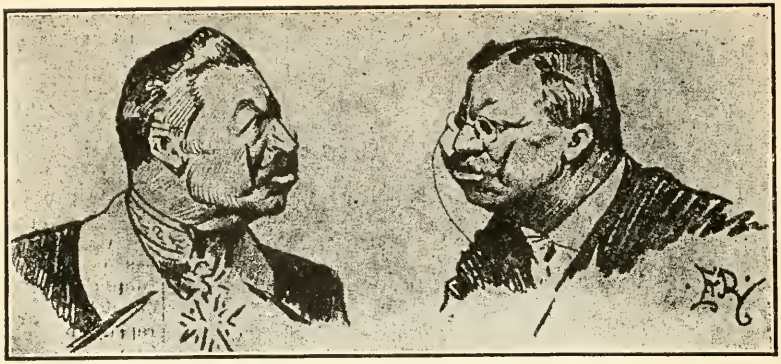


May in the Detroit *Journal.*

ROOSEVELT: "Well! are you going to adopt him?"

May in the Detroit *Journal.*

DER KAISER: "Are you sure the Fire Alarms are all O. K.?"



E. T. Reed in *Punch*, London.

KINDRED SPIRITS OF THE "STRENUOUS LIFE."

(The Kaiser and President Roosevelt.)

E. T. Reed in *Punch*, London.

"CONFISCATED BY THE BERLIN POLICE."

What are they afraid of? Is it this?

("The Berlin Police have confiscated from the numbers of *Punch* of November 16, 1904, the page containing the caricature of the Emperor William and President Roosevelt, entitled 'Kindred Spirits of the Strenuous Life.'"—*The Standard.*)

O. P. Williams in the Philadelphia *Public Ledger.*

KAISER WILLIAM: "I know how to use the big stick myself."

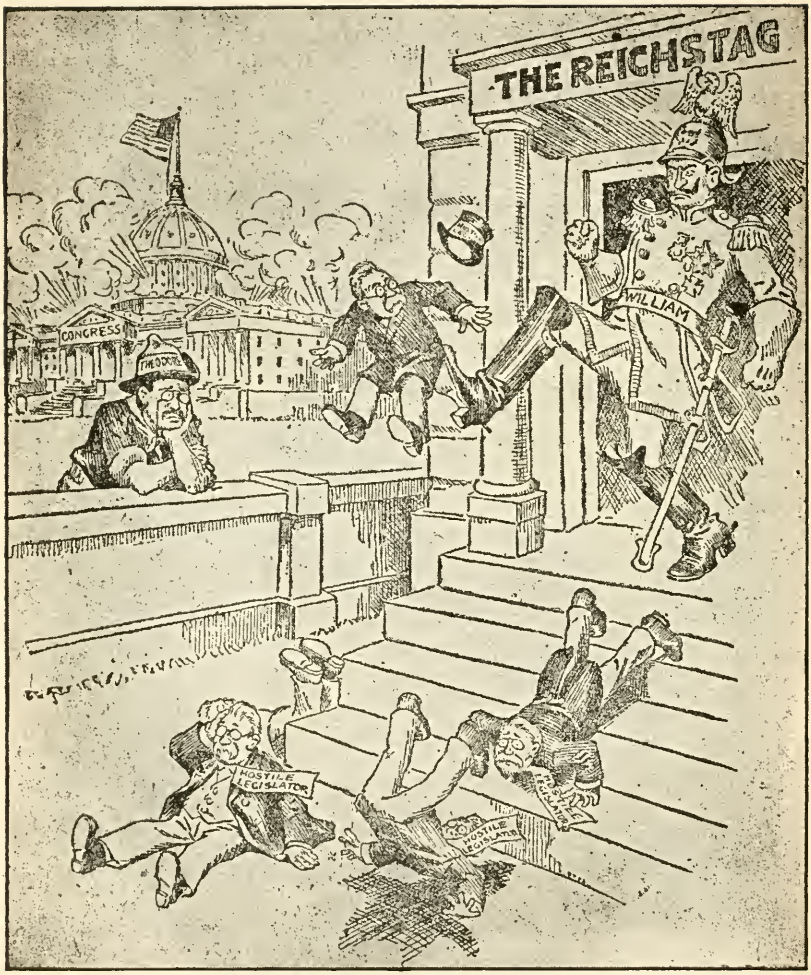
Johann Braakensick in *Amsterdammer, Weekblad voor Nederland.*

A doctor's degree has just been conferred on Emperor William and President Roosevelt.

DR. WILLIAM TO DR. ROOSEVELT: "What do you think of making a little trip to the Carnival of Cologne in our new dominos?"

New York *World*.

LATEST ECLIPSE.



J. L. De Mar in the Philadelphia *Record*.

WHERE WILLIAM BEATS THEODORE.

J. F. Boscovitz in *Nebelspalter*, Zurich.

EMPEROR AND IMPERIALISM.

A Swiss cartoonist's view of the significance of the telegraphic sympathy between T. R. and William II.

J. F. Boscovitz in *Nebelspalter*, Zurich.

TROUBLED FRIENDSHIPS.

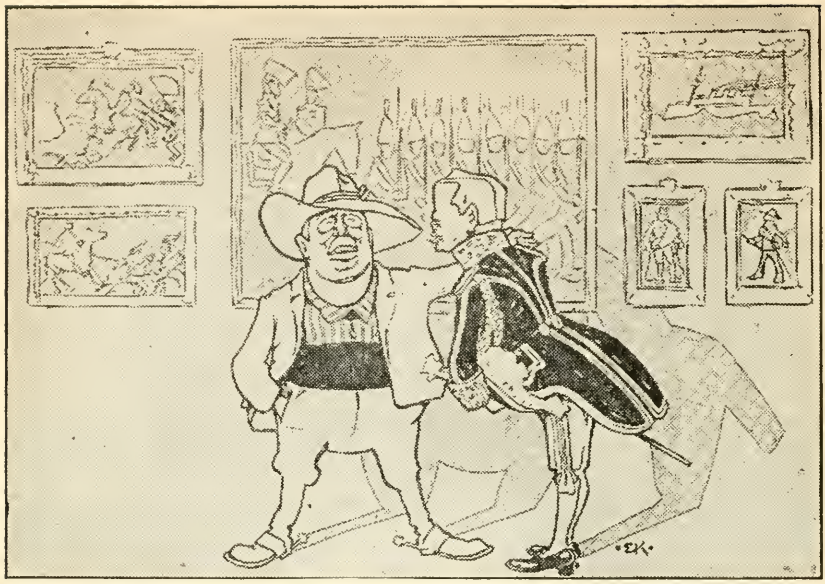
COUNSELLOR TO WILHELM II: "Why throw yourself thus on the neck of every chance comer? This is what comes of it."

The personages in the background are Prince Henry, Roosevelt and General de Wet. The cartoon refers to the Kaiser's impetuous friendliness. Roosevelt's reception of it was refusal of the Frederick the Great statue. De Wet, who was not received, is preparing to throw stones.

Ludwig Stutz in *Kladderadatsch*, Berlin.

"SPEECH IS SILVER."

The loquacious magpie (the German Ambassador, Speck von Sternberg) imparts to the taciturn eagle the information that he wishes to enter into closer commercial relations.



Lustige Blätter, Berlin.

In the German Art Exhibition, St. Louis.

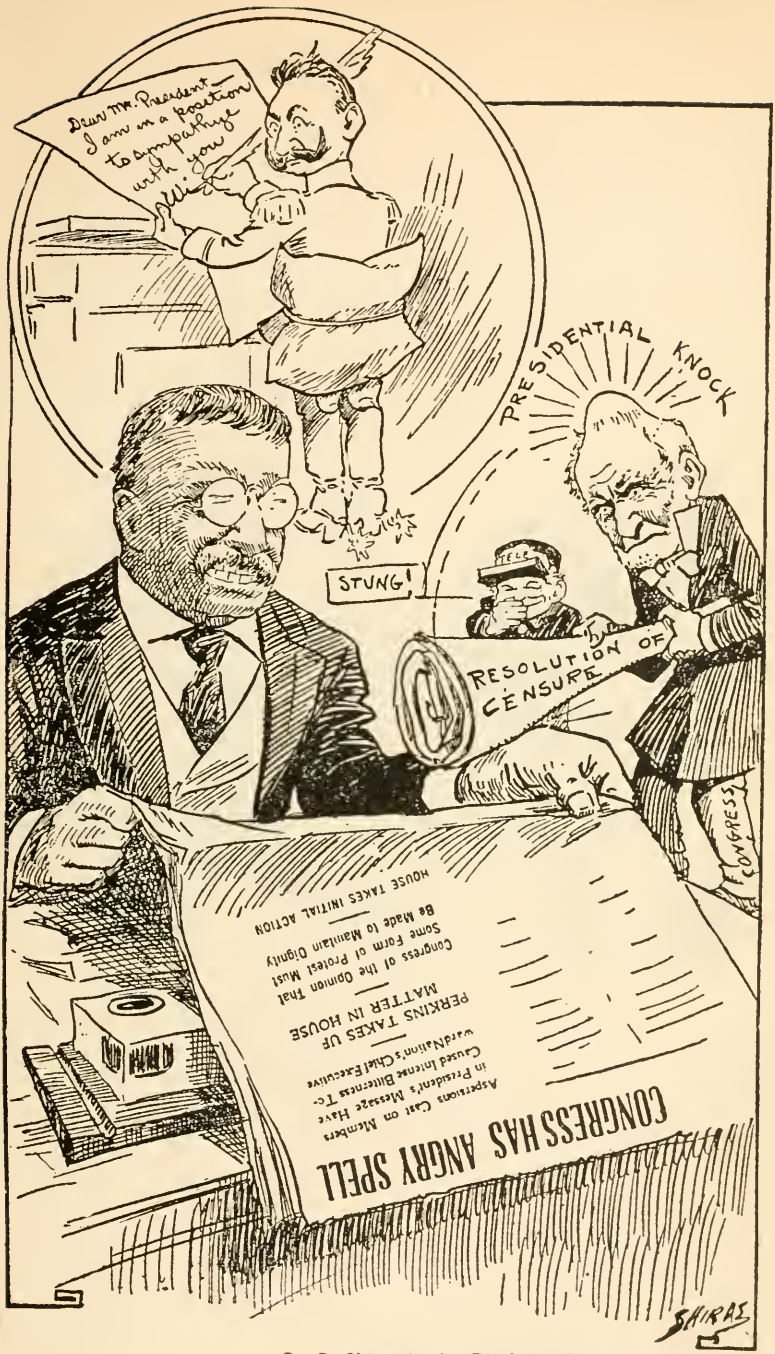
PRESIDENT ROOSEVELT: "Everything considered, my dear Specky, you have accomplished all that was possible with your modest materials."

"Oh! Mr. President," answered the Ambassador, "the greatest value of the collection lies in your recognition."

Torriente in *La Discusion*, Havana.

THE MAN OF THE HOUR.

Edward VII., presenting a diploma from "The Kings to the Champion of Peace," says: "Grand and Good Friend, we felicitate you."



O. C. Shiras in the Pittsburg *Chronicle Telegraph.*

PRESIDENT ROOSEVELT IS READY TO FIGHT CONGRESS.

O. C. Shiras in the Pittsburg *Chronicle Telegraph.*

VAIN REGRETS.

G. Brandt in *Kladderadatsch*, Berlin.

It is one of Teddy's greatest pleasures to listen to the records of two speeches made by his friend, William II., and when he hears the following utterance: "Considering the vastness of the world and the diminutiveness of man, it would seem impossible that we are really the pivot of the universe," a happy smile wreathes his features.

Ole May in the Pittsburg *Gazette-Times.*

THE PEACEMAKERS!

O. C. Shiras in the Pittsburg *Chronicle Telegraph.*

ROOSEVELTS AND HOHENZOLLERNS CHAT AFTER LUNCH.

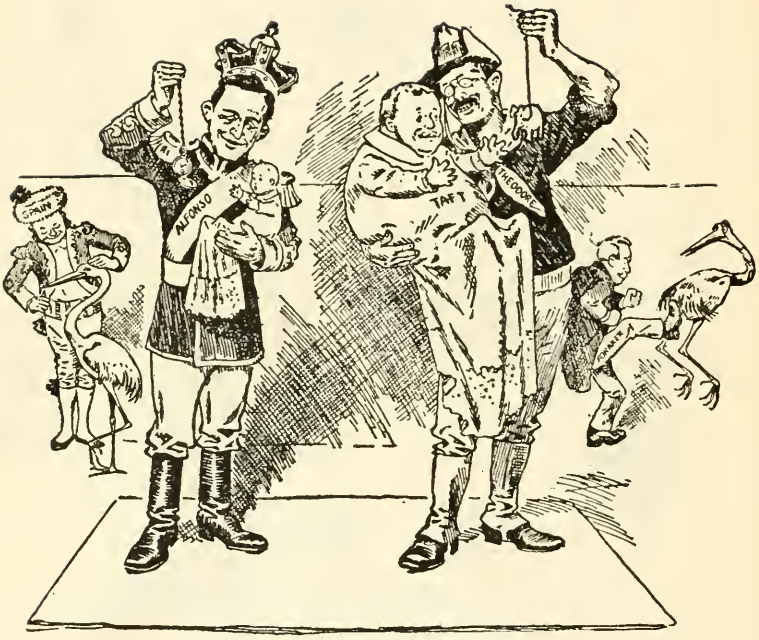
L. C. Gregg in the Atlanta *Constitution.*

WILLIAM II. TO THEODORE:

"Shake!"

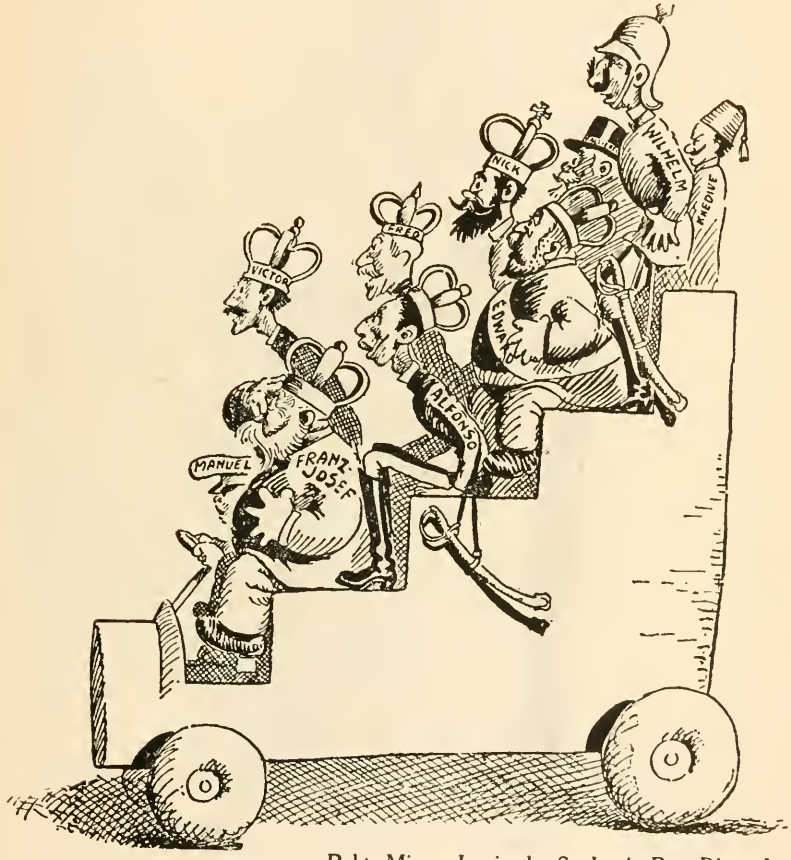
R. W. Satterfield in the Cleveland *News*.

TEDDY AND THE KAISER.



J. L. De Mar in the Philadelphia *Record*.

HEIRS APPARENT.



Robt. Minor, Jr., in the St. Louis *Post Dispatch.*

SEEING ROOSEVELT.

Puck, Stockholm.

THE TALL AND SHORT MEETING.

Depicting the meeting of Roosevelt and the Crown Prince, who is very tall.

C. R. Macauley in the New York *World*.

ANDY AND TEDDY.

Whaur's Your Teddy Roosevelt Now?

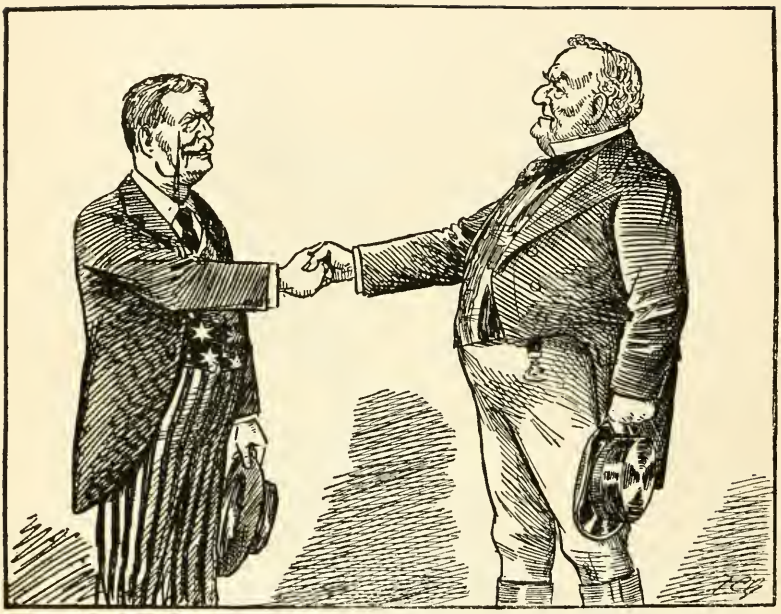
Mr. Carnegie having been decorated with the cross of the Legion of Honor for his work in behalf of universal peace.

Manca in *Pasquino*, Turin.

ROOSEVELT: "In the name of America, I urge you to disarm!"
THE SOVEREIGNS (*in chorus*): "My dear fellow, commence yourself!"

J. H. Cunningham in the Washington *Herald*.

THE REAL THING IN DENMARK.



F. C. Gould in the *Westminster Gazette*, London.

ONLY A LETTER.

JOHN BULL: "Thank you, Mr. Roosevelt, for the prompt kindness of your Navy and your People in this terrible disaster at Jamaica! I know your own ideas about spelling, but you and I are not going to allow a single letter to make any difference to our friendship."

Pertinent to the letter from the English Governor Swettenham to the American Admiral Davis at the time of the Jamaica catastrophe.

George Roland Halkett in *Pall Mall Gazette*, London.

A CHRISTMAS TOY FOR THEODORE.

"It is known at Washington that Mr. Bryce's appointment (as British Ambassador to the United States) has given Mr. Roosevelt the greatest pleasure."—New York Correspondence.

E. T. Reed in *Punch*, London.

FIRST IMPRESSIONS.

PRES. R-S-V-LT: "My! if he ain't just a daisy! Most attractive personal'ty, I do declare! Hope I shan't get kind er hitched up in them eyebrow 'rrangements!"

PROF. BR-CE: "H'm! nice pleasant expression. One who was not a purist in language might almost describe him as a '*peach*.' Development of the teeth suggests tenacity and strength of character. Well, well, we must try to avoid them!"

Alfred Schmidt in *Hver 8 Dag*, Copenhagen.

ROOSEVELT: "Do you mean that I have done nothing for the world's peace? Have I not sent my whole fleet to the Pacific?"

Podbirlski in *Lustige Blätter*. Berlin.

AT THE PROFESSIONAL PAWNSHOP.

GERMANIA: "I come from the Alma Mater. Would you kindly re-exchange this professor?"

Referring to the exchange of university professors between the United States and Germany.

Jugend, Munich.

PRINCE HENRY'S VISIT TO UNITED STATES.

Social Handshakes and Commercial Interests.

It is always better to give your friend a hearty handshake before stepping on his toes: it looks better and it will hurt him less.

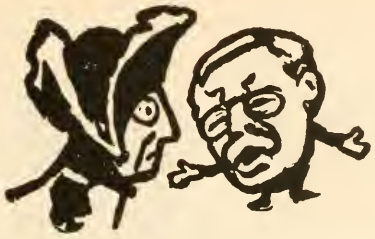
Jugend, Munich.

Prince Henry on alighting from his special train made the remark that he had never traveled at a *greater* speed, even in England.

"You will certainly receive *better* speed here than you did in England," replied Roosevelt, with a significant smile.

Allusion to the lukewarm reception extended to Prince Henry in England previous to his visit to the United States in 1902.

FREDERICK THE GREAT TO PRESIDENT ROOSEVELT.



Jugend, Munich.

"And no place can be had in Washington for my statue?" — "No, sir," replied the President. "One hundred square feet occupied by a European monarch! — Why, that would be a violation of the Monroe Doctrine."

PLUTARCH UP TO DATE.

Jugend, Munich.

A certain gentleman from Berlin appeared at the White House to take leave of President Roosevelt.

"Dear Mr. President, would you permit me to send you a souvenir from Berlin as an expression of my gratitude for the cordial reception you have extended to me?"

"Certainly, with pleasure! But no more monuments, no more monuments!"

Allusion to the indifferent and frigid attitude of the press occasioned by Emperor William's gift of a statue of Frederick the Great, offered to the American nation as an expression of his personal favor.

La Caricature, Paris.

LYNCH AND LUNCH.

"Have a lynched negro cutlet, fried, dear Roosevelt?"
"In petroleum? No, Uncle Sam, our tastes differ."

L. Stutz in *Kladderadatsch*, Berlin.

EXCHANGE OF PICTURES,
OR
SMALL GIFTS PRESERVE GREAT FRIENDSHIPS.

ROOSEVELT: "You massacre your Jews; I lynch my niggers."

A. Johnson in the *Kladderadatsch*, Berlin.

ON THE LEFT SIDE: Edward embraces Leopold (Belgium) and flirts with France, who is supporting Russia with her right arm.

TO THE RIGHT: Teddy with the helmet of Emperor William II.

J. Braakensick in *Amsterdammer Weekblad voor Nederland.*

THE SENATE OF THE UNITED STATES AND THE ARBITRATION BILLS PROPOSED BY ROOSEVELT.

ROOSEVELT TO JONATHAN: "There, that is how you spoil all my work; I can't present one of these treaties."

MARIANE (*The French Republic*): "A fine thing, indeed! and I who depended on it."

Malho, Rio Janeiro.

ROOSEVELT AND ROOT IN BRAZILIAN EYES.

Commenting on a minor incident growing out of local political animosities in Argentine reports the following alleged conversation between President Roosevelt and the Secretary of State:

ROOSEVELT: "How is it Brazil gave you flowers and her neighbor nation stones?"

ROOT (calmly): "Each one gives what he has, Mr. President."

"Mr. Root's visit to South America was the chief topic of the cartoonists among our Latin neighbors to the South during July and August, 1906."—*American Review of Reviews.*

Der Floh, Vienna.

LORD OF THE NEW WORLD.

ROOSEVELT: "Take that statue of Frederick the Great away, until a statue of Monroe has been set up in Berlin."

Jugend, Munich.

KEEPING THE LORD'S DAY IN AMERICA.

"Teddy, your fish has swallowed the bait; why don't you pull him out?"

"Because I want to wait until the Peace-Congressional Church is out."

Lustige Blätter, Berlin.

THE PRESIDENT OF COLOMBIA: "My hat, my hat!"

ROOSEVELT: "Don't yell so, my old friend. I'll fish it out for myself directly."

An Amusing Book!

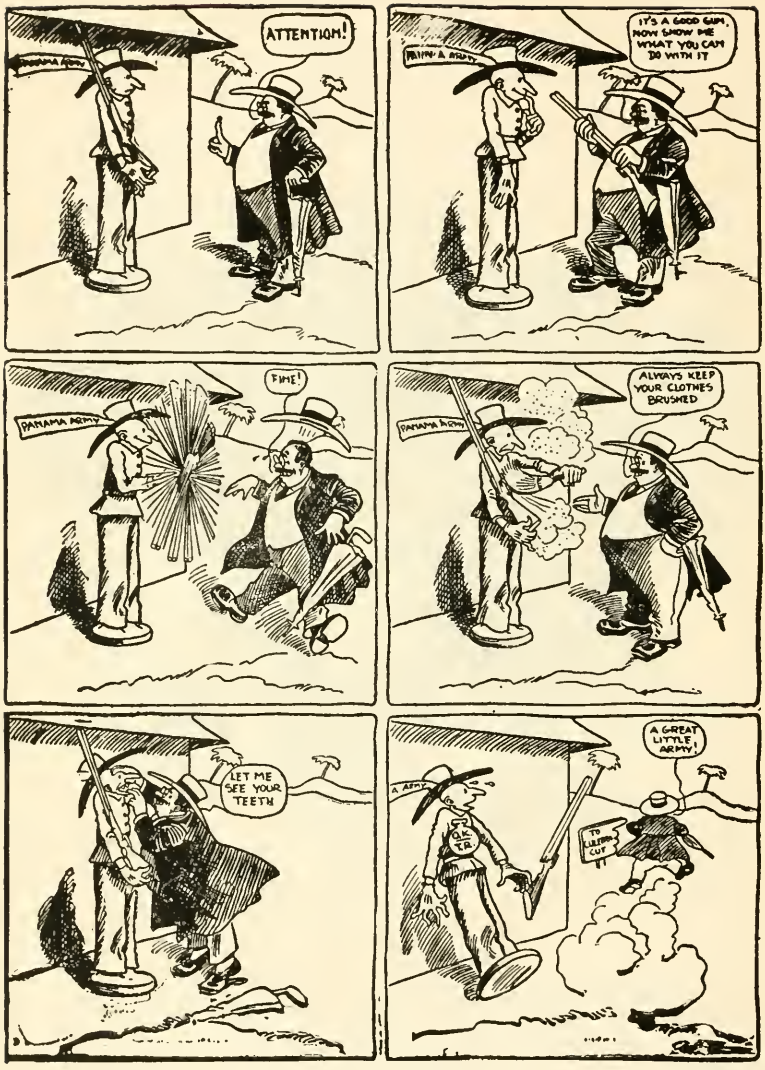
L. C. Gregg in the Atlanta *Constitution.*

AN AMUSING BOOK.

How a Southern cartoonist regarded Roosevelt's invitation to Booker T. Washington to dine at the White House.

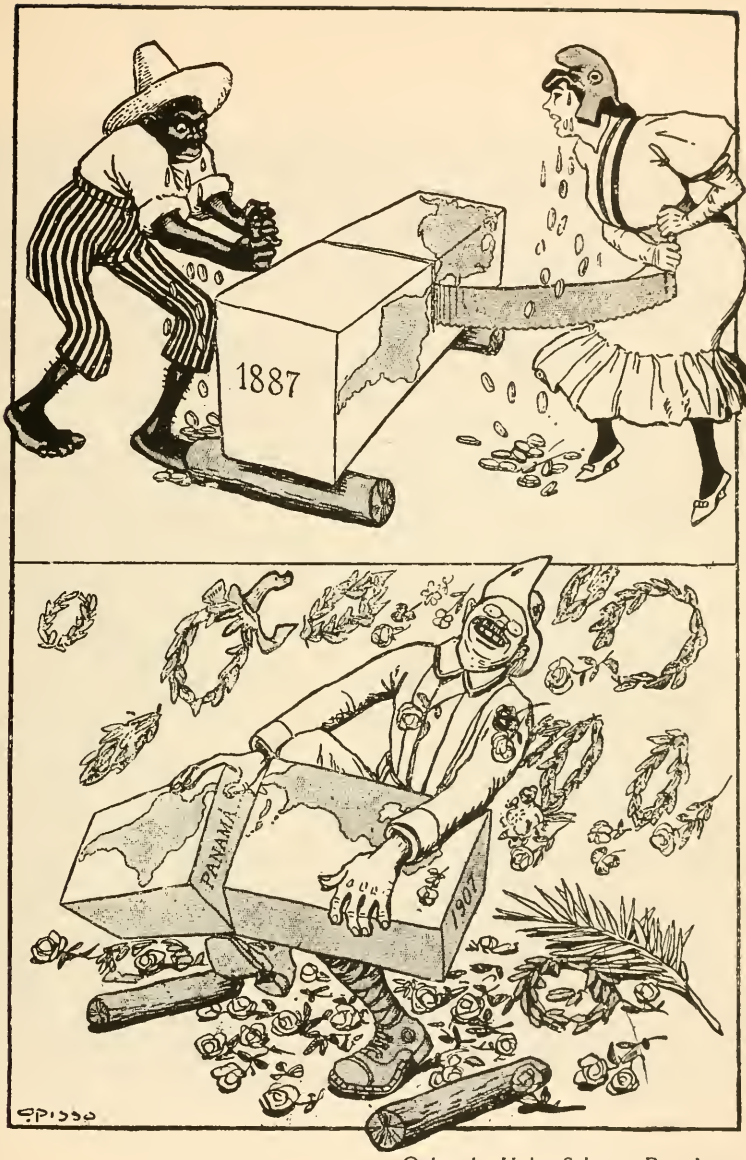
L. C. Gregg in the Atlanta *Constitution.*

"TWO SOULS WITH BUT A SINGLE THOUGHT."



H. T. Webster in the Chicago *Inter Ocean.*

THE PRESIDENT INSPECTS THE PANAMA ARMY.



Opisso in *Hojas Selectas*, Barcelone.

TWENTY YEARS AFTER.

"That's what you call arriving in time! Nobody can deny that I am up-to-date."

Giménez in *Caras y Caretas*, Buenos Ayres.

THE PEACE HERALD.

"My trip, Mr. President, has produced fortunate results. Everywhere I went peace and concord followed."

Caronte in *Il Fischietto*, Turin.

ROOSEVELT'S ASPIRATIONS.

Friend Theodore longs for universal peace, the fraternity of nations, disarmament, arbitration, and other fine things. But he still takes delight in the flavor of a fine Havana direct from Cuba.

Caras y Caretas, Buenos Ayres.

ROOSEVELT'S MESSAGE TO THE FILIPINOS.

"My young friends, here is my New Year's gift. You may depend that I will always protect you as I do to-day."

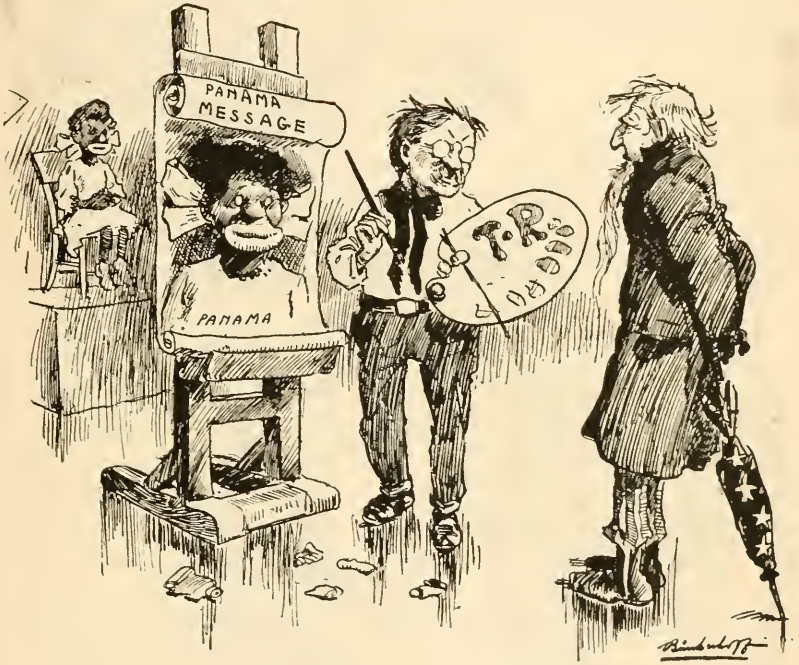
Golia in *Pasquino*, Turin.

IN CENTRAL AMERICA.

Teddy no sooner turns his back than the children begin to make trouble.

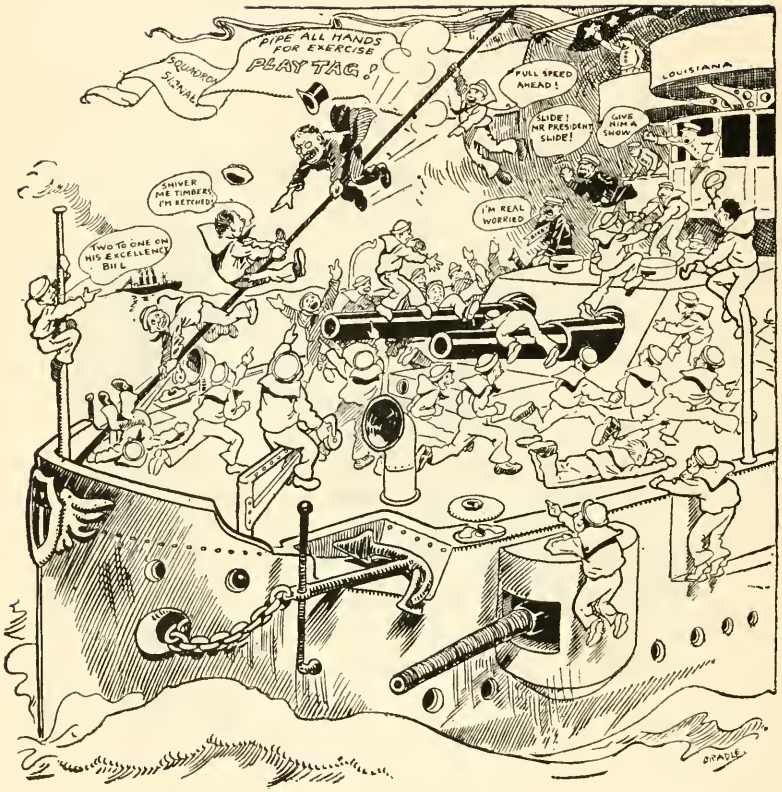
G. R. Spencer in Omaha *World Herald.*

THE NEW PROTEGE OF THE PRESIDENT.



R. M. Brinkerhoff in the Toledo *Blade*.

"Don't you think you've flattered her?"



L. D. Bradley in the Chicago *Daily News*.

ON THE WAY TO PANAMA.

Daily diversions on shipboard; the President is It.

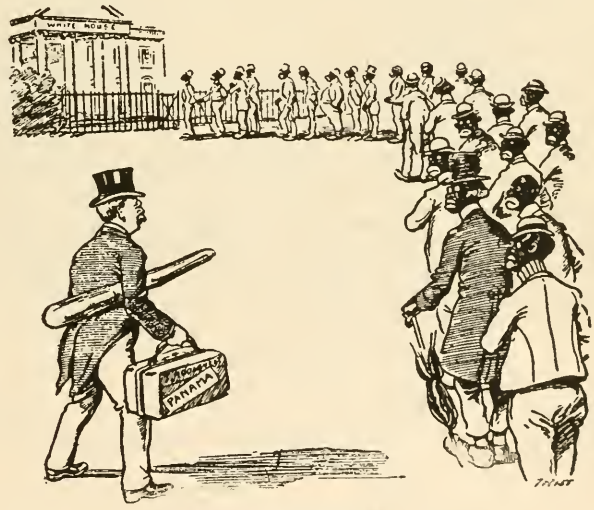
Jugend, Munich.

PLUTARCH UP TO DATE.

President Roosevelt informed the delegates of the Interparliamentary Peace Conference that he would in the near future invite the delegates to a second conference at The Hague.

"What would happen should America again desire another annexation?" queried a cautious delegate.

"But, man alive, that would certainly not occur before the presidential elections!" replied the President, with a sly wink.



Trist in the New Orleans *Times-Democrat*.

THE PRESIDENT RETURNS.

(He finds a number of people waiting to see him.)

The cartoonist of the Democratic paper supposed that the colored gentlemen have come to ask the traveler returning from Panama an explanation of the disbanding of the colored regiment at Brownsville.

Torriente in *La Discusion*, Havana.

THE POLICEMAN: 'Let us mobilize the army? Let us concentrate the fleet?"

ROOSEVELT: "No; show them the monuments of our great patriots."

A Cuban satire at the time the Revolutionists in Cuba wanted to invade the United States.

C. R. Macauley in the New York *World*.

THE NEW RECRUIT.

Feininger in *Lustige Blätter*, Berlin.

A SOLEMN MOMENT.

THE ALARM CLOCK: "B-r-r-r-r-r-r-r——"

ROOSEVELT: "Thunder! Six o'clock; oh, yes? Must press the button * * * * opening of the International Exposition (St. Louis)."

W. A. Ireland in the Columbus *Dispatch.*

ROOSEVELT AND FOOTBALL.

"I have no sympathy whatever with the overwrought sentimentality which would keep a young man in cotton wool. Don't flinch, don't foul; hit the line hard!"—Mr. Roosevelt's address at Harvard, 1907.

L. D. Bradley in the Chicago *Daily News*.

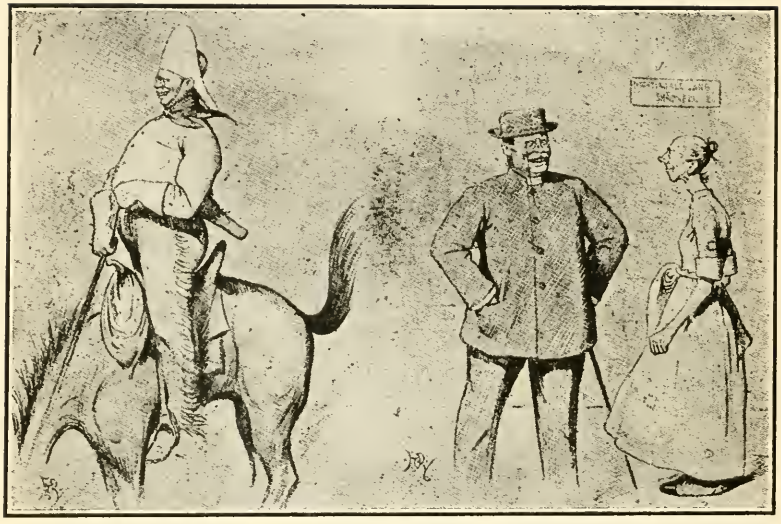
If our anti-race-suicide President wants to show his sincerity, he migh turn the White House into flats that wouldn't exclude children.

The President would enjoy his rest immensely if he adopted the amusing idea of the artist.

O.C. Shiras in the Pittsburg *Chronicle Telegraph.*

OF COURSE NOT.

T. R. was born a man and does not want to make himself a monkey.



E. T. Reed in *Punch's Almanach*, London.

WHAT WILL BECOME OF ROOSEVELT WHEN HIS TERM OF OFFICE IS CONCLUDED?

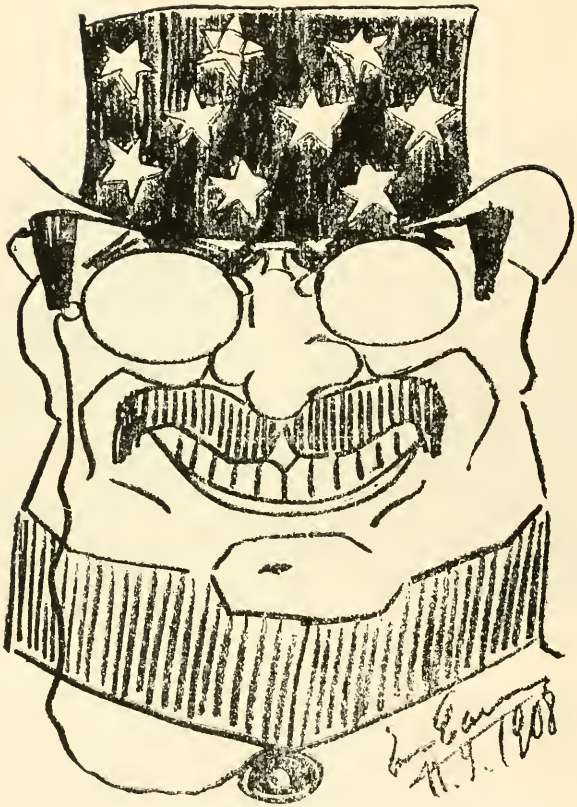
Will a Music Hall Syndicate offer a three-years' engagement in Europe, at £500 a week, for a fifteen-minutes' turn of bronco-busting, revolver-shooting, etc.?

Will the Bishop of London, in recognition of his muscular Christianity, give him a curacy in the Shadwell or Wapping district, with the prospect of working his way up the river to something better?

E. T. Reed in *Punch's Almanach*, London.

Will he become a City Alderman and eventually rise to the title and dignity of Sir Theodore Roosevelt, Bart., Lord Mayor of London?

Or will he accept an invitation from the Emperor of Sahara to act as Deputy Emperor, under the name of TEDI-ROZW-el-TIN during His Majesty's visits to Paris?

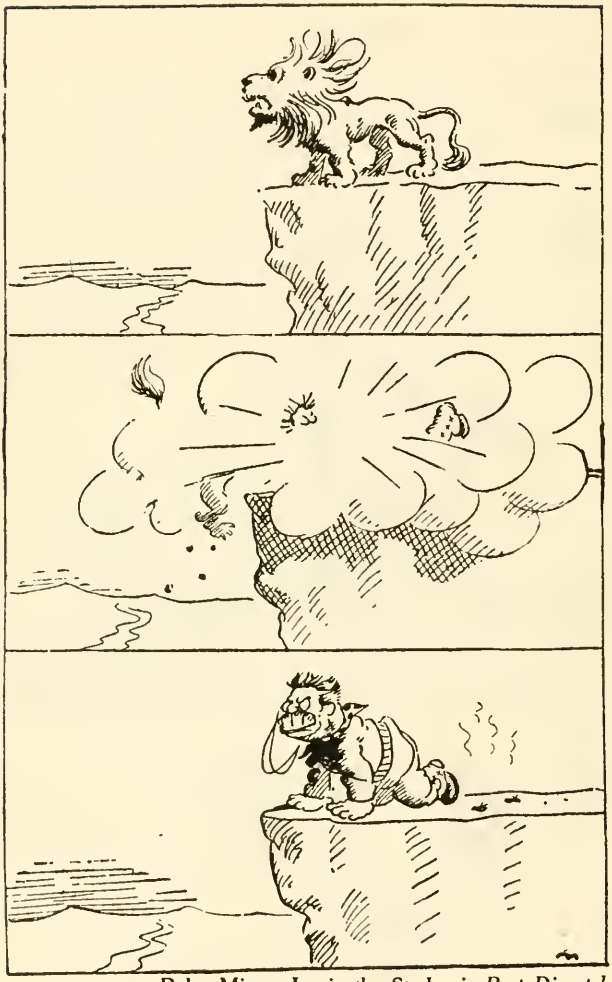


Enrico Caruso in *La Follia di New York.*

BON VOYAGE! AND GOOD LUCK IN AFRICA.

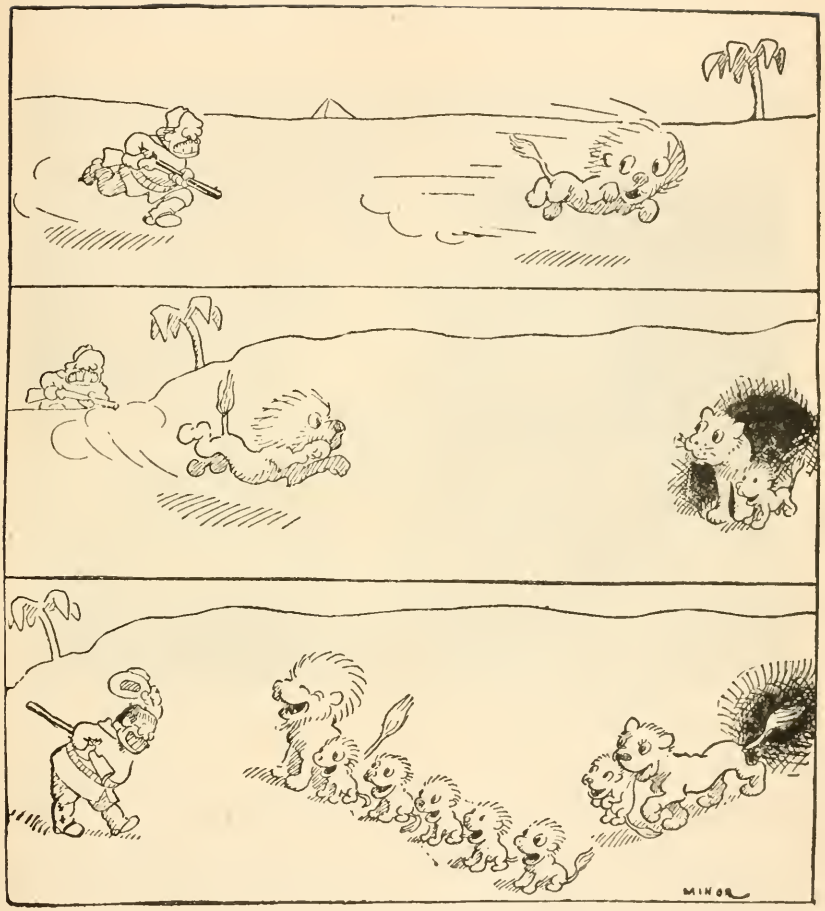
Homer Davenport in the New York *Evening Mail.*

WHEN THE CAT'S AWAY, THE MICE PLAY.



Robt. Minor, Jr., in the St. Louis *Post Dispatch*

THE KING IS DEAD; LONG LIVE THE KING!



Robt. Minor, Jr., in the St. Louis *Post Dispatch.*

IMMUNE!

Pasquino, Turin.

MEETING OF SOVEREIGNS IN THE CENTER OF AFRICA.

His Majesty the King of the Desert: "In the name of that Nobel whose prize covers you with glory, O Teddy, I implore you to spare other thousands of my subjects."

Burton Link in the Pittsburg *Press.*

TEDDY AT HOME IN AFRICA.

Donahey in the Cleveland *Plain Dealer.*

"Gosh, this tastes good! I haven't had anything to eat since mother disappeared!"

Donahey in the Cleveland *Plain Dealer.*

ROOSEVELT: "Let me see, there's one for each member of the Cabinet and—two for Taft!"

Payne in the Pittsburg *Gazette-Times*.

This conception of Payne's refers to the imaginary rage and disappointment of Mr. Roosevelt when he came away from his Louisiana bear hunt without getting a single shot at bruin. The coon in the cartoon exclaims: "Ain't this the wild place!"

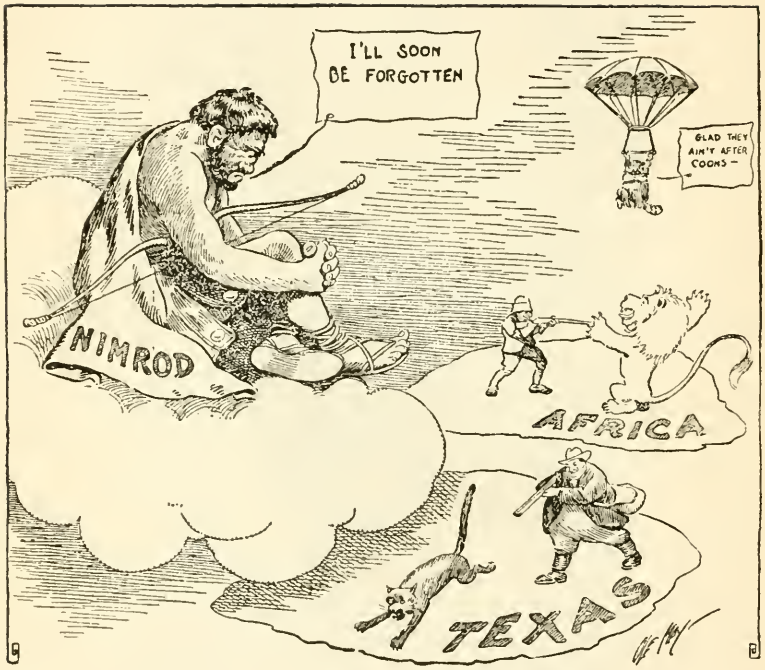
Payne in the Pittsburg *Gazette-Times*.

A SUPPOSITION IN THE ABSENCE OF DETAILS.

J. S. Clubb in the Rochester *Herald.*

THE ARRIVAL.

Apropos Roosevelt's bear hunt in Texas and how the game had warning.



Ole May in the Pittsburg *Gazette-Times*.

AND HE WAS A MIGHTY HUNTER.

J. N. Darling in Des Moines *Register and Leader.*

ROOSEVELT (in camp): "I wish I could get some one at the White House who could cook like this."

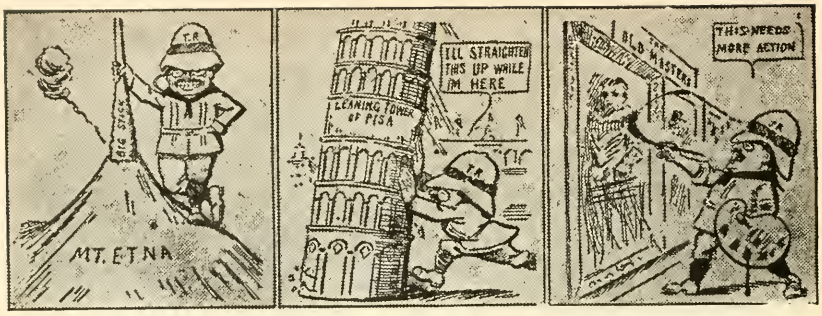
Victor in *Pasquino*, Turin.

TARTARIN IN ITALY.

THE STUFFED WILD BEASTS IN THE MUSEUM: "Look out! Tartarin is coming."

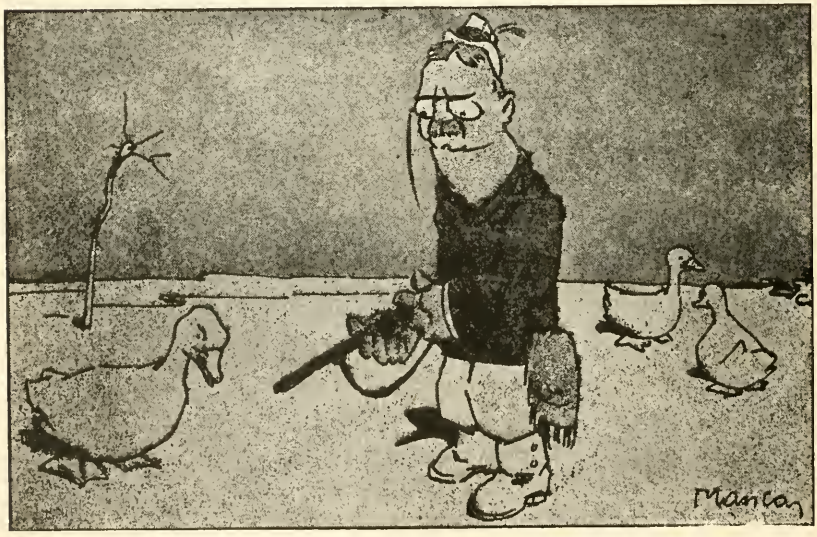
C. H. Cunningham in the Washington *Herald*.

COMING EVENTS CAST THEIR SHADOWS BEFORE.



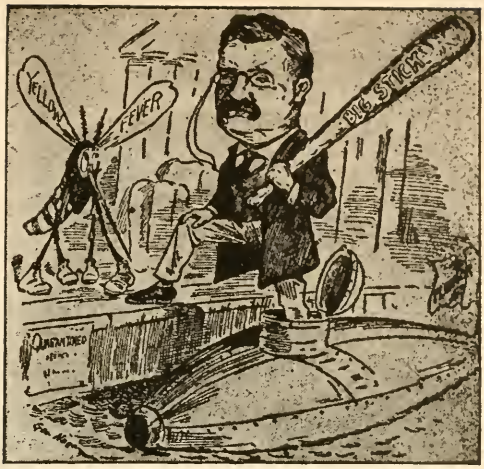
Nelson Harding in the Brooklyn *Eagle*.

"WHILE I'M IN ITALY."



Manca in *Pasquino*, Turin.

WHAT ROOSEVELT HUNTS AS A JOURNALIST! (Canards.)



G. Hager in the Seattle *Post-Intelligencer.*

"I beg your pardon, is this New Orleans?"

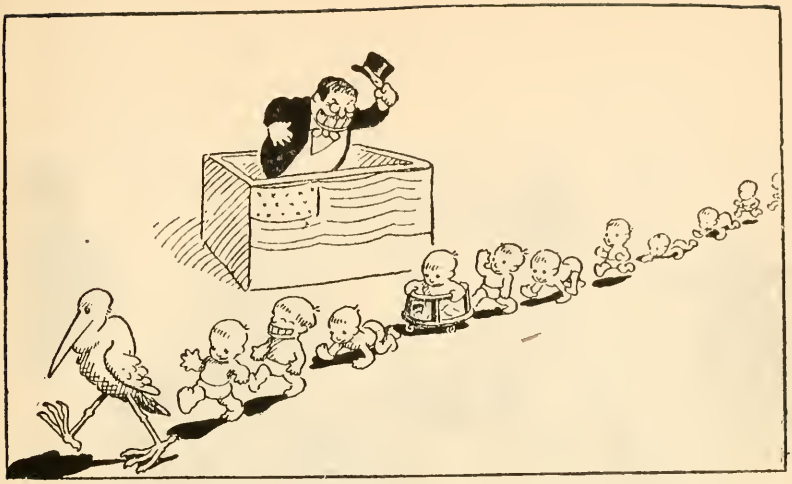
Reference to President Roosevelt's visit to New Orleans to inspect the proposed campaign against mosquitoes bearing the germ of yellow fever.

Leip in the Detroit *News.*

TWO SOULS WITH BUT A SINGLE THOUGHT.

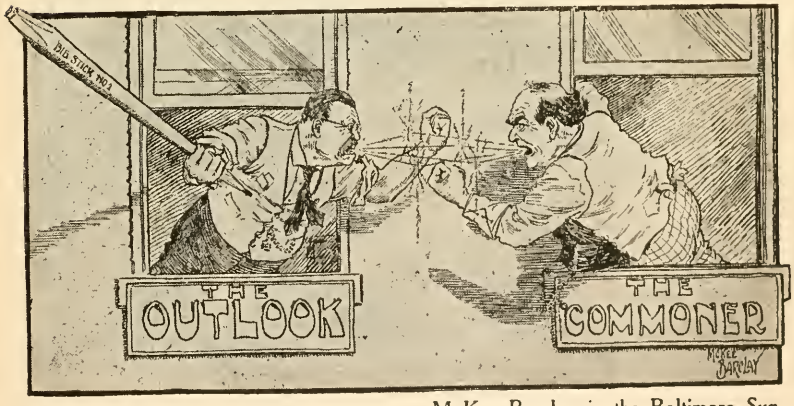
R. M. Brinkerhoff in the Toledo *Blade*.

"NOT BAD, EH, OLD MAN?"



Robt. Minor, Jr., in the St. Louis *Post Dispatch.*

THE ROOSEVELT FAREWELL PARADE.



McKee Barclay in the Baltimore *Sun.*

TROUBLE'S BREWIN'!

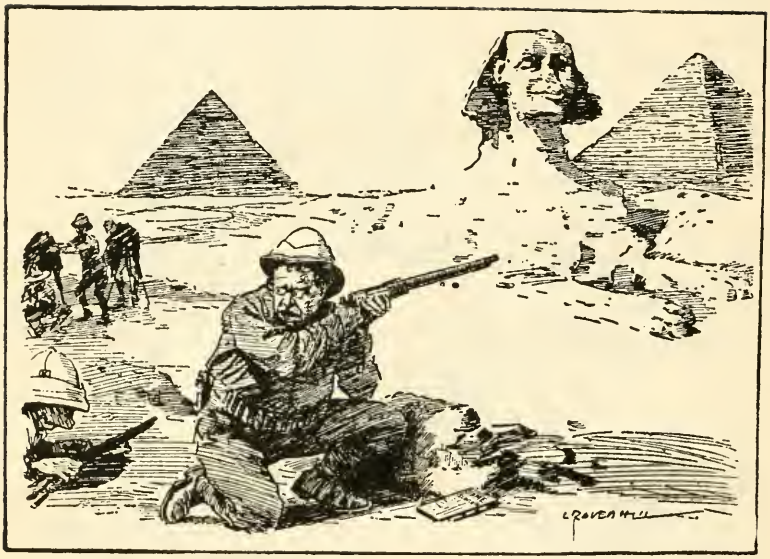
There'll be the dickens to pay in the Fourth Estate before long!

Thomas in the Detroit *News*.

VALENTINE'S DAY IN AFRICA.

Ole May in the Pittsburg *Gazette-Times*.

GONE, BUT NOT FORGOTTEN.



Punch, London.

A SITTER; OR, BIG GAME TO THE LAST.

MR. ROOSEVELT: "Steady, Kermit. We must have one of these."

(The cable reports say Mr. Roosevelt was delighted with this cartoon, and expressed a desire to have the original drawing.)—Reproduced from the *Literary Digest*, New York.

R. W. Satterfield in the Cleveland *News*.

1799—1910.

Donahey in the Cleveland *Plain Dealer*.

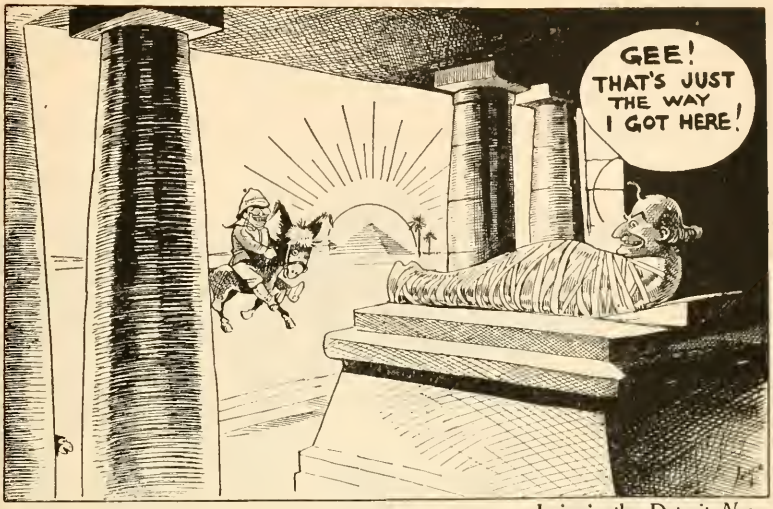
AS EGYPT SEES HIM.

Donahey in the Cleveland *Plain Dealer.*

THE WRONG TUNE.

Donahey in the Cleveland *Plain Dealer*.

"TALK ABOUT BEING PRESIDENT!"



Leip in the Detroit *News*.

LUXOR, May 22.—Roosevelt rode to the tomb of the Kings on a donkey.

May in the Detroit *Journal*.

ROOSEVELT: "And I'm climbing Pyramids!"

J. C. Terry in the San Francisco *Call*.

"CIVILIZATION AT LAST."

Ole May in the Pittsburg *Gazette-Times.*

WHISKERS? NOT EVEN IN AFRICA!

OYSTER BAY, N. Y., March 18.—Ex-President Roosevelt will be his own barber in Africa during the year he will spend there at the head of the Roosevelt-Smithsonian-African expedition. He does not intend to grow a full beard, as has been reported and pictured recently.

The ex-President has purchased a dozen sticks of shaving soap at a village drug store and has been practicing the use of a razor since leaving Washington.

At first it was difficult for Mr. Roosevelt to manipulate the razor because, during his seven years' occupancy of the White House, he had been shaved at his office there by a negro barber who was employed on the executive office staff.

Porter in the Boston *Traveler*.

HANDLE WITH CARE!

J. P. Rigby in the Pittsburg *Press.*

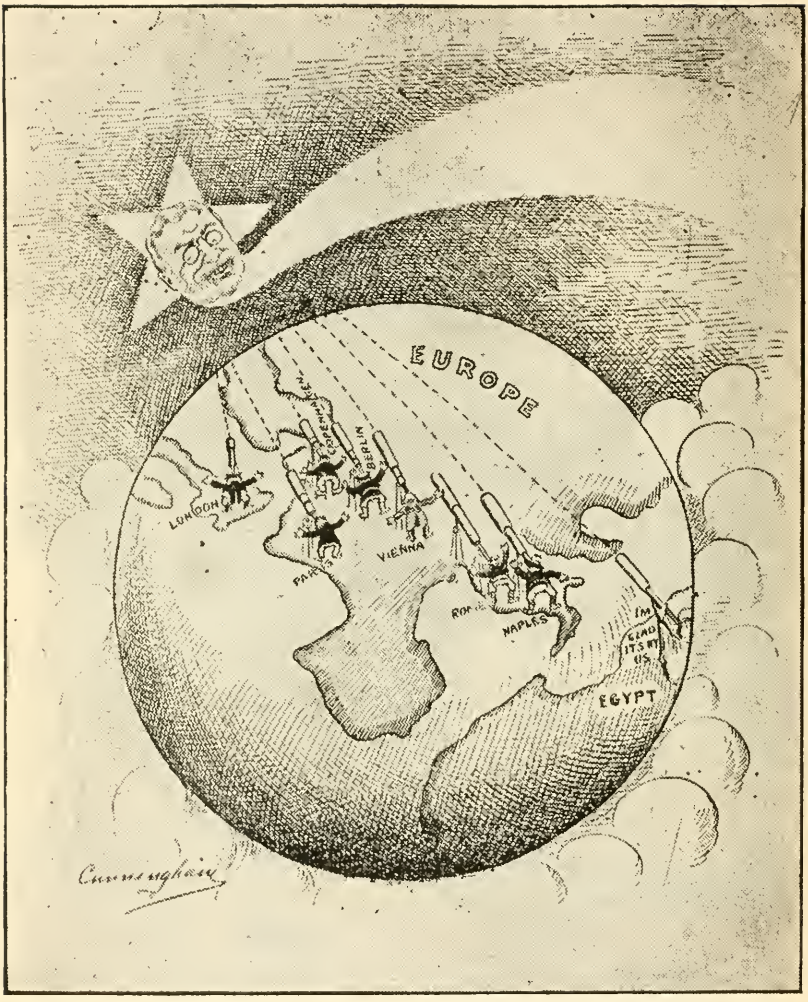
THE RETURN.

Donahey in the Cleveland *Plain Dealer.*

SIGHTSEEING IN EUROPE.

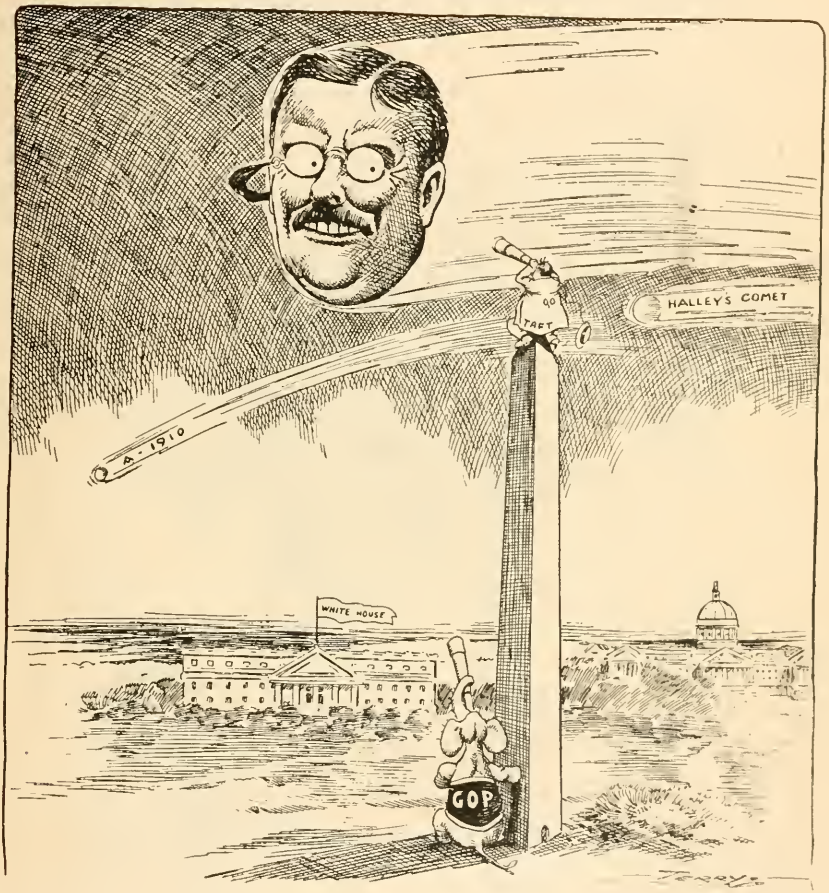
J. C. Terry in the San Francisco *Call*.

THE CONCERT OF THE POWERS.



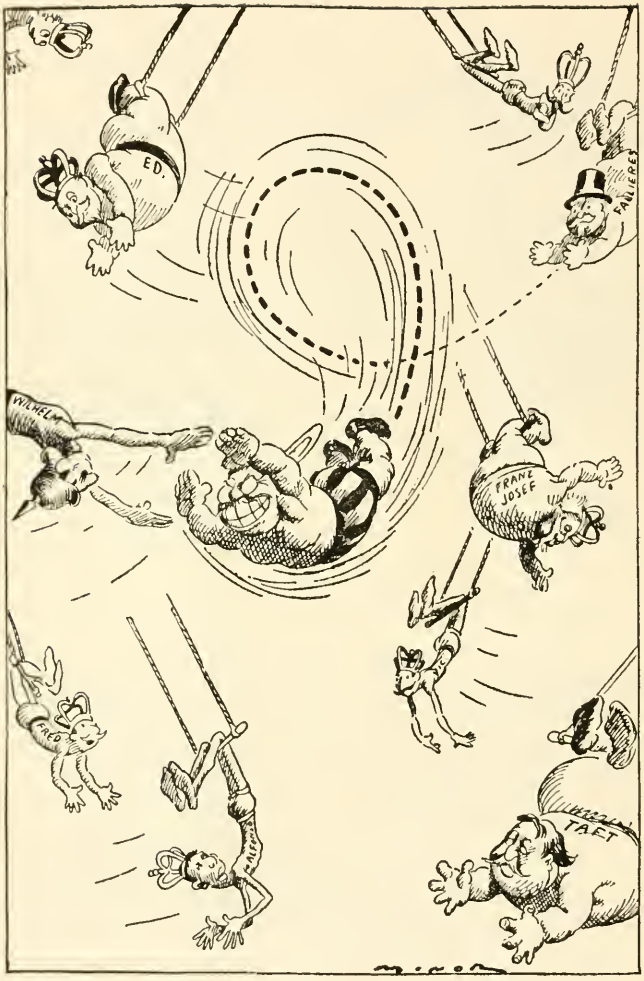
J. H. Cunningham in the Washington *Herald*.

THE COMET.



Terry in the San Francisco *Call.*

THE NEXT COMET.



Robt. Minor, Jr., in the St. Louis *Post Dispatch.*

THE BIG SHOW.

At the Top of the Tent.

H. Harmony in the Philadelphia *Public Ledger.*

IF TEDDY SET THE STYLE.

C. H. Winner in the Pittsburg *Post*.

ON THE ANXIOUS SEAT.

Minor in the St. Louis *Post Dispatch.*

JUST LOOK!

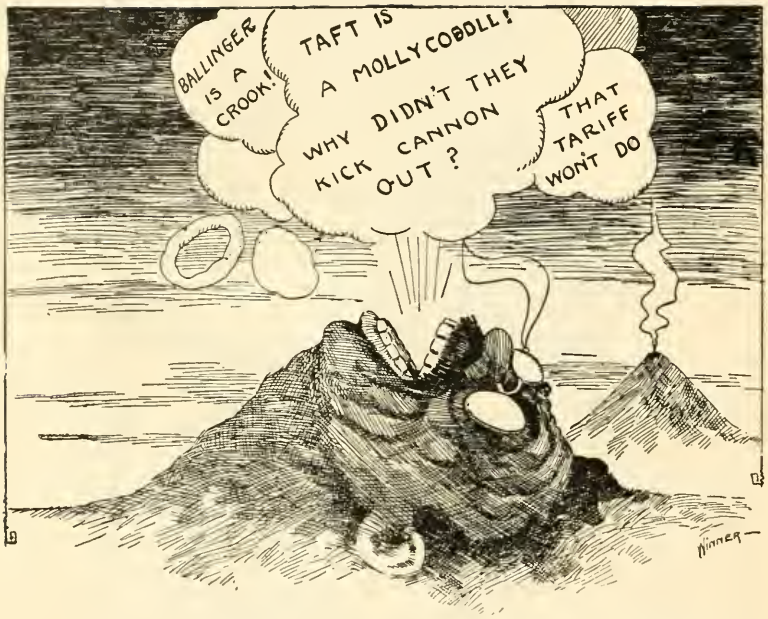
W. P. Canfield in the Pittsburg *Sun*.

PINCHOT AND TEDDY.

Little Drops from Above.

J. C. Terry in the San Francisco *Call*.

THE MODERN NAPOLEON AND MARSHAL NEY.



C. H. Winner in the Pittsburg *Post.*

THERE'LL BE ANOTHER ERUPTION WHEN PINCHOT MEETS TEDDY.

R. W. Satterfield in the Cleveland *News*.

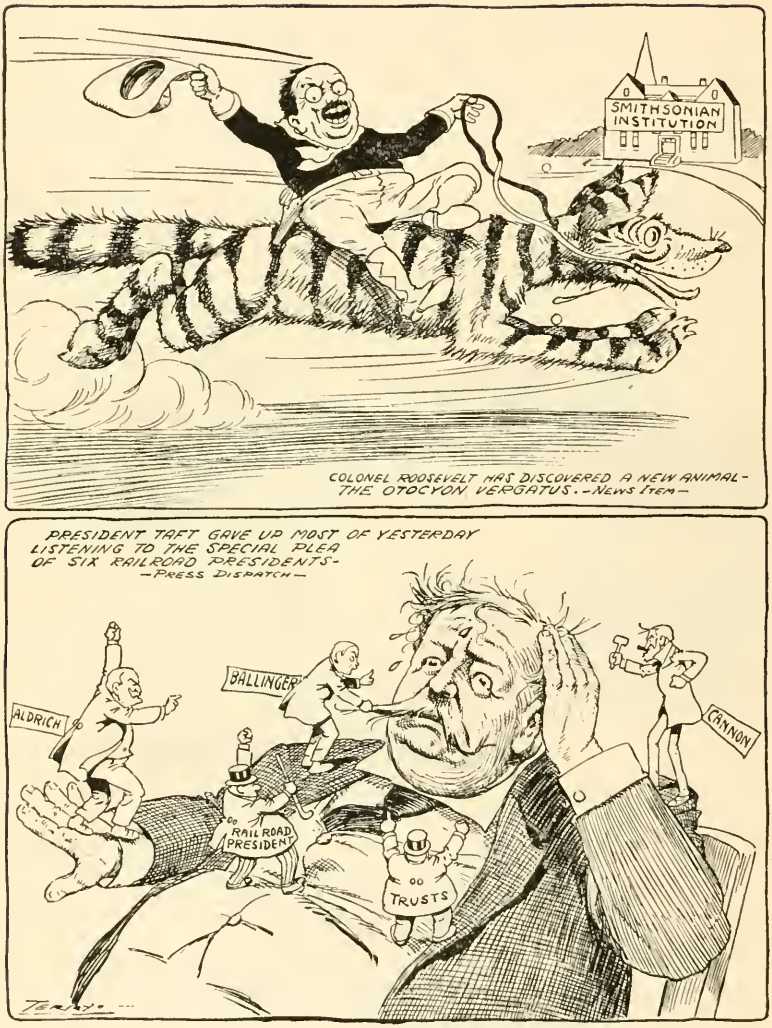
Donahey in the Cleveland *Plain Dealer.*

MT. ETNA: "Guess I'll let up for awhile; here comes Teddy."

C. H. Winner in the Pittsburg *Post*.

"THE MOST STARTLING FIGURE . . . SINCE NAPOLEON."

Will History Repeat?



J. C. Terry in the San Francisco *Call.*

THE HUNTER AND THE HUNTED.

W. P. Canfield in the Pittsburg *Sun.*

THE FORTUNE TELLER.

O. C. Shiras in the Pittsburg *Chronicle Telegraph.*

ONE TIME THAT THE KAISER WAITED.

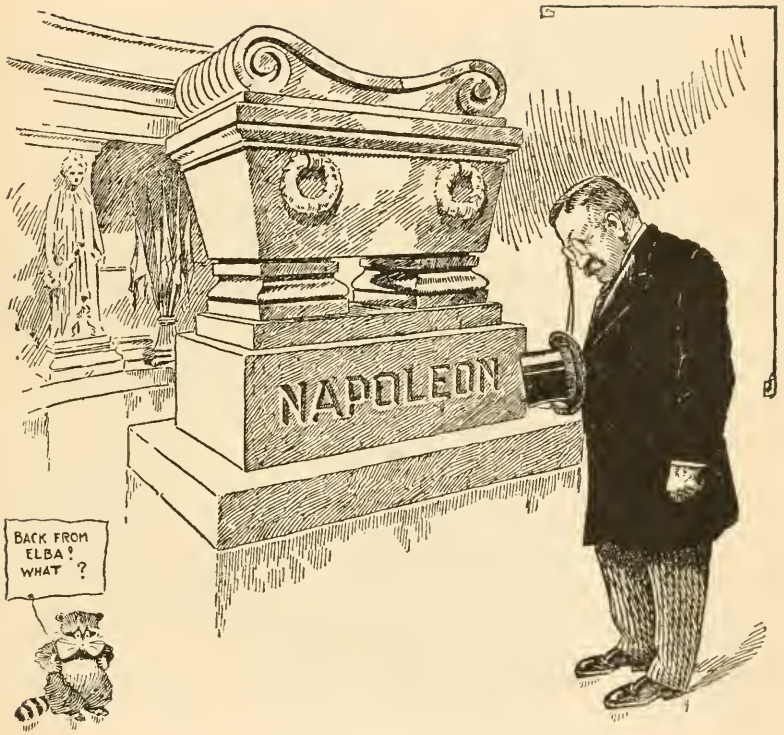
Emperor William of Germany was compelled to wait 20 minutes for Theodore Roosevelt yesterday at the University of Berlin. Royal etiquette requires that his majesty be not kept waiting. The incident worried the courtiers, but Colonel Roosevelt wasn't fazed a bit.

Shiras in the Pittsburg *Chronicle Telegraph.*

TEDDY AND MONSIEUR FRENCHI IN DEAR PAREE.

Ole May in the Pittsburg *Gazette-Times.*

THE TABLES TURNED.



Ole May in the Pittsburg *Gazette-Times.*

A PAUSE.

Ole May in the Pittsburg *Gazette-Times.*

BACK AMONG THE OLD FOLKS.

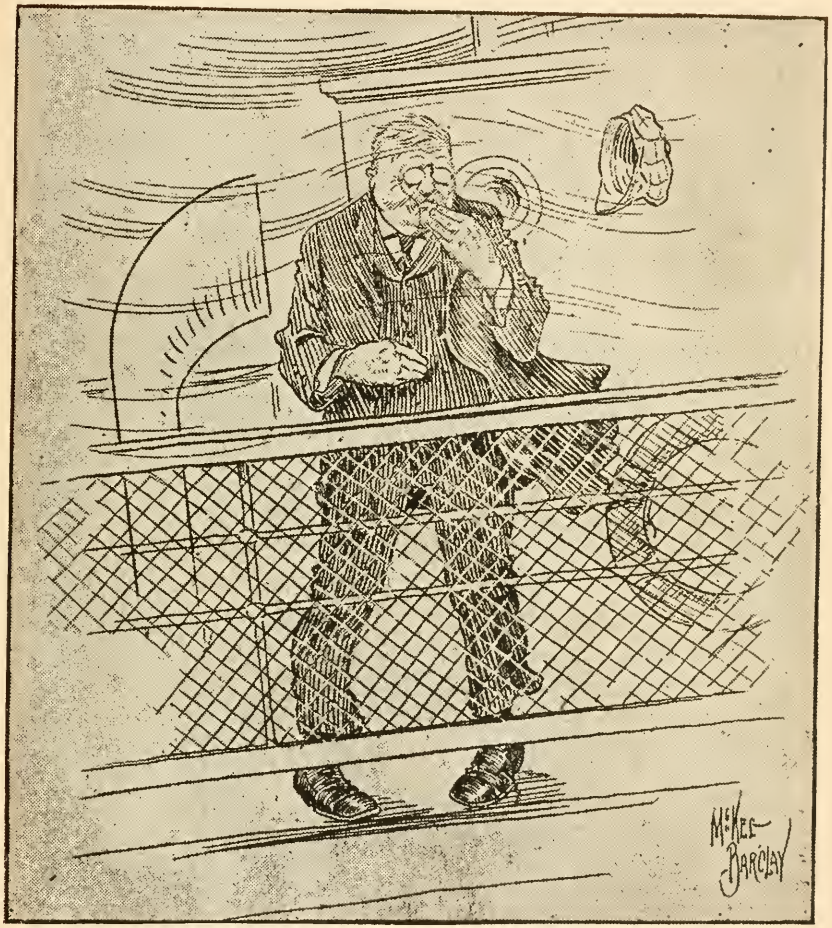
Thomas in the Detroit *News*.

TEDDY IN THE LAND OF HIS ANCESTORS.

Amsterdammer.

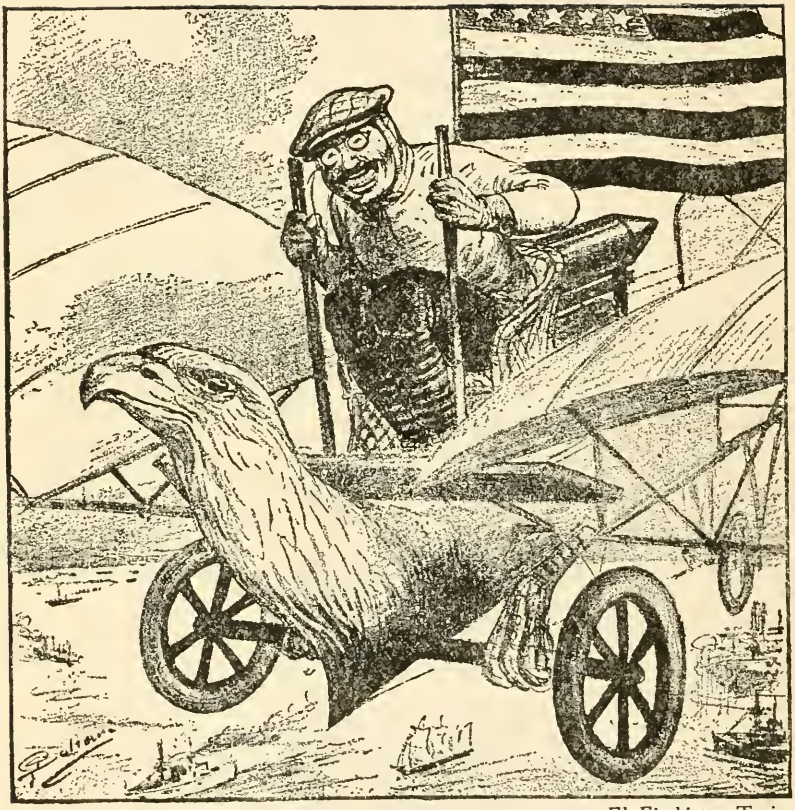
(Reproduced from the *Literary Digest*, New York.)

DAME HOLLAND: "Welcome to the home of your fathers!"



McKee Barclay in the Baltimore *Sun.*

THE FAUNAL NATURALIST: "If ever in my life I felt that I believed in the conservation of Internal Resources, it is at this very moment."



El Fischietto, Turin.

This would be the most appropriate exit from Europe for T. R.

E. W. Kemble in *Collier's*, New York.
(By Permission of P. F. Collier & Son, New York.)

"TEDDY'S COMING BACK!"

W. P. Canfield in the Pittsburg *Sun*.

WHEN TEDDY COMES HOME.

Donahey in the Cleveland *Plain Dealer*.

A FUTURE GUEST AT THE WHITE HOUSE.

"My, how this place has changed."

W. P. Canfield in the Pittsburg *Sun.*

DEE-LIGHT-ED!

Rowland R. Murdoch in the Pittsburg *Press*.

HOW THE ARTIST UNDERSTANDS "T. R. IN CARTOON."

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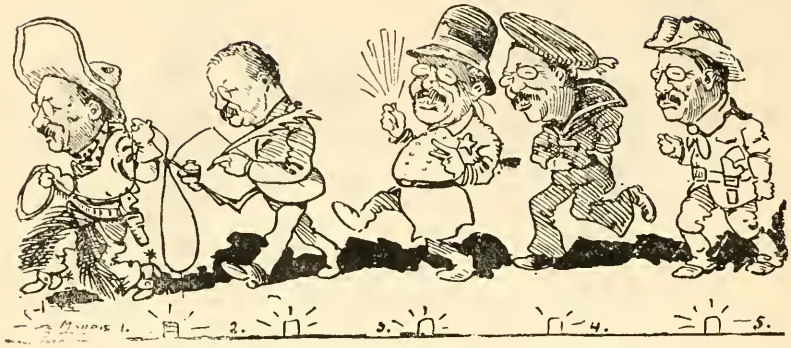
"And in his time a man plays many parts."—*Shakespeare.*



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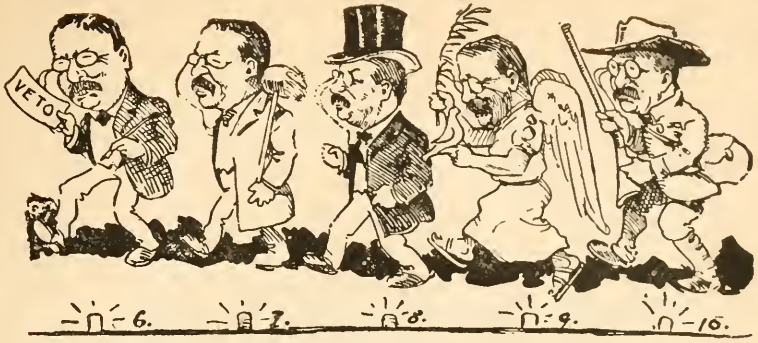

6—Governor of New York. 7—Vice-President. 8—President. 9—Peace-Maker. 10—Mighty Hunter and Author all the time.

(Drawings by W. C. Morris in the Spokane *Spokesman-Review*.)

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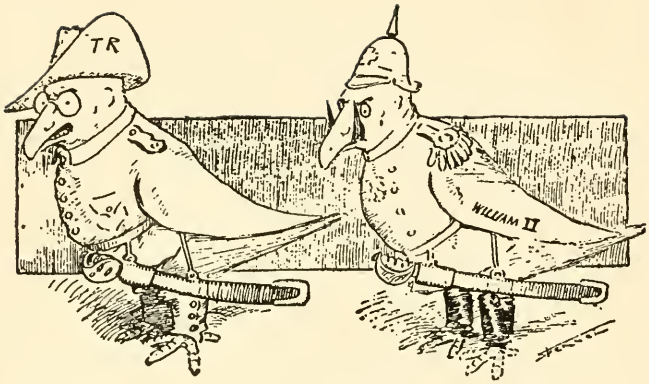
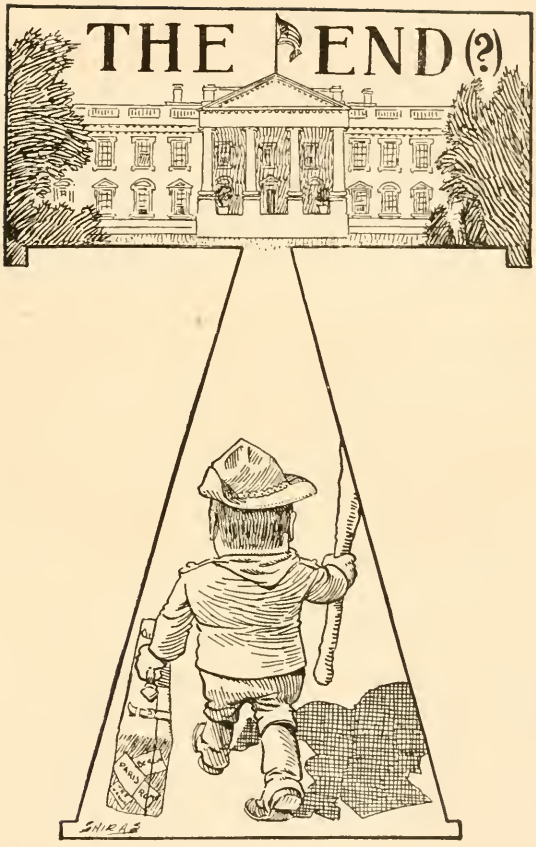


The Omaha *World Herald.*

THE TWO DOVES OF PEACE.


THE END (?)
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